

Allegro scherzando

T. PACIORKIEWICZ

Allegro scherzando

mf *cresc.* *f*

6 *rit.* *a tempo* *sf* *p*

11 *p* *sf* *p*

21 *mf* *D* *G*

27 *stretto* 2 *Pfte* *rit.* *a tempo* *mf* 3

35 *p*

41 *mp* *mf* 2

48 *mf* *accel.* *f* 3

53 *poco rall.* *a tempo* 2 *D*

61 *p* *mf*

68 *f*

74 *mf* *cresc.* **Tempo I**

82 *f* *rit.* *a tempo* *sf* *p*

89 *p* *sf* *p* *mf*

100 **Meno mosso (allegretto)** 2 3

110 **Scherzando** *f* *sf* *mf*

118 *f* *mf* *poco rit.* *a tempo*

128 *f* *p subito* *D* *D* *f* *p*

135 *sf* *sf* *sf* *sf* *f*

143 **3**
p *sim.*

Musical staff 143-149: Bass clef, 3/4 time signature. Starts with a triplet of eighth notes. Dynamics: *p*, *sim.*

150 *f*

Musical staff 150-155: Bass clef, 3/4 time signature. Dynamics: *f*

156 *sf* *poco rit.*

Musical staff 156-160: Bass clef, 3/4 time signature. Dynamics: *sf*, *poco rit.*

161 *a tempo* **2** Pfte **Scherzando** *mf*

Musical staff 161-166: Bass clef, 2/4 time signature. Includes piano part (Pfte) in treble clef. Dynamics: *mf*. Section: **Scherzando**

167 *f* *rit.*

Musical staff 167-171: Treble clef, 2/4 time signature. Dynamics: *f*, *rit.*

172 *a tempo* *sf* **2** *mf* **Tempo I** *p*

Musical staff 172-178: Bass clef, 2/4 time signature. Dynamics: *sf*, *mf*, *p*. Section: **Tempo I**

179 *mf*

Musical staff 179-183: Treble clef, 2/4 time signature. Dynamics: *mf*

184

Musical staff 184-187: Treble clef, 2/4 time signature

188 *poco più mosso* *f* *più f* **D**

Musical staff 188-191: Treble clef, 2/4 time signature. Dynamics: *f*, *più f*. Section: **D**

192 *mf* **3** *cresc.* *ff* **stretto**

Musical staff 192-197: Bass clef, 2/4 time signature. Dynamics: *mf*, *cresc.*, *ff*. Section: **stretto**

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Musical score for "Allegro scherzando" by T. Paciorkiewicz. The score is in 3/4 time and consists of four systems of music.

System 1 (Measures 1-4): Treble clef: *mf*, *cresc.*, *f*. Bass clef: *p*, *cresc.*, *mf*.

System 2 (Measures 5-8): Treble clef: *sf*, *rit.*, *sf a tempo*. Bass clef: *p*.

System 3 (Measures 9-12): Treble clef: *p*, *f*. Bass clef: *p*, *f*.

System 4 (Measures 13-16): Treble clef: *p*, *sf*, *p*. Bass clef: *mf*, *m.d.*

20 *mf*

24 *f*

28 *stretto* *mf*

32 *rit.* *mf* *a tempo* *mf*

36

p

mf

Measures 36-40: This system contains five measures of music. The upper staff (treble clef) features a melodic line with a triplet in measure 36, followed by a half note, and then a series of eighth notes with accents and slurs. A dynamic marking of *p* is present. The lower staff (bass clef) provides harmonic support with chords and eighth-note patterns. A dynamic marking of *mf* is placed between the staves.

41

mp

mf

Measures 41-45: This system contains five measures. The upper staff has a melodic line with a triplet in measure 41, followed by a half note, and then eighth notes with accents and slurs. A dynamic marking of *mp* is present. The lower staff continues with harmonic accompaniment. A dynamic marking of *mf* is placed between the staves.

46

mf

accel.

Measures 46-50: This system contains five measures. The upper staff features a melodic line with a triplet in measure 46, followed by a half note, and then eighth notes with accents and slurs. A dynamic marking of *mf* is present. The lower staff provides harmonic support. A dynamic marking of *accel.* is placed between the staves.

51

Measures 51-55: This system contains five measures. The upper staff has a melodic line with a triplet in measure 51, followed by a half note, and then eighth notes with accents and slurs. The lower staff continues with harmonic accompaniment.

56 *poco rall.* *a tempo*
mf

61 *p* *mf*
p *mf*

67 *f*
f

73 *rit.*

Tempo I

79 *mf* *cresc.*

p *cresc.* *mf*

83 *sf* *rit.* *sf* *a tempo*

p

87 *p* *f*

92 *p* *sf* *p*

p *cresc.*

Musical score for measures 97-104. The score is written for piano in G major, 2/4 time. Measure 97 starts with a treble clef and a dynamic marking of *mf*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support. Measure 101 is marked with *m.d.* (moderato). The piece concludes with a final chord in the right hand.

Meno mosso (allegretto)

Musical score for measures 105-112. The score is written for piano in G major, 2/4 time. Measure 105 is marked with *f*. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of chords. A tempo change to *2/4 f* is indicated in measure 108.

Scherzando

Musical score for measures 109-116. The score is written for piano in G major, 2/4 time. Measure 109 is marked with *f*. The right hand plays a melodic line with slurs and accents, while the left hand provides harmonic support with chords. The piece concludes with a final chord in the right hand.

114 *sf* *mf*

p *cresc.* *mf*

119 *f* *p* *cresc.*

124 *poco rit.* *mf* *a tempo* *f*

mf

129 *p subito* *f* *p*

pp

135 *sf* *sf* *sf* *sf*

141 *f* *p* *p sub.*

147 *sim.* *8*

153 *f* *sf* *poco rit.* *p*

161 *a tempo*

f *ff*

Scherzando

165 *mf*

mf *f*

169 *rit.* *sf* *a tempo*

rit. *sf* *a tempo* *p*

174 *mf*

mf *p* 3/4

Tempo I

173 *p*

182 *mf*

f poco più mosso *più f*

192 *mf* *cresc.* *ff* *stretto*