

à mon élève et ami DELMAS-BOUSSAGOL

# BERCEUSE

pour Contrebasse à Cordes  
avec accompagnement de Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

ED. NANNY

Contrebasse

Moderato

CONTREBASSE

The musical score is written for Double Bass and Piano. It consists of 11 staves. The Double Bass part is in the bass clef with a common time signature (C). The Piano part is in the treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Moderato' at the beginning. The score features several dynamic changes: *mf*, *pp*, *p*, *f*, and *mf*. There are also tempo markings: *rall.*, *a Tempo*, and *rit.*. A crescendo is indicated by 'Cresc.' with a dashed line. The score ends with a double bar line.

# BERCEUSE

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle  
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

pour Contrebasse à Cordes ou Violon  
avec accompagnement de Piano

ED. NANNY

The musical score is written for a double bass or violin and piano. It begins with a tempo marking of **Moderato** and a dynamic marking of *mf*. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system shows the initial entries of both instruments. The second system continues the piece, featuring a section marked *rall.* (rallentando) in the double bass part, indicated by a dashed line and the number 8. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The piece concludes with a final cadence in both parts.

a Tempo

a Tempo

rit. a Tempo

*f* *mf*

a Tempo

*mf* (pour le violon *pp*)

8

rall.

rall.