

THE TIDES OF TIME

“SLEEP NAVIGATES THE TIDES OF TIME”

Notes: 1) All Double Bass pitches, including harmonics, are notated an octave above
real pitch.

2) Accidentals apply throughout 'group' or phrase only.

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THE TIDES OF TIME

for Double Bass and Piano

Duration: 6 min. ca.

Elisabeth LUTYENS
Op. 75 (1969)

$\text{♩} = 46$

DOUBLE BASS

PIANO

pp *5:4* *8* *p* *mp* *pp* *f* *3* *5:4*

pp *pp sempre*

p < sfz > pp sempre *a niente*

f *fff* *a niente*

A *pizz.* *arco* *3* *pizz. arco* *sul pont.*

mp *p flautando* *sfz* *sfp* *pp* *pp*

pp sonore

ord. *sul D* *arco* *3*

pp *pizz f* *mf* *ppp* *VS.*

VS.

B

Woodwind: *ppp* (5:4) *pp* *p* *mp* *mf* L.V.

Piano: *ppp* *pp* *p* *mp* *mf* L.V.

C

Woodwind: *ff* *pp* *a niente* L.V.

Piano: *ff* *pp* *pp* *5:4* *fp* *pp* L.V.

Woodwind: *p* *pizz. arco* *f* *fp* *loco* *pp* L.V.

Piano: *p* *pp* *pp* *5:4* *pp* L.V.

D Più mosso ♩ = 66

Woodwind: *col legno* *mp* *sfz* *f* *p* *pp* *3* L.V.

Piano: *pizz. arco* *ord.* *p* *mf* *3* *f* L.V.

Woodwind: *ppp* *3* *sul pont.* *ppp* *3* *ord.* *3* *p* L.V.

Piano: *ff* *ppp* *3* *5:4* L.V.

Section E

ff *pp subito* *p* *mp* *p*

3 3 5:4

Section F

mf < f *f* *fff* *pp* *f*

3 3 5:4

col ca *accel.* *a tempo* ♩ = 66 *

L.V.

Section G

mp *p* *pp* *mp*

3 3

espr. *a tempo*

Section H

sfz *pp* *pp*

pizz. *arco*

3

pp

* Real sounds :

Real sounds section musical notation with triplets and slurs.

G

Section G musical score with two systems of staves, including dynamics and a 'Real sounds' section.

H

Section H musical score with two systems of staves, including dynamics and a 'Real sounds' section.

(b)

Section (b) musical score with two systems of staves, including dynamics and a 'Real sounds' section.

I

Più mosso $\text{♩} = 86$
sul pont.

Section I musical score with two systems of staves, including dynamics and a 'Real sounds' section.

pp *5:4* *non trem.* *3* **J**

pp *5:4* *mp* *pp* *7:8* *p* *pp*

p sonore

5:6 *p* *pp* *5:6* *mp* *pp* *pp sonore* *5:4*

(change bow inaudibly)

mp *pp* **K** *espr.* *3* *mp*

mf *f* *3* *poco marcato* *ppp echo* *mf*

pizz. *fff* *mf* *fff* *sfz* *sfz*

arco

pp

ff

pp

pizz.

p

arco sul pont.

ppp

pp

p

a niente

pp

ppp

a niente

p

pp

5:4

5:4

8

pp

pp

pp sul D-flautando

pp sonore

3

sul D

lunga

a niente

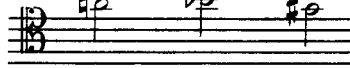
lunga

a niente

lunga

a niente

ppp sonore

Real sounds :  etc.