

V-VI Position

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

Gamut

G String

0 1 1 2 2 4

The G string gamut is shown on a single staff in bass clef. It consists of a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated below the notes: 0 for G2, 1 for A2, B2, C3, D3, E3, F3, G3, 1 for A3, 2 for B3, C4, D4, E4, F4, G4, 2 for A4, 4 for B4, C5, D5, E5, F5, G5.

D String

0 1 1 2 2 4

The D string gamut is shown on a single staff in bass clef. It consists of a sequence of eighth notes: D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated below the notes: 0 for D2, 1 for E2, F2, G2, A2, B2, C3, D3, 1 for E3, 2 for F3, G3, A3, B3, C4, D4, 2 for E4, 4 for F4, G4, A4, B4, C5, D5, E5, F5, G5.

A String

1 2 2 4

The A string gamut is shown on a single staff in bass clef. It consists of a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated below the notes: 1 for A2, 2 for B2, C3, D3, E3, F3, G3, 2 for A3, 4 for B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

E String

0 1 1 2 2 4

The E string gamut is shown on a single staff in bass clef. It consists of a sequence of eighth notes: E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated below the notes: 0 for E2, 1 for F2, G2, A2, B2, C3, D3, 1 for E3, 2 for F3, G3, A3, B3, C4, D4, 2 for E4, 4 for F4, G4, A4, B4, C5, D5, E5, F5, G5.

B String

0 1 2 4

The B string gamut is shown on a single staff in bass clef. It consists of a sequence of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5. Fingerings are indicated below the notes: 0 for B1, 1 for C2, D2, E2, F2, G2, 2 for A2, 4 for B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

String Crossing

0 1 2 4

Staff 1 of the String Crossing section, showing a sequence of eighth notes with string crossings. Fingerings are indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Staff 2 of the String Crossing section, showing a sequence of eighth notes with string crossings. Fingerings are indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Staff 3 of the String Crossing section, showing a sequence of eighth notes with string crossings. Fingerings are indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Staff 4 of the String Crossing section, showing a sequence of eighth notes with string crossings. Fingerings are indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Staff 5 of the String Crossing section, showing a sequence of eighth notes with string crossings. Fingerings are indicated below the notes: 0, 1, 2, 4.

V-VI Position Shifting

Replace 4th finger with 1st finger on upward shifts.
 Replace 1st finger with 4th finger on downward shifts.

G String

0 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 0

D String

0 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 0

A String

0 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 0

E String

0 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 0

B String

0 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 4 2 1 0

G String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

D String

1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

A String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

E String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

B String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

V-VI Position
Diatonic Shift

G String **D String**

A String **E String**

B String

The exercise consists of five strings, each with an ascending and descending scale. The G string starts at the 1st fret, the D string at the 2nd, the A string at the 3rd, the E string at the 4th, and the B string at the 5th. Fingering is indicated by numbers 1, 2, and 4 below the notes.

F# Major Chromatic Scale

The F# Major Chromatic Scale is shown in three staves. The first staff is the ascending scale, the second is the descending scale, and the third is a combined ascending and descending scale. Fret numbers and fingering (1, 2, 4, 0, 1, 2, 2, 4, 0) are provided for each note.

Gb Major Chromatic Scale

The Gb Major Chromatic Scale is shown in three staves. The first staff is the ascending scale, the second is the descending scale, and the third is a combined ascending and descending scale. Fret numbers and fingering (1, 2, 4, 0, 1, 2, 2, 4, 0) are provided for each note.

V-VI Position

Use bowings on page 1.

E♭ Major B E -----, B

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4 1
1 4 1 2 1 4 2 4 4 2 4 1 2 1 4 1
B ----- E ----- B

Tonic B E B E ----- B E B **Six-Four** B ----- E ----- B ----- **Dominant Seventh** B E A ----- E B

2 1 4 4 2 2 1 4 4 1 2 2 4 2 1 4 4 1 2 4

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Use bowings on page 2.

1 1 2 4 1 2 4 1 2 4 1 2

4 1 4 1 4 2 1 1 1 1 4 1 1

4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 4 2 1 4 1 4 1 2 4 2 4 1 4 1 4 1 1

1 2 2 4 1 4 1 4 1 1 4 4 2 1 4 1 4 1

4 4 2 1 4 1 4 1 4 4 4 4 4 4 4 4 4 4

V-VI Position

Use bowings on page 1.

Ab Major

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
 1 4 1 1 4 1 A 2 4 4 2 1 4 1 1 4 1
 B ----- E ----- A ----- E ----- B -----

Tonic **Six-Four** **Dominant Seventh**

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 4 2 1 4 4 1 2 4

Exercise

Play slowly at first.
 Play faster as left hand strength develops.

Use bowings on page 2.

1 1 2 4 1 2 4
 1 1 1 2 4 1 1

4 1 4 1 4 1 2
 1 4 1 1 1 1

4 4 4 4 4 4 2
 1 1 1 1 1 1 1

2 4 4 4 2 1 4 1 4 1 4 4
 1 1 2 1 1 4 1 4 1 1 4 2

V-VI Position

Use bowings on page 1.

C# Major

A D

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
 1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1
 E - - - , A - - - , D - - - , A - - - , E - - -

Tonic E A D A E E A D A E A D G D A

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 4 2 1 4 4 1 2 4

Six-Four **Dominant Seventh**

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Use bowings on page 2.

1 2 4 1 2 4
 1 2 4 1 1
 4 1 4 1 4 2
 1 4 1 1 1 1
 4 4 2 1 4 4 4
 1 4 1 1 1 4 2
 2 4 4 4 2 1 4 1 4 1
 1 1 2 1 1 4 1 4 1 1

V-VI Position

Use bowings on page 1.

Db Major

A D A

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
 1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1
 E - - - - A - - - - D - - - - A - - - - E - - - -

Tonic

E A D A E E A D A E A D G D A

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 4 2 1 4 4 1 2 4

Six-Four **Dominant Seventh**

Exercise

Play slowly at first.
 Play faster as left hand strength develops.

Use bowings on page 2.

1 2 4 1 2 4
 1 2 4 1 1

4 1 4 1 4 2
 1 4 1 1 1 1

4 4 4 4
 1 1 1 1

4 4 2 1 4 4 4 4
 1 4 1 1 1 4 4 2

2 4 4 4 2 1 4 1 4 1
 1 1 2 1 1 4 1 4 1 1

V-VI Position

Use bowings on page 1.

F# Major

Tonic

Exercise

Play slowly at first.
Play faster as left hand strength develops.

V-VI Position

Use bowings on page 1.

Gb Major

Tonic

Exercise

Play slowly at first.
Play faster as left hand strength develops.

V-VI Position

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

C# Major

B — E — A — D — A — E — B —

1 4 1 1 4 1 2 4 4 1 2 4 1 4 2 4 4 2 4 1 4 1 1 4 4 2 1 4 1 1 4 1

Tonic

B E B E A — D A — E B E B Six-Four B E A E A D — A E A E B

2 1 4 4 2 4 4 4 2 4 4 1 2 2 1 4 4 2 4 2 4 4 1 2 2

Dominant Seventh

B E — A — D G — D A — E — B —

2 1 4 1 4 2 1 4 4 1 2 4 1 4 1 2 2

Exercise

Play slowly at first.
Play faster as left hand strength develops.

1 4 1 1 4 1 2 4 4 1 1 4 1 2 4 1 1 1 4 1 2 4 1 2 1 4 1 2 4 1 2 4

4 1 2 4 1 4 1 4 1 2 4 1 2 4 1 4 2 4 1 4 1 4 1 4 4 1 4 2 4 1 4 2 4

4 2 4 1 4 2 1 4 4 1 4 1 4 1 4 2 4 1 4 2 1 4 2 1 4 1 4 1 4 2 1 4

4 2 1 4 2 1 4 1 2 1 4 2 1 4 1 1 1 4 2 1 4 1 1 4 4 2 1 4 1 1 4 1

Whole Tone Scale

B — E — A — D — A — E — B —

1 4 1 4 0 1 4 1 4 1 4 1

4 1 4 1 4 1 4 2 0 4 1 4 1

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

V-VI Position

Db Major B - - - E - - - A - - - , D - - - - - A - - - - - E - - - B - - -

Tonic B E B E A - - , D A - - , E B E B Six-Four B E A E A D - - - , A E A E B

Dominant Seventh B E - - A - - , D G - - - , D A - - E - - B - - -

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Whole Tone Scale B - - - , E - - - , A - - - , D - - - - - A - - - - - E - - - B - - -

Play scale and exercise with both sets of fingerings.
 Use bowings on page 1.

V-VI Position

F# Major

Tonic

Dominant Seventh

Play slowly at first.
 Play faster as left hand strength develops.

Whole Tone Scale

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

V-VI Position

G♭ Major

G ----- A ----- D -----

1 4 1 1 4 1 2 4 4 1 2 4 1 4 2 4 4 2 4 1 4 1 1 4 4 2 1 4 1 1 4 1

1 4 1 1 4 1 2 4 4 1 2 4 1 4 2 4 4 2 4 1 4 1 1 4 4 2 1 4 1 1 4 1

B ----- E ----- A ----- D ----- G ----- D ----- A ----- E -----

Tonic

G ----- D -----

2 1 4 4 2 4 4 4 2 4 4 1 2 2 1 4 4 2 4 2 4 4 1 2 2

4 4 1

Six-Four

Dominant Seventh

B E B E ----- A ----- D ----- A ----- E ----- B E

2 1 4 1 4 2 4 1 4 1 4 2 4 1 4 1 2

Play slowly at first.
Play faster as left hand strength develops.

Use bowings on page 2.

1 4 1 1 4 1 2 4 4 1 1 4 1 2 4 1 1 1 4 1 2 4 1 2 4 1 2 4 1 2 4 4 1 2 4

1 4 1 1 4 1 2 4 4 1 1 4 1 2 4 1 1 1 4 1 2 4 1 2 1 4 1 2 4 1 2 4 1 2 4

4 1 2 4 1 4 1 4 1 2 4 1 2 4 1 4 2 4 1 4 1 4 1 4 4 1 2 4 1 4 2 4

4 1 2 4 1 2 4 1 1 2 4 1 2 4 1 2 2 4 1 2 4 1 1 4 2 1 2 4 1 4 2 4

4 2 4 1 4 2 1 4 4 1 4 1 4 1 4 2 4 1 4 2 1 4 2 1 4 1 4 1 4 2 1 4

4 2 4 1 4 2 1 2 4 1 1 4 2 1 4 2 1 2 1 4 2 1 4 2 1 1 4 2 1 4 2 1 4

4 2 1 4 2 1 4 1 2 1 4 2 1 4 1 1 1 4 2 1 4 1 1 4 4 2 1 4 1 1 4 1

4 2 1 4 2 1 4 1 2 1 4 2 1 4 1 1 1 4 2 1 4 1 1 4 4 2 1 4 1 1 4 1

2 1 4 1

Whole Tone Scale

E ----- A ----- D ----- G -----

1 4 1 4 1 4 1 4 1 4 1 4 1

4 1 4 1 4 1 4 1 4 1 0 4 1 4 1