

III/IV Position

Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

G String

0 1 1 2 2 4

Detailed description: This staff shows the gamut for the G string in III/IV position. It consists of four measures of eighth-note runs. The first measure covers the range from G2 (open) to G3 (1st fret). The second measure covers G3 (1st fret) to G4 (2nd fret). The third measure covers G4 (2nd fret) to G5 (4th fret). The fourth measure covers G5 (4th fret) to G6 (6th fret). Fingering is indicated below the notes: 0 1, 1 2, 2 4.

D String

0 1 1 2 2 4

Detailed description: This staff shows the gamut for the D string in III/IV position. It consists of four measures of eighth-note runs. The first measure covers the range from D2 (open) to D3 (1st fret). The second measure covers D3 (1st fret) to D4 (2nd fret). The third measure covers D4 (2nd fret) to D5 (4th fret). The fourth measure covers D5 (4th fret) to D6 (6th fret). Fingering is indicated below the notes: 0 1, 1 2, 2 4.

A String

0 1 1 2 2 4

Detailed description: This staff shows the gamut for the A string in III/IV position. It consists of four measures of eighth-note runs. The first measure covers the range from A2 (open) to A3 (1st fret). The second measure covers A3 (1st fret) to A4 (2nd fret). The third measure covers A4 (2nd fret) to A5 (4th fret). The fourth measure covers A5 (4th fret) to A6 (6th fret). Fingering is indicated below the notes: 0 1, 1 2, 2 4.

E String

0 1 1 2 2 4

Detailed description: This staff shows the gamut for the E string in III/IV position. It consists of four measures of eighth-note runs. The first measure covers the range from E2 (open) to E3 (1st fret). The second measure covers E3 (1st fret) to E4 (2nd fret). The third measure covers E4 (2nd fret) to E5 (4th fret). The fourth measure covers E5 (4th fret) to E6 (6th fret). Fingering is indicated below the notes: 0 1, 1 2, 2 4.

B String

0 1 1 2 2 4

Detailed description: This staff shows the gamut for the B string in III/IV position. It consists of four measures of eighth-note runs. The first measure covers the range from B2 (open) to B3 (1st fret). The second measure covers B3 (1st fret) to B4 (2nd fret). The third measure covers B4 (2nd fret) to B5 (4th fret). The fourth measure covers B5 (4th fret) to B6 (6th fret). Fingering is indicated below the notes: 0 1, 1 2, 2 4.

String Crossing

0 1 2 4

Detailed description: This staff shows a string crossing exercise for the G string. It consists of four measures of eighth-note runs. The first measure covers the range from G2 (open) to G3 (1st fret). The second measure covers G3 (1st fret) to G4 (2nd fret). The third measure covers G4 (2nd fret) to G5 (4th fret). The fourth measure covers G5 (4th fret) to G6 (6th fret). Fingering is indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Detailed description: This staff shows a string crossing exercise for the D string. It consists of four measures of eighth-note runs. The first measure covers the range from D2 (open) to D3 (1st fret). The second measure covers D3 (1st fret) to D4 (2nd fret). The third measure covers D4 (2nd fret) to D5 (4th fret). The fourth measure covers D5 (4th fret) to D6 (6th fret). Fingering is indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Detailed description: This staff shows a string crossing exercise for the A string. It consists of four measures of eighth-note runs. The first measure covers the range from A2 (open) to A3 (1st fret). The second measure covers A3 (1st fret) to A4 (2nd fret). The third measure covers A4 (2nd fret) to A5 (4th fret). The fourth measure covers A5 (4th fret) to A6 (6th fret). Fingering is indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Detailed description: This staff shows a string crossing exercise for the E string. It consists of four measures of eighth-note runs. The first measure covers the range from E2 (open) to E3 (1st fret). The second measure covers E3 (1st fret) to E4 (2nd fret). The third measure covers E4 (2nd fret) to E5 (4th fret). The fourth measure covers E5 (4th fret) to E6 (6th fret). Fingering is indicated below the notes: 0, 1, 2, 4.

0 1 2 4

Detailed description: This staff shows a string crossing exercise for the B string. It consists of four measures of eighth-note runs. The first measure covers the range from B2 (open) to B3 (1st fret). The second measure covers B3 (1st fret) to B4 (2nd fret). The third measure covers B4 (2nd fret) to B5 (4th fret). The fourth measure covers B5 (4th fret) to B6 (6th fret). Fingering is indicated below the notes: 0, 1, 2, 4.

III/IV Position Shifting

Replace 4th finger with 1st finger on upward shifts.
 Replace 1st finger with 4th finger on downward shifts.

G String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

D String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

A String

0 1 2 1 2 4 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

E String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

B String

0 1 2 1 2 4 1 2 4 1 2 4 4 2 1 4 2 1 4 2 1 2 1 0

G String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

D String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

A String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

E String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

B String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

III/IV Position
Diatonic Shift

Musical notation for the Diatonic Shift exercise, showing fingerings for the G, D, A, E, and B strings. The exercise is in 3/4 time and features a diatonic shift from the 3rd to the 4th position. The G String and D String parts are shown in two systems, with fingerings: 1 1 4 2 4 2 4 1 and 1 1 4 2 4 2 4 1. The A String and E String parts are shown in two systems, with fingerings: 1 1 4 2 4 2 4 1 and 1 1 4 2 4 2 4 1. The B String part is shown in one system, with fingerings: 1 1 4 2 4 4 1.

Eb Major Chromatic Scale

Musical notation for the Eb Major Chromatic Scale exercise, showing fingerings for the G, D, A, E, and B strings. The exercise is in 3/4 time and features a chromatic scale in Eb major. The G String part is shown in one system, with fingerings: 4 0 1 2 2 4 0 1 2 2 4 0 1 2 2. The D String part is shown in one system, with fingerings: 4 0 1 2 1 2 4 1 2 4 2 1 4 2 1 2 1 0. The A String part is shown in one system, with fingerings: 4 4 2 1 0 4 4 2 1 0 4 4 2 1 0 4.

III/IV Position

Use bowings on page 1.

C Major

Musical notation for C Major in III/IV position, showing a sequence of notes on a bass clef staff. The notes are B, E, B, E, B, E, B, E, B, E, B, E, B, E, B. Fingerings are indicated below the notes: 1, 4, 0, 1, 1, 4, 2, 4, 4, 2, 4, 1, 1, 0, 4, 1.

Tonic

Six-Four

Dominant Seventh

Three musical phrases on a bass clef staff, each with a key signature of one sharp (F#). The first phrase is labeled "Tonic" and contains notes B, E, B, E, B, E, B, E, B with fingerings 1, 0, 4, 4, 4, 4, 0, 1. The second phrase is labeled "Six-Four" and contains notes B, E, A, E, A, E, B with fingerings 1, 1, 0, 4, 4, 0, 1. The third phrase is labeled "Dominant Seventh" and contains notes B, E, A, E, B with fingerings 4, 2, 1, 4, 4, 1, 2, 4.

Exercise

Play slowly at first.

Play faster as left hand strength develops.

A series of seven lines of musical notation on a bass clef staff, featuring eighth-note patterns. The first line has a key signature of one sharp (F#) and a common time signature. The second line has a key signature of one sharp (F#) and a common time signature. The third line has a key signature of one sharp (F#) and a common time signature. The fourth line has a key signature of one sharp (F#) and a common time signature. The fifth line has a key signature of one sharp (F#) and a common time signature. The sixth line has a key signature of one sharp (F#) and a common time signature. The seventh line has a key signature of one sharp (F#) and a common time signature. Fingerings are indicated below the notes: 1 1, 4 1, 4 4, 4 1, 4 4, 1 1.

III/IV Position

Use bowings on page 1.

F Major

E - - - - , A - - - - - - - - - - - - - - - - , E - - - -

1 4 0 1 1 4 2 4 4 2 4 1 1 0 4 1

1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1

B - - - - , E - - - - A - - - - - - - - - - - - - - - - E - - - - B - - - -

Tonic B E - - - , A - - - , E - - - B

2 1 4 4 4 4 1 2

Six-Four B E A - - - - - , E B

2 2 1 4 4 1 2

Dominant Seventh E A D - - - - - A E

4 2 1 4 4 1 2 4

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Use bowings on page 2.

0 1 1 1
1 2 1 4

4 1
4 1

4 4 4 1 4 4
1 4 4 1 4 2

1 1 1 4 1
1 4 2 1 4

III/IV Position

Use bowings on page 1.

Bb Major

Play slowly at first.
Play faster as left hand strength develops.

Exercise

III/IV Position

Use bowings on page 1.

Eb Major

Scale notation in Eb Major, III/IV position. The scale is written on a bass clef staff. Above the staff, a dashed line indicates the bowing pattern: D - - - - , G - - - - , A - - - - , B - - - - , C - - - - , D - - - - , E - - - - , F - - - - , G - - - - , A - - - - , B - - - - , C - - - - , D - - - - . Below the staff, the fingerings are: 1 4 0 1 1 4 2 4 4 2 4 1 1 0 4 1. Below the fingerings, the bowings are: A - - - - , D - - - - , G - - - - , D - - - - , A - - - - , G - - - - , D - - - - , A - - - - .

Arpeggiated chords in Eb Major, III/IV position. The chords are: Tonic (A), G, D, A, Six-Four (A, D), G, D, A, Dominant Seventh (E, A, D, A, E). The fingerings are: 2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 2 1 4 1 1 4 1 2. The bowings are: A - - - - , D - - - - , G - - - - , D - - - - , A - - - - , A - - - - , D - - - - , G - - - - , D - - - - , A - - - - , E - - - - , A - - - - , D - - - - , A - - - - , E - - - - .

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Exercise notation in Eb Major, III/IV position. The exercise is written on a bass clef staff. The fingerings are: 0 1 1 1, 1 2 1 4, 4 1 4 1, 4 4 4 1, 4 1 4 4, 1 1 1 4 1, 1 4 1 4. The bowings are: 1 1 1 4, 1 4 1 4, 4 4 4 1, 4 1 4 4, 4 4 4 2, 1 1 1 4, 1 4 1 4.

III/IV Position

Use bowings on page 1.

Eb Major B E --- A --- D --- G D --- A --- E --- B

4 1 2 4 1 4 0 1 1 4 0 1 1 4 2 4 4 2 4 1 1 0 4 1 1 0 4 1 4 2 1 4
 1 4 1 1 4 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1 1 4 1
 B --- E --- A --- D --- G D --- A --- E --- B

Tonic B E --- A D --- G D --- A E --- B B E A --- D G --- D A --- E B

Use bowings on page 2.

2 1 4 4 2 4 4 4 2 4 4 1 2 2 1 4 4 2 4 2 4 4 1 2 2

Dominant Seventh E A --- D --- A --- E

2 1 4 1 4 1 4 1 2

Exercise

Play slowly at first.
 Play faster as left hand strength develops.

Use bowings on page 2.

4 1 2 4 1 4 0 1 1 2 4 1 4 0 1 4 2 4 1 4 0 1 4 0 4 1 4 0 1 4 0 1
 1 4 1 1 4 1 2 4 4 1 1 4 1 4 1 4 4 1 4 1 4 1 4 2 1 4 1 4 1 4 2 4
 1 4 0 1 4 0 1 4 4 0 1 4 0 1 1 4 0 1 4 0 1 4 1 4 1 4 0 1 1 4 2 4
 4 1 4 1 4 1 1 4 4 1 1 4 1 1 4 1 1 1 4 1 1 4 1 2 1 4 1 1 4 1 2 4
 4 2 4 1 1 0 4 1 4 1 4 1 0 4 1 0 4 1 1 0 4 1 0 4 4 1 0 4 1 0 4 1
 4 2 1 4 1 1 4 1 2 1 4 1 1 4 1 1 1 4 1 1 4 1 4 1 4 1 4 1 4 1 4
 1 0 4 1 0 4 1 4 0 4 1 0 4 1 4 2 2 1 0 4 1 4 2 1 1 0 4 1 4 2 1 4
 4 2 4 1 4 1 4 1 2 4 1 4 4 1 4 1 4 4 1 4 1 4 4 2 1 4 1 1 4 1

Whole Tone Scale

4 1 4 0 1 4 1 4 0 1 4 1

4 1 4 1 0 4 1 4 1 0 4 1 4 1