

II/III Position

Gamut

Keep 1st finger on the string when playing with 2nd finger.
Keep 1st and 2nd fingers on the string when playing with 4th finger.

G String

Musical notation for the G string gamut in II/III position. The staff shows a sequence of notes with fingerings: 0 1, 1 2, 2 4.

D String

Musical notation for the D string gamut in II/III position. The staff shows a sequence of notes with fingerings: 0 1, 1 2, 2 4.

A String

Musical notation for the A string gamut in II/III position. The staff shows a sequence of notes with fingerings: 0 1, 1 2, 2 4.

E String

Musical notation for the E string gamut in II/III position. The staff shows a sequence of notes with fingerings: 0 1, 1 2, 2 4.

B String

Musical notation for the B string gamut in II/III position. The staff shows a sequence of notes with fingerings: 0 1, 1 2, 2 4.

String Crossing

Five staves of musical notation for string crossing exercises. Each staff shows a sequence of notes with fingerings: 0, 1, 2, 4.

II/III Position Shifting

Replace 4th finger with 1st finger on upward shifts.
Replace 1st finger with 4th finger on downward shifts.

G String **D String**

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0 0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

A String **E String**

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0 0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

B String

0 1 2 1 2 4 1 2 4 4 2 1 4 2 1 2 1 0

G String **D String**

0 1 2 4 1 2 4 2 1 4 2 1 0 1 2 4 1 2 4 2 1 4 2 1

A String **E String**

0 1 2 4 1 2 4 2 1 4 2 1 0 1 2 4 1 2 4 2 1 4 2 1

B String

0 1 2 4 1 2 4 2 1 4 2 1

Diatonic Shift

G String **D String**

1 4 2 4 4 2 4 1 1 4 2 4 4 2 4 1

A String **E String**

1 4 2 4 4 2 4 1 1 4 2 4 4 2 4 1

B String

1 4 2 4 4 2 4 1

II/III Position

C# Major Chromatic Scale

Three staves of musical notation for the C# Major Chromatic Scale in II/III position. The first staff shows the ascending scale with fingerings: 1 2 4 0 1 2 2 4 0 1 2 2 4 0 1. The second staff shows the descending scale with fingerings: 2 2 4 0 1 2 4 1 2 4 2 1 4 2 1 0 4 4. The third staff shows the final descending notes and a repeat sign with a fermata over the final note, with a fingering of 1.

Db Major Chromatic Scale

Three staves of musical notation for the Db Major Chromatic Scale in II/III position. The first staff shows the ascending scale with fingerings: 1 2 4 0 1 2 2 4 0 1 2 2 4 0 1. The second staff shows the descending scale with fingerings: 2 2 4 0 1 2 4 1 2 4 2 1 4 2 1 0 4 4. The third staff shows the final descending notes and a repeat sign with a fermata over the final note, with a fingering of 1.

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

II/III Position

E \flat Major B E ----- A ----- E ----- B

4 1 2 4 1 4 1 2 4 4 2 4 1 4 2 1 4
1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1

B ----- E ----- A ----- E ----- B

Tonic B E ---, D ---, E ---, B

Six-Four B E A ---, E B

Dominant Seventh E A D ---, A E

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 4 2 1 4 4 1 2 4

Exercise

Play slowly at first.
Play faster as left hand strength develops.

Use bowings on page 2.

1 4 2 4 4 1 1 4 2
2 4 1 1 1 4 1 1 2
4 4 1 1 4 4 2
4 4 1 1 4 1 2
4 2 1 2 1 4
4 4 1 1 4 4 2
4 4 1 1 4 4 2

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

II/III Position

Ab Major E A D A E

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1
E A D A E

Tonic E A D A E
Six-Four E A D A E
Dominant Seventh A D G D A

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 4 2 1 4 4 1 2 4

Exercise

Play slowly at first.
Play faster as left hand strength develops.

1 4 2 4
4 1 1 2

2 4 1 1
1 1 4 1

4 4 1 1 4
1 4 4 1

4 2 1
2 1 4

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

II/III Position

C# Major

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1
A D G D A

Tonic

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 2 1 4 1 1 4 1 2

Exercise

Play slowly at first.
Play faster as left hand strength develops.

1 4 2 4
4 1 1 2

2 4 1 1 2
1 1 4 1

4 4 1 1 4
1 4 4 1 2

4 2 1
2 1 4

Play scale and exercise with both sets of fingerings.
Use bowings on page 1.

II/III Position

Db Major

4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4
1 4 1 1 4 1 2 4 4 2 1 4 1 1 4 1
A D G A D G A D G A D G A D G A

Tonic **Six-Four** **Dominant Seventh**

2 1 4 4 4 4 1 2 2 2 1 4 4 1 2 2 2 1 4 1 1 4 1 2

Exercise

Play slowly at first.
Play faster as left hand strength develops.

1 4 2 4
4 1 1 2

2 4 1 1
1 1 4 1

4 4 1 1 4
1 4 4 1 2

4 2 1
2 1 4

II/III Position

Use bowings on page 1.

C# Major

Musical notation for the C# Major scale in II/III position. The staff shows the notes B, E, A, D, G, D, A, E, B with fingerings 1, 4, 1, 1, 4, 1, 2, 4, 4, 1, 2, 4, 1, 4, 2, 4, 4, 2, 4, 1, 4, 2, 1, 4, 4, 2, 1, 4, 1, 1, 4, 1.

Tonic

Musical notation for the Tonic scale in II/III position. The staff shows the notes B, E, A, D, G, D, A, E, B with fingerings 2, 1, 4, 4, 2, 4, 4, 4, 2, 4, 4, 1, 2, 2, 1, 4, 4, 2, 4, 2, 4, 4, 1, 2, 2.

Six-Four

Dominant Seventh

Musical notation for the Dominant Seventh scale in II/III position. The staff shows the notes E, A, D, A, E with fingerings 2, 1, 4, 1, 4, 1, 4, 1, 2.

Exercise

Play slowly at first.

Play faster as left hand strength develops.

Musical notation for the Exercise, consisting of four staves of continuous eighth-note patterns. Fingerings include 2, 1, 2, 2, 1, 1, 4, 2, 1, 2.

Whole Tone Scale

Musical notation for the Whole Tone Scale in C# Major, 2/4 time. The staff shows the notes C#, D, E, F#, G, A, B, C#, D, E, F#, G, A, B, C# with fingerings 1, 4, 1, 4, 0, 1, 4, 1, 4, 0, 1, 1, 4, 1, 1, 0, 4, 1, 4, 1, 0, 4, 1, 4, 1.

II/III Position

Use bowings on page 1.

Db Major B - - , E - - - , A - - - - , D - - - , G - - - - - , D - - - - , A - - - - , E - - - - , B - - - ,

1 4 1 1 4 1 2 4 4 1 2 4 1 4 2 4 4 2 4 1 4 2 1 4 4 2 1 4 1 1 4 1

Tonic B E - - , A D - - , G D - - , A E - - B Six-Four B E A - - , D G - - - , D A - - , E B

2 1 4 4 2 4 4 4 2 4 4 1 2 2 2 1 4 4 2 4 2 4 4 1 2 2

Dominant Seventh E A - - , D - - - , A - - - , E

2 1 4 1 4 1 4 1 2

Exercise

Play slowly at first.
Play faster as left hand strength develops.

2 1
2 2
1 1 4
2 1
2
2 1

Whole Tone Scale

1 4 1 4 0 1 4 1 4 0 1 1

4 1 1 0 4 1 4 1 0 4 1 4 1