

Bertold Hummel

op.59

SONATINE

für Posaune (Fagott) und Klavier
(1976)

Posaune



ZIMMERMANN-FRANKFURT

ZM 21080

op.59

Sonatine

für Posaune, (Fagott) und Klavier
(1976)

POSAUNE

I

Bertold Hummel

Allegro moderato $\text{♩} = 108$



This musical score is for a Tuba (Posaune) in bass clef. It consists of ten staves of music, each containing measures 5 through 12. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *fp*, *poco rit.*, *a tempo*, *sf*, *rit.*, *fff*, and *sfff*. It also features articulations like accents (>) and slurs, as well as performance instructions like *1* and *2*. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a *sfff* dynamic marking at measure 12.

II

Andante sostenuto $\text{♩} = 76$

con sord.

p(espr.)

mp *mf* *f*

f *mf*

1 *pp* *mf*(breit)

ff

25 *mf* *p* *mf*(breit)

30 *ff* *mf* *p* *pp*

35 *p* *mf* *f*

40 *f* *mf*

45 *pp* rit. - - - -

Detailed description: This is a musical score for Horn II, consisting of nine staves of music. The tempo is 'Andante sostenuto' with a metronome marking of quarter note = 76. The score begins with the instruction 'con sord.' (with mutes). The first staff starts with a dynamic of *p*(espr.) and includes a measure number '5'. The second staff shows dynamics *mp*, *mf*, and *f*. The third staff shows *f* and *mf*, with a measure number '10'. The fourth staff starts with a measure number '1' and includes dynamics *pp* and *mf*(breit), with the instruction 'poco rit. senza sord.' (slightly ritardando without mutes). The fifth staff shows *ff*. The sixth staff starts with a measure number '25' and includes dynamics *mf*, *p*, and *mf*(breit). The seventh staff starts with a measure number '30' and includes dynamics *ff*, *mf*, *p*, and *pp*. The eighth staff starts with a measure number '35' and includes dynamics *p*, *mf*, and *f*. The ninth staff starts with a measure number '40' and includes dynamics *f* and *mf*. The final staff starts with a measure number '45' and includes dynamics *pp* and a 'rit.' (ritardando) marking.

III

Finale vivace ♩=144

mf ————— *f*

5 *mf* ————— *f* *f*

10 *mf* ————— *f* *f*

15 *mf* ————— *f* ————— *ff* *p* —————

20

25

30

35 *mf* ————— *f*

poco a poco accel.

40 5

45 *rit.* ————— *a tempo*

Klav.r.H. *f*

50 *mf*

55 *mf* ————— *f*

60 *sfz*

1 *p* 65 2 *p*

70 2 *mf* 75 *f*

1 *mf* 80 1 *p*

85 *mf* *f* *ff*

90

95 *rit.* *pp* *piu mosso* 100

Klav r.H.

105 *p* *mf*

110 *f* *ff*

115 *f* *ff* *sff*

*) ab Takt 112 Ausführung eine Oktave höher
ad.lib. möglich.

op.59

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I

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Allegro moderato $\text{♩} = 108$

The musical score is arranged in four systems, each with three staves. The top staff is for Bassoon (8va bassa), the middle for Clarinet in B-flat (8va bassa), and the bottom for Piano (8va bassa). The score includes various dynamics such as *f*, *mf*, *p*, and *ff*, as well as performance instructions like *Red.*, *rit.*, and *a tempo*. Measure numbers 5, 10, 15, and 20 are indicated. The piece concludes with a *tr* (trill) in the piano part.



25

30

35

40

rit.

---(rit.)--- 45 a tempo

mf

f

f

mf

Red. * Red. * Red. sva bassa *

50

f *p*

Red. *

8^{va} bassa

55

mf *f* *ff*

Red. *

8^{va} bassa

60

p *fp*

Red. *

8^{va} bassa

65

f *p* *fp*

Red. *

70

poco rit. - - - - - *a tempo*

f *sf* *ff* *sf* *mf*

Red. *

8^{va} bassa

4

f *p*

Red. 8va bassa * Red. * Red. *

50

fr *sf*

55

sf *p*

Red. * Red. * Red. * Red. *

90

sf *p*

Red. * Red. * Red. *

95

sf *mf* *f* *ff*

Red. *

rit. 105

ff

2do. v v v *

a tempo 110

pp *p*

pp *p*

8^{va} bassa *

115

mf *f*

mf *f* *ff*

8^{va} bassa

120

ff *fff* *fff*

fff *fff*

8^{va} bassa

2do. *

Andante sostenuto $\text{♩} = 76$
con sord.

p (espr.)

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

5

p

p

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

mp *mf*

mp *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

10

f *f*

f *sf* *mf* *f* *sf*

15

f — *ff* — *mf* — *mf* — *f* — *p* — *f*

Red. — *

poco rit.

pp

Red. — *

20 *senza sord.*

mf (breit)

f

Red. — *

25

ff — *mf* — *p*

Red. — *

mf (breit)

f

Red. * Red. * Red. * Red. *

ff *mf* *p* *pp*

ff *mf* *pp*

Red. * Red. *

p *mf*

p

Red. * Red. * Red. * Red. *

f *f*

mf *f* *sf* *mf* *f* *sf*

45

mf

f *ff* *mf* *mf* *f* *p*

Red. *

Red. *

pp

pp

rit. - - - - -

Red. * Red. * Red. * Red. * Red. * Red. *

III

Finale vivace ♩ = 144

mf *f*

mf *f*

5

mf *f*

mf *f*

This musical score consists of seven systems, each with a bass line and a grand staff (treble and bass clefs). The piece is in a minor key, indicated by the presence of flat accidentals. Measure numbers 10, 15, 20, 25, and 30 are clearly marked. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also used. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are several instances of "Red." (reduction) and asterisks (*) placed below the grand staves, likely indicating editorial changes or specific performance instructions. The bass line features a melodic line with some grace notes and slurs, while the grand staff provides harmonic support with chords and arpeggiated figures.

35

mf *f*

40

poco a poco *accel.*

f *ff*

45

rit.

ff *Red.*

a tempo

f

50

mf *mf* *Red.*

Musical score for measures 55-59. The system includes a bass line and a grand staff (treble and bass clefs). Measure 55 is marked with a piano (*p*) dynamic. Measure 56 features a forte (*f*) dynamic. Measure 57 is marked with fortissimo (*ff*). Measure 58 includes a *Red.* (ritardando) marking and an asterisk (*). Measure 59 also features an asterisk (*). The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 60-64. The system includes a bass line and a grand staff. Measure 60 is marked with a piano (*p*) dynamic. Measure 61 features a fortissimo (*ff*) dynamic. Measure 62 is marked with *sfp* (sforzando piano). Measure 63 features a forte (*f*) dynamic. Measure 64 includes a *Red.* (ritardando) marking and an asterisk (*). The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 65-69. The system includes a bass line and a grand staff. Measure 65 is marked with a piano (*p*) dynamic. Measure 66 features a piano (*p*) dynamic. Measure 67 is marked with mezzo-forte (*mf*). Measure 68 features a mezzo-forte (*mf*) dynamic. Measure 69 includes a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 70-74. The system includes a bass line and a grand staff. Measure 70 is marked with a piano (*p*) dynamic. Measure 71 features a piano (*p*) dynamic. Measure 72 is marked with mezzo-forte (*mf*). Measure 73 features a mezzo-forte (*mf*) dynamic. Measure 74 includes a mezzo-forte (*mf*) dynamic. The music consists of eighth and sixteenth notes with various articulations and slurs.

75

mf *f* *mf* *f* *ff*

80

mf *p* *ff* *p*

85

mf *f* *mf* *f*

90

ff *f* *ff* *f*

rit. - - - più mosso

95

pp

fff

pp

8^{va}

8^{va} bassa

Red. *

100

p

p

8^{va} bassa

105

mf

mf

8^{va} bassa

acc. - - -

110

f

ff

f

ff

8^{va} bassa

Red. *

115

*)

f

ff

fff

fff

Red. *

*) ab Takt 112 kann die Solostimme ad.lib. eine Oktave höher ausgeführt werden.