

138. Pater Noster

Igor Stravinsky (1882-1971)

Pa-ter no-ster qui es in coe-lis san-ti - fi - ce-tur no - men tu - um; ad - ve - ni-at

The first system of the musical score for 'Pater Noster' by Igor Stravinsky. It consists of a vocal line and a piano accompaniment line. The vocal line begins with a half note 'Pa-ter' and continues with eighth and quarter notes for the rest of the phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The time signature is 2/4.

re - gnum tu - um; fi - at vo - lun - tas tu - a si-cut in coe - lo et in ter-

The second system of the musical score. The vocal line continues with a half note 're - gnum' and then a series of eighth notes. The piano accompaniment maintains its rhythmic pattern. The time signature changes to 3/4.

- ra; pa-nem no-strum quo-ti-di - a-num da no-bis ho-di-e; et di-mit-te no-bis de-bi-ta

The third system of the musical score. The vocal line starts with a half note '- ra;' and continues with eighth notes. The piano accompaniment continues with its characteristic rhythmic accompaniment. The time signature changes to 3/8.

no - stra si-cut et nos di - mit-ti-mus de-bi - to-ri-bus no - stris; et ne nos in-

The fourth system of the musical score. The vocal line begins with a half note 'no - stra' and continues with eighth notes. The piano accompaniment continues with its rhythmic accompaniment. The time signature changes to 2/4.

- du-cas in ten - ta-ti - o - nem, sed li-be-ra nos a ma - lo. A-men.

The fifth and final system of the musical score. The vocal line starts with a half note '- du-cas' and continues with eighth notes. The piano accompaniment concludes with a final cadence. The time signature changes to 3/4.