

Felix Mendelssohn
Symphony No. 5
"Reformation"

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Cello/Double Bass

"Reformation"

Felix Mendelssohn

Andante

11

11

22

22

30

30

Allegro con fuoco

42

42

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52 *sf* *f*² 0 1 4 1 0 2 2 4 *sf* 2 0 1 4 1 0 2

59 4 2 1 0 4 1 4 1 4 2 1 4 1 0 0 3 3 1 4 1 2 1 4 1 2 0

65 4 1 0 *ff* 4 4 *sf* *f* 4

76 4 *sf* *pp* *pp*

86 *f non legato* 1 2 4 4 1 1 1

90 0 4 2 2 0 2 4 3 1 4 1 1 *sf*

94 1 2 4 4 1 1 0 4 1 4 4

98 4 0 2 4 3 1 4 1 1 *sf*

102 *f* 2 4 4 1 3 1 4 4 1 4 0 2 4 4 1 3 1 4 4 1 4

106 1 *sf* *sf* *sf* 4 4 3

Bentgen Music

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C

112 *ff* 0 1 4 i 4 0 1 0 1 2 4 1 4 0 1 0 2 1 4 2 4 2

117 4 4 1 2 4 1 1 4 1 4 2 4

123 *f f più f* 3

D

134 *ff p sf p*

144 *dim. p sf p cresc. sf*

144 *p sf p*

E

158 *p sf pp p cresc.*

169 *sf cresc.* 4 1 4 2 2 1 4 1 4 2 2

177 *f* 4 2 2 1 2 *f* 4 2 2 1 4 2 2 1

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182 *f* *tr* *tr* *tr*
sf *sf* *sf*
182 *f* *sf*^{1 2} *sf*^{1 1} *sf*^{1 2} 4

F
189 4 2 4 1 4 2 1 4 1 2 4 1 4 2 1 4 1
ff

195

200 *pp* *sf*
pizz.

212 *pp* 1 4 2 0 2

222 1 1 0 4 1 1 4 1 4 1 4 1 4 1 4

228 2

230 *pp* *stacc.* **G** 4 1 4 1

236 4 1

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242

248 *cresc. poco a poco*

253 *cresc.* *p* *cresc.*

258

262 *sempre più* *f*

266 *molto cresc.* *ff*

272 *ff*

281 *ff*

289 *ff*

6295 *f*

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I

301 *ff*

306 *ff*

311 *p* *f* *f*

318 *p* *sf* *p* *sf* *f* *p*

324 *sf* *pp* *pp*

328 *cresc.* *p* *cresc.* K

334

339 *f* *sempre stringendo* *cresc.*

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343

2 4 4 2 4 2 4 1 4 4 0 2

Detailed description: This system shows measures 343 to 346. The music is in bass clef with a key signature of one flat. It features a continuous eighth-note pattern. Fingering numbers are placed below the notes: 2, 4, 4, 2, 4, 2, 4, 1, 4, 4, 0, 2.

347

pp *stringendo* *ff* *p*

3 3 3 3 3 3 3

1 1 4 0 1 4

Detailed description: This system covers measures 347 to 351. The upper staff has triplets of eighth notes. Dynamics include *pp*, *stringendo*, *ff*, and *p*. Fingering numbers 1, 1, 4, 0, 1, 4 are shown in the lower staff.

352

ff *mf*

4 0 1 2 4 0 2 4 0

Detailed description: This system covers measures 352 to 356. Dynamics include *ff* and *mf*. Fingering numbers 4, 0, 1, 2, 4, 0, 2, 4, 0 are shown in the lower staff.

357

cresc. *f* *sf* *sf* *f*

1 0 1 4

L

Detailed description: This system covers measures 357 to 363. Dynamics include *cresc.*, *f*, *sf*, *sf*, and *f*. Fingering numbers 1, 0, 1, 4 are shown. A box containing the letter 'L' is placed below the staff.

364

cresc. *ff*

2 2

Detailed description: This system covers measures 364 to 368. Dynamics include *cresc.* and *ff*. Fingering numbers 2, 2 are shown.

369

ff

Detailed description: This system covers measures 369 to 373. The dynamic is *ff*. Accents (>) are placed above the notes.

374

ff

Detailed description: This system covers measures 374 to 378. The dynamic is *ff*. Accents (>) are placed above the notes. The system ends with a double bar line and a key signature change to two sharps.

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Andante come I.

Meno Allegro come I.

381 *p* *pp* *pizz.* *p*

389

395 *pp* *arco* *pizz.* [M]

4 2 0 1 4 1 0 2 2 4 1

404 *pp* *arco*

1 4 4 2

410 *pp* *p* *sf* *dim.* *pp*

410 *p* *sf*

419 *agitato* *cresc.* *f* *dim.* *sf* *dim.*

2 4 2 4 4 1 2

428 *p* *cresc.* [N]

4 1 2 4

4 *cresc.*

435 *f* *p* *p*

442 *sf* *dim.*

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445 *poco ritard.* *espressivo* *poco ritard.* *sf* *dim.* *pp* *pizz.* *a tempo*

455 *arco* *pp* ² 0 1 0 4 *pp*

459 1 0 4 *p* 1 4 *cresc. poco a poco*

464

469 *f*

474 *cresc.* *ff* 2 1 0

479 1 2 *ff* 2 1

486 2 1 2 1 *con fuoco* 2 1 2

491 1 2 4 1 4 1 0 2 0 4 1 0 2 1 2 1 4 1 *più f*

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498 0 2 4 1 4 1 4 2 2 1 2 1 4
non legato

503 2 1 4 1 4

507 *ff* 1 4 2

514 *ff* *sf* 2 *f*

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Allegro vivace

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III

B

Musical score for section B, measures 77-85. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a *dolce* dynamic and ending with a *sf* dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. A *arco* instruction is present in the lower staff. Measure numbers 77 and 85 are indicated.

77

C

Musical score for section C, measures 91-100. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a *pizz.* dynamic and ending with a *p* dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. A *arco* instruction is present in the lower staff. Measure numbers 91 and 100 are indicated.

91

100

Musical score for section C, measures 100-110. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a *pizz.* dynamic and ending with a *p* dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. A *arco* instruction is present in the lower staff. Measure numbers 100 and 110 are indicated.

100

110

D

Musical score for section D, measures 119-125. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with slurs and accents, starting with a *pizz.* dynamic and ending with a *3* (triple) dynamic. The lower staff is in bass clef with the same key signature and time signature, providing a rhythmic accompaniment. A *arco* instruction is present in the lower staff. Measure numbers 119 and 125 are indicated.

119

3

3

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129
129
dim. *pp*
dim. *pp*

arco
140
p
140
7
7

Bassi *arco*
155
p *cresc.*
Turn Page Fast
2 1 2 1 4 1 1 1 4 1 1 4
cresc.

162
ff
E

170
sf ff f
V V

178
dim. p dim. pp pp pp

190
190
p *cresc.*
p *cresc.*
3 3
F

Turn Page Fast



viol tuner.tif

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Musical score for measures 201-212. The system consists of two staves. The upper staff begins with a dynamic of *mf* and a *cresc.* marking. It features a series of half notes in the first six measures, followed by a *sf* dynamic and a *pizz.* marking in the seventh measure. The lower staff also begins with *mf* and *cresc.*, and features a *p* dynamic marking in the seventh measure. Both staves end with a *sf* dynamic.

Musical score for measures 213-214. The system consists of two staves. The upper staff begins with a *sf* dynamic, followed by a *dim.* marking and a *p* dynamic. It features a *pizz.* marking and a *pp* dynamic in the final measure. The lower staff features a *pp* dynamic in the final measure. Both staves end with a *pp* dynamic.

Musical score for measures 226-227. The system consists of two staves. The upper staff begins with an *arco* marking and a *pp* dynamic. It features a *stacc.* marking and a *pp* dynamic in the final measure. The lower staff begins with a *pp* dynamic and a *stacc.* marking. It features a *pp* dynamic in the final measure. Both staves end with a *pp* dynamic.

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Andante *arco*

Measures 1-9 of the score. The upper staff features a piano (*p*) accompaniment with a *simili* marking. The lower staff begins with a piano (*p*) note. The key signature is one flat and the time signature is 2/4.

Measures 10-20 of the score. Measure numbers 10 and 20 are indicated. The upper staff includes a *p dim.* marking. The lower staff includes a *p* marking and a *p dim.* marking. A fermata is present at the end of measure 20.

Measures 21-33 of the score. Measure numbers 21 and 33 are indicated. The upper staff includes markings for *p*, *dim. p*, *p*, *cresc. sf*, *f*, *cresc. f*, and *ten.*. The lower staff includes a *p* marking and a *dim.* marking.

Measures 34-43 of the score. Measure numbers 34 and 43 are indicated. A box labeled 'A' is placed above measure 34. The upper staff includes markings for *p*, *pp*, *cresc.*, *sf*, *dim.*, and *p*. The lower staff includes a *cresc.* marking and a *pp* marking.

Measures 44-53 of the score. Measure numbers 44 and 53 are indicated. The upper staff includes markings for *cresc.*, *pp*, *pp*, and *sf dim. pp*. The lower staff includes a *p* marking, a *pp* marking, and a *pp < sf dim. pp* marking. A fermata is present at the end of measure 53.

Choral: Ein' veste Burg is unser Gott. Felix Mendelssohn - Symphony No. 5

Andante con moto

Fl. I.

Musical score for Flute I, measures 1-11. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). The tempo is Andante con moto. The music begins with a whole note G4, followed by a half rest. In measure 3, there is a fermata over a G4. In measure 4, there is a fingering '5' above the staff. The melody continues with quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Piano accompaniment, measures 12-15. The score is written in two staves with a bass clef and a key signature of one sharp (F#). The tempo is Andante con moto. Measure 12 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features chords and moving lines in both hands. Measures 13-15 continue with a forte (*f*) dynamic and a crescendo (*cresc.*). There are accents (*V*) over several notes in measures 14 and 15.

Piano accompaniment, measures 16-18. The score is written in two staves with a bass clef and a key signature of one sharp (F#). The tempo is Andante con moto. Measure 16 starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The music features chords and moving lines in both hands. Measures 17-18 continue with a forte (*f*) dynamic. There are accents (*V*) over several notes in measures 17 and 18. Measure 18 ends with a triplets (*3*) in both hands.

18

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Allegro vivace

25 *f*

25 *f*

31 *cresc.*

31 *cresc.*

37 *sempre cresc.*

37 *sempre cresc.*

43 *f*

43 *f*

cresc.

cresc.

p

p

49 *sempre cresc.*

49 *sempre cresc.*

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55 *f* 0 1 4 *cresc.* 3 1 4 1 0 *più f*

Allegro maestoso.

63 *ff* 2 1 0 0 4 1 1

70 0 4 2 4

74 *f*

80 *ff* 1 4 2 4 1 4 1 4 2 4 4 1 4 4 1 1 2 4

85 1 2 4 1 4 *ff* 2 1 2 0 1 2 4

91 1 4 2 4 *f marcato* 4 2 4 2 4 4

97 *f* 4 4 1 2 4 1 4 1 4 *sf* 4

103 1 2 4 1 4 1 4 4 1 4 2 4 2 4 4 1 4 1 1 4 1 4 1

208 0 4 0 2 4 1 2 4 4 2 4 1 4 2 4 4 4 *f* *sf*

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114 *sf* *sf* *ff* 4 1 4 1 4 2 4 1 4 4 2 4 1 4 4 2

119 1 4 1 1 1 4 4 1 1

133 *p dolce* 4 4

141 *f* *sf* 4 4 1 4 1 1 4 4 *sf*

141 *f* *sf* 4 4 1 4 1 1 4 4 *sf*

148 1 2 1 4 *sf* 4 1 1 4 1 *ff*

155 *ff* 2 1 0 0 4 1 1 4 1 4 2 *ff*

163 *p* *dolce* *pizz.* *p*

163 *p*

Boxed letter E is located above measure 119.

Boxed letter F is located above measure 148.

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Musical score for measures 171-176. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 171 has a *cresc.* marking. Measure 176 has a *pizz.* marking. A slur covers measures 171-176. A box labeled 'G' is positioned above measure 177.

Musical score for measures 177-188. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 177 has a box labeled 'G' above it. Measure 188 has an *arco* marking and a *pp* marking. A *cresc.* marking is present at the end of the system. A slur covers measures 177-188.

Musical score for measures 189-192. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 189 has a *p* marking. Measure 190 has a *cresc. poco a poco* marking. Measure 192 has a *cresc. poco a poco* marking. A slur covers measures 189-192.

Musical score for measures 193-196. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 193 has a *V* marking. Measure 194 has a *V* marking. Measure 195 has a *V* marking. Measure 196 has a *V* marking. A slur covers measures 193-196.

Musical score for measures 197-200. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 197 has a *f* marking. Measure 198 has a *ff* marking. Measure 199 has a *V* marking. Measure 200 has a *V* marking. A slur covers measures 197-200.

Musical score for measures 201-204. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 201 has a *f* marking. Measure 202 has a *ff* marking. Measure 203 has a *f* marking. Measure 204 has a *f* marking. A slur covers measures 201-204.

Musical score for measures 205-208. The top staff is a grand staff with a treble clef and a bass clef. The bottom staff is a bass clef. The key signature is one sharp (F#). Measure 205 has a *f* marking. Measure 206 has a *ff* marking. Measure 207 has a *f* marking. Measure 208 has a *f* marking. A slur covers measures 205-208.

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208 4 2 4 2 1 4 1 1 4 1

210 1 2 4 0 4 4 2 4 3

216 2 4 1 4 4 2 4 1

221 2 4 1 2 1 4 1 4 1 2 4 4

f

227 4 4 4 2 1 4 1 4 0

f

231 4 1 4 4

235 1 2 1

f

242 *più f* 1

cresc. 0 1 4 1 4 4 1 4 0 4 1 4 1 4 1 1 4 0

ff

248 *ff*

257 *sf* *cresc.* *sf ff* 1 1 123

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L

264 *pp*

271 *cresc.* *p*

276

281 *p* *cresc.*

286 *sf* *sempre cresc.* *f* 1

M Più animato poco a poco. Felix Mendelssohn - Symphony No. 5

293 *cresc.* **f**

293 *cresc.* **f** 0 1 4 4 4 4 4 1

298 *sempre cresc.* **più f**

303 *cresc.* ----- **ff**

308 **sf sf sf f**

319