

Felix Mendelssohn  
Ruy Blas Overture

Violoncello e Basso.

Lento. Allegro molto. pizz. Lento.

Allegro molto. Bassi. pizz.  $\frac{4}{4}$

Lento. Allegro molto. arco. 5 Vel.  $\frac{2}{2}$

Bassi. arco.  $\frac{2}{2}$

Bassi.  $\frac{2}{2}$

Vcl. Bassi.  $\frac{2}{2}$

più f. B

Lento. ritard.  $\frac{1}{4}$

Violoncello e Basso.

CD-ROM LIBRARY

*a tempo*  
*pp* *sempre pp*  
*p* *sf* *dim.* *p*  
*sempre pp*  
*sf* *sf* *p*  
*cresc.* *p*  
*cresc.* *p stacc.* **C**  
*cresc.* *p* *cresc.*  
*cresc.* *molto cresc.* *ff* **D**  
*f* **E**  
*p*

Violoncello e Basso.

This page of the musical score for Violoncello e Basso includes the following elements:

- Staff 1:** Bass clef, key signature of two flats. Dynamics include *ff* and *dim.* Chord symbols **F** and **E** are present.
- Staff 2:** Bass clef, key signature of two flats. Dynamics include *sempre f*, *sf*, *sf*, *sf*, *sf*, and *dim.* Chord symbol **E** is present.
- Staff 3:** Bass clef, key signature of two flats. Dynamics include *p*, *dim.*, *pp*, and *pp*. A fermata is marked above the staff.
- Staff 4:** Bass clef, key signature of two flats. Dynamics include *pp*.
- Staff 5:** Bass clef, key signature of two flats. Dynamics include *cresc.*, *cresc.*, *f*, *p*, and *cresc.* Chord symbols **G** and **F** are present.
- Staff 6:** Bass clef, key signature of two flats. Dynamics include *ff* and *ff*. Chord symbols **G** and **H** are present.
- Staff 7:** Bass clef, key signature of two flats. Dynamics include *ff*. A *Lento.* marking is present. First and second endings are indicated with **1** and **2**.
- Staff 8:** Bass clef, key signature of two flats. Dynamics include *a tempo* and *pp*.
- Staff 9:** Bass clef, key signature of two flats. Dynamics include *p* and *p*. Chord symbols **F** and **E** are present.
- Staff 10:** Bass clef, key signature of two flats. Dynamics include *sf*, *sf*, and *p*. Chord symbols **F** and **E** are present.
- Staff 11:** Bass clef, key signature of two flats. Dynamics include *cresc.* and *p*. Chord symbols **F** and **E** are present.
- Staff 12:** Bass clef, key signature of two flats. Dynamics include *p* and *p*. Chord symbols **F** and **E** are present.

Violoncello e Basso.

**I**  
*p stacc.*  
*fp stacc.*  
*sf*

*cresc.*  
*cresc.*  
*sf*

*cresc.*  
*molto cresc.*  
*ff*  
**K**

**L**  
*p*

**M**  
*f*  
*f*  
*Vel. p*  
*p*  
*Bassi.*  
*p cresc.*

1 2 3 4 5 6  
*cresc.*  
*f*  
*cresc.*

*ff*  
**N**  
**N**  
*ff*

*ff*

**V**  
**V**

**V**