

Franz Liszt Totentanz

Kontrabaß.

Andante.

Pfte. *ff pesante*

sf Cad. *fff* *fff* Cad.

A Allegro.

f

div. f marcato

f marcato

cresc. *ff*

cresc. *ff*

unis. **Allegro moderato.**

1 10

dim.

Var. I. Allegro moderato.

mf

7 arco *ff* pizz. *mf* 4

Var. II. C pizz.

mf marcato

arco

un poco animato

ff

Liszt — Totentanz

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Kontrabaß.

Var. III.
Molto vivace.
pizz.

D *p*

più cresc.

arco *ff*

Var. IV. (canonique)
Lento.

4 13

entweder gleich weiter
zum Fugato
oder Cadenza ad lib.

8 *rit.* 1 *rit.* 13 3 *Presto.* 16

Var. V. Fugato.
Vivace.

1 35 E 12 *f* *Pfte.* 8 *F.l.l.* 13 14 15 16

f *rinf.*

3

11 20

F *Vel.* 1 2 *p* 3 *ff*

6 *ff*

6

ff

7 G 2 2

ff *ff*

2

p *p*

cresc. *più cresc.*

ff

Cadenza
tacet bis

Pfte.^s

23 24 25 26 8 11

Var. VI.
H Sempre Allegro (ma non troppo).

1 2

Detailed description: This page contains the musical score for the Contrabass part of Liszt's 'Totentanz'. It features ten staves of music. The first staff begins with measure 6, marked with a forte fortissimo (*ff*) dynamic. The second and third staves continue the melodic line with various articulations. The fourth staff includes measure 7, marked with a forte fortissimo (*ff*) dynamic, and includes a 'G' and a '2' above the staff. The fifth staff starts with measure 2, marked with a piano (*p*) dynamic. The sixth and seventh staves show a crescendo, with the sixth staff marked 'cresc.' and 'più cresc.', and the seventh staff marked with a forte fortissimo (*ff*) dynamic. The eighth staff includes a 'Cadenza tacet bis' instruction and a piano forte (*Pfte.^s*) marking. The ninth staff contains measures 23, 24, 25, and 26, with various articulations and dynamics. The tenth staff includes measures 8 and 11, marked with a forte (*f*) and a forte fortissimo (*ff*) dynamic. At the bottom, the score transitions to 'Var. VI. H Sempre Allegro (ma non troppo)', with the first two staves of this variation starting with a forte (*f*) dynamic and marked with first and second endings.

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Kontrabaß

Un poco meno Allegro.

48

col legno



Pfte. Solo



Presto.

Allegro animato.

