

Franz Liszt
Hungarian Rhapsody No. 3

Contrabasso.

Tempo giusto (quasi Allegro) divisi

Liszt — Hunagrian Rhapsody No. 3

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Contrabasso.

E *Andante, quasi Adagio.*
pizz.

arco *pizz.* *arco* *div. a* *mf*

div. *p* *arco* *presente e espress.*

pizz. *arco* *Clarinetto. Cadenza.* *Allegro, non troppo.*
Cello.

pizz. *p* *tranquillo e marcato*

G *p*

arco

H *a tempo*
un poco rall. *dim.* *p*

The musical score is written for the Contrabasso in a single system of ten staves. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (f) dynamic and includes a first ending bracket labeled 'I'. The second staff features a piano (p) dynamic and fingerings 1 through 5. The third staff has a mezzo-forte (mf) dynamic and a tempo change to 'un poco più mosso'. The fourth staff contains a series of sixteenth-note runs. The fifth staff is marked 'divisi' and includes a fortissimo (ff) dynamic. The sixth staff is marked 'ff sempre' and includes fingerings 1 through 7. The seventh staff is marked with a fortissimo (ff) dynamic and a large 'K' above the staff. The eighth staff is marked 'stringendo' and 'ff marcatissimo'. The ninth staff continues the melodic line. The tenth staff concludes the page with a fortissimo (ff) dynamic.