

Anton Bruckner
Symphony No. 1 in C Minor

Kontrabaß

1. SATZ

Allegro

10

pp

poco a poco cresc.

sempre cresc. *f* *ff*

20

decresc.

30

p (*dim.*) (*pp*) *cresc.*

40

50

60

pp *pp*

p *cresc.* *ff sempre*

A

B

Viol. 1

Via.

Musical score for Contrabass, measures 70-90. The score consists of six staves of music in C minor. Measure 70 is marked with a box containing the number 70. Measure 80 is marked with a box containing the number 80. Measure 90 is marked with a box containing the number 90. The music features a variety of rhythmic patterns and dynamics, including accents and slurs.

C Mit vollster Kraft, im Tempo etwas verzögernd, (und auch so bleiben bis Tempo I) 100

Musical score for Contrabass, measures 100-140. The score consists of six staves of music in C minor. Measure 100 is marked with a box containing the number 100. Measure 110 is marked with a box containing the number 110. Measure 120 is marked with a box containing the number 120. Measure 130 is marked with a box containing the number 130. Measure 140 is marked with a box containing the number 140. The score includes dynamic markings such as *ff*, *dim.*, *pp*, *mf cresc.*, *ff*, *dim.*, *pp*, *poco a*, *accel. e cresc.*, and *ritenuto*. There are also performance instructions like "2", "D", "6", "Vla.", "1", "3", and "3".

Kontrabaß

Früheres Zeitmaß *pp* *acceler.* Früheres Zeitmaß [150] *acceler.*
poco a poco cresc.

F Tempo I *f*

[160]

G *ff*

[170] *dim.* *pp*

mf poco a poco cresc. *f* *ff* *pp*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

[180] 8 *Vcl.* [190] 4 **H** *Pk*

[200] *pp* *p*

[210] *sempre cresc.* *poco a poco cresc.* *f* *ff* **J**

[220] *dim.*

2

p

230

p

240

pp

250

p

cresc.

ff

260

pp

poco a poco cresc.

staccato

sempre stacc.

sempre cresc.

270

ff

mf

280

poco a poco cresc.

ff

pp

290

poco a poco cresc.

300

dim.

pp

decresc.

ppp

1

Kontrabaß

pp p mf f ff M 310

pp poco a poco cresc.

mf sempre cresc. f

ff sempre ff

340 ff

1 2 3 4

5 6 7 8 350

10

2. SATZ

Adagio

pp

cresc. p pp cresc. f decresc.

10

pp *cresc.* *f* (*dim.*)

pp *cresc.*

sf *sf* *dim.* *pp* *P poco a poco cresc.* *sempre*

cresc. f *dim.* *B Andante* *Vcl.* *C*

pp *8* *70* *2* *1* *Vcl.* *a tempo*

ppp *p* *cresc.* *80* *3*

90 *3* *D* *4* *Hr.1*

100 *(p)* *poco a poco cresc.*

pp *mf* *110* *2* *E Im gleichen Tempo ritard. Tempo I*

(cresc.) *p* *pp* *cresc.* *120*

f *p* *dim.* *pp* *cresc.*

f *ff* *dim.* *p* *5* *130*

Kontrabaß

140 1 **F** *p* (*pp*) *cresc.* 2 *p* *cresc.* *cresc. sempre* 150

G *ff* 6 6 6 6 6 6 **H** 1

160 1 *pizz.* (*p*) 3 *arco* *pp* *ppp*

3. SATZ
SCHERZO in G moll

Schnell

ff

10 7

20 *pp* *mf* 5 30 *Vcl.* 2

40 1

50 3 *pp*

60 8 70 10 80 5 *Vcl.*

90 *ff*

100 7
pp
110 4
ff
120
130

folgt Trio in G dur, dann Scherzo rep u Coda

Coda

135 140
sempre ff
150

Trio in G dur
Langsamer

3 10 5 Fag.
p
20 1. 2. 6 30 2 Vcl.
sempre cresc. f
pizz. 1 1. 1 2. 1
pp

(anschließend) Scherzo mit Coda

Kontrabaß

4. SATZ
FINALE

Bewegt, feurig

ff

1 10 3

pp poco a poco cresc. *sempre poco a poco cresc.*

1 20 1 A

f *ff*

1 30 9 40 6 VI.1. (schwach) *p*

und sehr leicht markieren)

50 6

cresc.

B 60

ff *sempre ff*

70

ff

sempre ff

80 4 D 3 90 2 1 pp pp

100 2 pp

110 2 pizz. p

120 arco ff staccato

(sempre staccato)

130 sempre marcato

140 1 2 3 4 5 6 7 8 1 (rit.) 2

fff

The musical score is written for the Contrabass part of Bruckner's Symphony No. 1 in C Minor. It consists of ten staves of music. The key signature is C minor (three flats). The score includes various dynamics such as *pp*, *p*, *ff*, and *fff*, as well as performance instructions like *arco*, *pizz.*, *staccato*, and *rit.*. Measure numbers 80, 90, 100, 110, 120, 130, and 140 are clearly marked. The piece concludes with a double bar line and a final measure marked with a fermata and *rit.*.

Kontrabaß

150 **F** (atempo) ritard. atempo

160 rit. atempo *P poco a poco cresc.*

170 *dim.* *p dolce*

180 *pp* *sehr leicht und schwach markieren* *(mf) poco a poco cresc.* *(f) (dim.)*

190 *dim.* *pp*

200 *cresc.* *f*

210 *rit.* *pp*

G **Tempo!**

220 **H** *ff*

Vcl. *tr*

alles sehr stark und markiert

230

ff

rit. *atempo*

240

fff

dim. poco a poco *p dim.*

250

pp

poco a poco cresc.

f

260

ff

I etwas langsamer

sehr stark

270

ff *K* *(dir)*

1

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14

Kontrabaß

280 7 290 2

pp poco a poco cresc. sempre cresc.

L

300 8

ff

310 *Viol. pizz. p cresc.*

M *arco ff*

320

sempre cresc. f ff

330 *sempre ff*

N

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 1 in C Minor, measures 280 to 330. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff (measures 280-290) begins with a dynamic of *pp* and includes the instruction *poco a poco cresc.* followed by *sempre cresc.* in the next measure. The second staff (measures 290-300) starts with a forte *ff* dynamic. The third staff (measures 300-310) features a woodwind part (Violins) marked *pizz.* (pizzicato) with a dynamic of *p* and *cresc.* The fourth staff (measures 310-320) includes a section marked *M* (Messa) and *arco* (arco) with a dynamic of *ff*. The fifth staff (measures 320-330) continues with *sempre cresc.* and reaches a dynamic of *ff*. The sixth staff (measures 330-340) is marked *sempre ff*. The seventh staff (measures 340-350) is marked *N* (Nacht) and continues the *sempre ff* dynamic. The eighth, ninth, and tenth staves continue the *sempre ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

340

pp

cresc.

350

pp

poco a poco cresc.

ff *sempre ff et marcato*

360

cresc.

fff

370

(div.)
P

380

fff

390

(z)

Detailed description: This page contains the musical score for the Contrabass part of Bruckner's Symphony No. 1 in C Minor, measures 340 through 390. The score is written in bass clef with a key signature of one flat (C minor). It consists of ten staves of music. The first staff (measures 340-349) begins with a piano (*pp*) dynamic and features a steady eighth-note pattern. The second staff (measures 350-359) continues this pattern with a *cresc.* marking. The third staff (measures 360-369) starts with *pp* and a *poco a poco cresc.* instruction. The fourth staff (measures 370-379) is marked *ff* and *sempre ff et marcato*, showing a change in rhythm to dotted eighth notes. The fifth staff (measures 380-389) is marked *fff* and includes a *(div.)* marking above a piano (*P*) dynamic. The sixth staff (measures 390-399) continues with a *(z)* marking above the notes. The page number 15 is in the top right corner.