

IMPORTANT NOTICE  
The unauthorised copying  
of the whole or any part of  
this publication is illegal

# QUINTETTE

## I

Serge PROKOFIEFF  
Op.39

VIOLINO

**Tema**

Moderato

1

2

3

4

5

*mp* *f* *mf* *f* *f* *pp* *p* *p* *pp* *mf* *f* *mf* *f*

*pizz* *arco* *pizz* *arco* *sul A* *p espress.*

*simile*

VIOLINO

6 **L** stesso tempo

1

Var. I

*mp ben tenuto*

7

2 3 4 5 6 7 8 9 1

*mp*

8

3

9

*p p mp*

9

*p*

10

*p*

G.P. 11

1 sul G

*pp*

*mf ben tenuto*

sul G

12

rit

*mp p mp*

a Tempo

ben sostenuto ed espress.

*ben sostenuto ed espress.*

13

*p*

Var. II **14** *Vivace con brio*  
*mf sul punto del arco, con brio*

**16** *con brio*  
*mf sul punto del arco* *mp*

**18** *con brio*  
*mf sul punto del arco*

VIOLINO

Tema  
Moderato come primo

21 *p* poco rit *mp* *f* *mp* *f* *mf* *f* *mf* *f* *pizz* *f* *arco* *mf* *f* *f* *f* *f*

Andante energico

N° 2

24 *f* *mf* *mp* *f* *mp* *f* *ten* *f* *arco* *f* *mf* *rit* *f* *pizz* *f* *f* *mf* *rit*

27 *a Tempo*  
*f pesante e tenuto*

28 *rit assai* *a To*  
*p* *ff feroce*

*ff feroce* *f* *f pesante* *rit* *con sord.*

29 *a To*  
*pp con sord.*

*pp* *f* *p*

*dim* *pp*

30 *rit* *a Tempo*  
*senza sord.* *ff*

31 *f* *ff ben tenuto* *dim.* *p*

Allegro sostenuto, ma con brio

N° 3


Musical score for Violin, Op. 3, No. 3. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The tempo is "Allegro sostenuto, ma con brio". The first staff includes the instruction "sul tallone" and "simile". The second staff has a measure marked "32" and a dynamic marking of "ff". The third staff has a measure marked "33" and includes "pizz" and "p" markings. The fourth staff has a measure marked "34" and includes "arco" and "f" markings. The fifth staff has a measure marked "35" and includes "p" and "3" markings. The sixth staff has a measure marked "36" and includes "p", "f", and "3" markings. The seventh staff has a measure marked "37" and includes "mp" and "3" markings. The eighth staff has a measure marked "38" and includes "f" and "3" markings. The final staff includes the instruction "con brio".

VIOLINO

This page of a violin score contains measures 38 through 43. The notation includes various dynamics such as *f*, *mp*, *mf*, *p*, *ff*, and *con brio*. Performance instructions include *pizz* (pizzicato), *arco* (arco), and *sul tallone* (sul tasto). There are also markings for *cresc* (crescendo) and *dim* (diminuendo). The score features several triplet markings (3) and fingering numbers (1, 2, 3, 4). Measure numbers 38, 40, 41, and 43 are enclosed in boxes. The music is written on a single staff in treble clef.

VIOLINO

N°3<sup>bis</sup> (Semplificato)

Allegro sostenuto, ma con brio (sempre )

*f* sul tallone *simile*



*simile*



32 *ff*



*f*



*mf*



33 pizz *p* *f*





VIOLINO

This page of a violin score contains eight staves of music. The notation includes various time signatures (3/4, 2/4, 4/4, 3/8, 2/8) and dynamic markings such as *f*, *ff*, *p*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. Measure numbers 34, 35, and 36 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex passages with triplets and slurs.

VIOLINO

The musical score consists of ten staves of music. The first staff begins with a *mp* dynamic and features a triplet of eighth notes. The second staff includes a *ff* dynamic and a measure number of 37. The third staff starts with a *f* dynamic. The fourth staff has a *mf* dynamic and a measure number of 38, with the instruction *f con brio*. The fifth staff includes a *f* dynamic and a *pizz* marking. The sixth staff continues with a *f* dynamic. The seventh staff has a *f* dynamic, a *mp* dynamic, and a measure number of 39, with the instruction *arco*. The eighth staff starts with a *p* dynamic and includes a *pizz* marking. The ninth staff begins with a *mf* dynamic and a measure number of 40, with the instruction *arco*. The final staff concludes with a *f* dynamic and the instruction *con brio*.

The musical score consists of ten staves of music for violin. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *dim* marking. The second staff features a *p* marking. The third staff includes *mp* and *cresc* markings. The fourth staff has *ff* and *f* markings, with the instruction *sul tallone*. The fifth and sixth staves also feature *f* markings. The seventh staff is marked *ff*. The eighth staff is marked *mf*. The ninth staff is marked *f*. The tenth staff is marked *ff*. Boxed measure numbers 41, 42, and 43 are present. The word *simile* appears in several places, indicating a continuation of a previous style or articulation.

VIOLINO

Adagio pesante  
sul ponticello

44

N° 4

Musical score for Violino, N° 4, Adagio pesante sul ponticello. The score consists of nine staves of music in 4/4 time. It begins with a piano (*p*) dynamic and features various markings such as "loco", "pesante", "cresc", "mf", "f molto sostenuto ed espressivo", "ff", "dim", and "pp". The piece concludes with a "sul ponticello" instruction and a pianissimo (*pp*) dynamic.

Allegro precipitato, ma non troppo presto

Nº 5

1

*mf ma feroce*

sul ponticello

1

49

*f feroce*

*f pizz*

50

*fp*

51

*f*

1 arco sul ponticello

*f feroce*

52 loco

*p*

*v v v v v v simile*

2 3 4 5 6 7

53

*pp*

*p*

*mf, ma feroce*

54 pizz

*f*

55

56

*f*

1 arco

VIOLINO

arco sul ponticello - - 57 loco

*f* *feroce* *f* *mf*

58 *f*

pizz *f*

59 arco *p* *pp* *non cresc* *mf* 60

pizz *f* arco *mf* *f* 61 *p*

*mp* *cresc*

62 *f*

63 *ff* *f*

64 *ff* *p* *con sord*

*espress.* *v* *v* *espress.* *v* 65 *Tempo primo* *2 senza sord* *1*

*p* *ff* *ff*

Andantino

Nº 6

The score is written for a single violin in G major, 3/4 time. It begins with a tempo marking of *Andantino*. The first system (measures 66-68) features a melodic line with *p* and *mp* dynamics and a double bar line at measure 68. The second system (measures 69-70) shows a dynamic increase to *f* and *ff*, with a *dim* marking and a measure rest. The third system (measures 71-72) includes *8va* markings and a *pizz* instruction. The fourth system (measures 73-74) features a *ben tenuto* instruction and a *pizz* instruction. The piece concludes with a *dim* marking and a *p* dynamic. Measure numbers 66, 67, 68, 69, 70, 71, 72, 73, and 74 are indicated in boxes.

Musical score for Violino, measures 75 through 88. The score is written on a single staff in treble clef with a key signature of one flat (B-flat).

- Measure 75:** *mf*, *v* (accents), *mf* (dynamic).
- Measure 76:** *mp*, *mf*, *mf*.
- Measure 77:** *f*, *pizz*, *arco*, *p*, *ff*, *2*, *3*.
- Measure 78:** *ff*.
- Measure 79:** *ff*, *6*, *80*, *4*, *poco rit*.
- Measure 80:** *Tempo primo*, *vno*, *p*, *mp*, *p*.
- Measure 81:** *ff*, *ben tenuto*, *ff*, *ben tenuto*.
- Measure 82:** *ff*, *2*, *3*, *4*, *pizz*, *2*, *3*, *4*.
- Measure 83:** *ff*, *2*, *3*, *4*, *arco*, *ff*.