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# QUINTETTE

## I

CLARINETTO in A

Serge PROKOFIEFF

Op.39

Moderato

Tema

*p*

*f* *f* *mf*

*f* *mf*

*f* *f* *pp*

*pp*

*p*

*pp* *p espr.*

*f* *mf* *f* *f*

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Printed in England

B & H. 17402

CLARINETTO in A

**6** Listesso tempo  
Var.I

**7**

*p*

*mp*

*p* *mp*

*mp* *p* *p* *mf*

*p* *pp* *pp*

*mf* *p*

*rit.* *a Tempo*

*pp*

**13** **14** Vivace  
Var. II

*p*

*p* *p*

G.P.

CLARINETTO in A

15 *mp* *mf* *mp*

16 *f* *p* *p* *f*

17 *mf* *p* *p*

*mf* *f*

18 *pp* *p* *pp*

*p* *pp* *p*

19 *p* *f* *mp* *mf*

20 *mp* *mf* *f*

CLARINETTO in A

Ob. Cl.  
Mod° come prima

*poco rit.* *p*

**21** **22**

*f* *f* *mf*

*f* *mf* *f*

**23**

*mf*

*f* *f*

**24** II **25**

**Andante energico**

*mp* *f* *mf* *f* *mp*

*fp*

**26**

*f*

rit. (27) a Tempo

Musical staff 27: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *f*. After a few measures, it becomes *mp*, then *p*. The tempo marking *rit.* is above the staff, and *a Tempo* is to the right of a circled measure number 27. The staff contains eighth and sixteenth notes with various articulations.

mf *f* assai Rit (28) a Tempo

Musical staff 28: Treble clef, key signature of two flats, 4/4 time. Starts with *mf* and *f*. The tempo marking *assai Rit* is above the staff, and *a Tempo* is to the right of a circled measure number 28. The staff features a series of ascending quintuplets marked with a '5' and *ff* dynamics.

*ff*

Continuation of musical staff 28, showing more ascending quintuplets with a '5' and *ff* dynamics.

rit. (29) a Tempo

Musical staff 29: Treble clef, key signature of two flats, 4/4 time. Starts with *f*, then *mf*, and *p*. The tempo marking *rit.* is above the staff, and *a Tempo* is to the right of a circled measure number 29. The staff contains eighth and sixteenth notes.

*pp* *mf*

Continuation of musical staff 29, featuring *pp* and *mf* dynamics.

*p* *dim* *pp* *tr* *rit.* *pp*

Continuation of musical staff 29, ending with a trill (*tr*) and *pp* dynamics. The staff concludes with a double bar line and a 2/4 time signature.

(30) a Tempo

Musical staff 30: Treble clef, key signature of two flats, 4/4 time. Starts with *ff* and *f*. The tempo marking *a Tempo* is to the left of a circled measure number 30. The staff includes triplet markings and *f* dynamics.

(31) *ff* ben tenuto *dim* *p*

Musical staff 31: Treble clef, key signature of two flats, 4/4 time. Starts with *ff* and *ben tenuto*. The dynamics then decrease to *dim* and *p*. The staff concludes with a double bar line.

# III

Allegro sostenuto con brio

ff

32

f con effetto

33

mf

34

mf

f

35

mf

f

36

p

mp

37

ff

f

mf

38

f con brio

f

CLARINETTO in A

Musical score for Clarinet in A, measures 39-43. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics, articulations, and rhythmic patterns.

Measures 39-40: Measure 39 starts with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. Measure 40 begins with a piano (*p*) dynamic, followed by mezzo-forte (*mf*) and mezzo-piano (*mp*) dynamics. A *dim* (diminuendo) marking is present in measure 40.

Measures 41-42: Measure 41 starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) and forte (*f*) dynamics. Measure 42 begins with fortissimo (*ff*) dynamics.

Measures 43: Measure 43 starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*) dynamics. The score includes a 3/8 time signature change and a 12/8 time signature change.

Measures 44-45: Measure 44 starts with a forte (*f*) dynamic. Measure 45 begins with fortissimo (*ff*) dynamics.

CLARINETTO in A

III<sup>bis</sup> (semplificato)

All<sup>o</sup> sostenuto, ma con brio (sempre ♩ = ♩)

32 *ff*

33 *mf* *f con effetto*

34 *f* *mf* *f*

35 *f* *mf* *mf*

36 *p*

*mp*

*p* *mp*

37 *ff* *f*

38 *mf* *f con brio*



This musical score is for a Clarinet in A, covering measures 37 through 48. The music is written on a single staff in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 39, 40, 41, 42, and 43 are circled. The dynamics range from piano (p) to fortissimo (ff), with specific markings like *f*, *mp*, *mf*, *dim*, and *cresc.* used throughout. There are also triplets and slurs over groups of notes. The piece concludes with a double bar line and a final *ff* dynamic marking.

# IV

Adagio pesante

44

All<sup>o</sup> precipitato, ma non troppo presto

49

Musical score for Clarinet in A, measures 54-62. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The music features various dynamics and articulations:

- Measure 54: *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo).
- Measure 55: *con brio* (with spirit), *f* (forte).
- Measure 56: *f* (forte).
- Measure 57: *p* (piano), *ff* (fortissimo).
- Measure 58: *ff* (fortissimo), *f* (forte).
- Measure 59: *ff* (fortissimo), *mp* (mezzo-piano).
- Measure 60: *f* (forte), *cresc.* (crescendo).
- Measure 61: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano).
- Measure 62: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 54 through 62 are circled. The key signature consists of two flats (B-flat and E-flat). The time signature is 4/4.

CLARINETTO in A

63

64

*poco meno mosso*

65

*Tempo primo*

*pp ff con brio*

VI

66

67

*con brio*

*dim*

68

69

Musical staff 69: Treble clef, 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with dynamic markings *p*, *mp*, *mf*, *f*, and *f*. A fermata is placed over the final measure.

70 Pochissimo più mosso

Musical staff 70: Treble clef, 2/4 time signature. The tempo marking "Pochissimo più mosso" is present. The staff contains eighth notes with dynamic markings *mp*, *p*, and *f*.

71

Musical staff 71: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *mp* and *f*.

72

Musical staff 72: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *mf* and *mp*.

73

Musical staff 73: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *f*, *f*, and *dim*.

74

Musical staff 74: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic marking *p*.

75

Musical staff 75: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *p* and *mp*.

76

Musical staff 76: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic marking *mf*.

77

Musical staff 77: Treble clef, 2/4 time signature. The staff contains eighth notes with dynamic markings *f*, *p*, and *f*. A fermata is placed over the final measure.

78

79

80

81 *Tempo primo*

82

83

84 *Listesso 1°*

85

86

87 *tumultuoso e precipitato*