

# CARL NIELSEN

## SERENATA-INVANO

FOR CLARINET, FAGOT, HORN, VIOLONCELLE OG KONTRABAS

**PARTITUR  
STEMMER**

SKANDINAVISK MUSIKFORLAG  
KØBENHAVN

# SERENATA - INVANO

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*Allegro non troppo ma brioso*

The musical score is written for the Bassoon part and consists of ten staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various performance instructions such as *arco*, *pizz.*, *ff*, *mf*, *dim.*, *fz*, *p*, *a tempo*, *poco rall.*, *cresc.*, *f*, *pp*, and *ppp*. It also features dynamic markings like *fz* and *fz* with accents, and articulation marks like *acc.* and *acc.*. There are several triplet markings (3) and a section marked *cello*. The score is divided into sections labeled **A** and **B**. Section **A** begins at the start of the fourth staff and ends at the end of the fifth staff. Section **B** begins at the start of the tenth staff and ends at the end of the tenth staff. The score concludes with a final *f* dynamic marking.

BASSO .

9 Cello  
pp dim. fz dim.

tranquillo e dolce.  
pp poco lento dim.

Un poco adagio.  
dim. poco rall. p

f dim. p

f fz poco agitato

a. tempo Tempo I<sup>mo</sup>  
dim. poco rall. pp poco rit. pp

pizz. Tempo di marcia.  
poco a poco rall. al<sup>o</sup> mp

1. arco 2. pizz.  
fz ff mf

arco f P ff ff

Un poco di piu.  
P ff

cresc. pesante