

Pavle Merku

Two mood songs

per sax alto (Mi bem.), pianoforte e contrabbasso

PVH 717

pizzicato
Verlag Helvetia

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Pavle Merku
(1999)

Contrabbasso

I

♩ = 50 pizz.

p *poco cresc.*

7 *poco rit.* pianof. 3

15 *cresc.* 4 3 3

25 *f* *p* 3 3

Detailed description: This section contains the first 25 measures of the piece. It begins with a tempo marking of ♩ = 50 and a pizzicato instruction. The music is written in bass clef with a 2/4 time signature. It features several triplet patterns and dynamic markings including piano (p), poco crescendo (poco cresc.), poco ritardando (poco rit.), pianissimo (pianof.), and forte (f). Measure numbers 7, 15, and 25 are indicated at the start of their respective staves.

II

♩ = 48 pizz.

mf *mp* percuotere la cassa con le dita

6 *cresc.* *mf*

10 *percuotere la cassa con le dita* *poco rit.* *suoni armonici reali* arco 3

Detailed description: This section contains the next 10 measures. It starts with a tempo marking of ♩ = 48 and a pizzicato instruction. The music is written in bass clef with a 4/4 time signature. It includes dynamic markings such as mezzo-forte (mf) and mezzo-piano (mp), along with the instruction 'percuotere la cassa con le dita' (tap the body of the instrument). There are also markings for 'arco' (arco) and 'suoni armonici reali' (real harmonic sounds). Measure numbers 6 and 10 are indicated at the start of their respective staves.