

Drei Stücke

Paul Hindemith
1925

I

Scherzando

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking of *mf*. The melody features eighth and sixteenth notes with various accidentals.

Musical staff 2: Treble clef. Starts with a first ending bracket labeled **1**. Dynamic markings include *p* and *poco f*.

Musical staff 3: Treble clef. Includes tempo markings *poco riten.* and *a tempo*. Dynamic marking is *mf*.

Musical staff 4: Treble clef. Starts with a second ending bracket labeled **2**. Dynamic marking is *p*.

Musical staff 5: Treble clef. Starts with a measure containing the number 6, followed by a third ending bracket labeled **3**. Dynamic markings include *mf* and *cresc.*

Musical staff 6: Treble clef. Dynamic markings include *f* and *ff*.

Musical staff 7: Treble clef. Starts with a fourth ending bracket labeled **4**. Dynamic markings include *mf*, *mf*, *p*, *p*, and *pp*.

riten. *Im Zeitmaß* 5

p **6**

poco f *poco riten.* *a tempo* *mf*

mf

6

p

rall. 3

3

Langsamer

II

Langsame Achtel *p*

p

7 *mf* *p*

mf *p*

8 *pp* *mf*

pp *mf*

poco ritard. *Ein wenig ruhiger* 4 *mf* *f*

mf *f*

9

p

ritard.

10 *Solo Im (schnelleren) Anfangszeitmaß*

p

mf

11

pp

pp

ritard.

Langsamer

mf

ritard.

p

pp

III

Lebhaft *Halbe*

Solo

p

12

mp

13

f

p

5

14

Solo
f
ff

15

f
ff
mf

16

mf

17

5
mp

Solo

p

18

ritard.

pp