

QUARTETT

für Englischhorn, Violine, Violoncello und Kontrabaß

Joh. Michael Haydn

Erstdruck, hrsg. von Werner Rainer

Allegro con Spirito

Musical staff 1: Treble clef, 2/2 time signature, starting with a forte (*f*) dynamic marking.

Musical staff 2: Treble clef, 2/2 time signature, starting with measure 5.

Musical staff 3: Treble clef, 2/2 time signature, starting with measure 9.

Musical staff 4: Treble clef, 2/2 time signature, starting with measure 13.

Musical staff 5: Treble clef, 2/2 time signature, starting with measure 16.

Musical staff 6: Treble clef, 2/2 time signature, starting with measure 21.

Musical staff 7: Treble clef, 2/2 time signature, starting with measure 25.

Musical staff 8: Bass clef, 2/2 time signature, starting with measure 30.

Musical staff 9: Bass clef, 2/2 time signature, starting with measure 34 and a piano (*p*) dynamic marking.

Musical staff 10: Treble clef, 2/2 time signature, starting with measure 39 and a forte (*f*) dynamic marking.

VIOLONCELLO

44



48



53



58



63



67



71



75



80



85



90



96



p

f

p

VIOLONCELLO

Adagio

con sordino



8



15



20



23



28



34



39



45

Musical notation for measures 45-49. Treble clef, 12/8 time signature. Dynamics: *f p*, *f p*, *f p*, *f p*.

50

Musical notation for measures 50-53. Bass clef, 12/8 time signature.

54

Musical notation for measures 54-58. Bass clef, 12/8 time signature.

59

Musical notation for measures 59-64. Bass clef, 12/8 time signature. Trills and triplets.

65

Musical notation for measures 65-68. Bass clef, 12/8 time signature. Dynamics: *(p)*.

69

si leva il sordino

Musical notation for measures 69-74. Bass clef, 12/8 time signature. Dynamics: *f*.

75

Musical notation for measures 75-79. Bass clef, 12/8 time signature. Dynamics: *p*.

80

Musical notation for measures 80-84. Bass clef, 12/8 time signature. Dynamics: *f*, *p*.

VIOLONCELLO

Rondo: Presto

6 *mf* *f*

11 *p*

16 *f* *p*

21 *f*

26 *mf*

30

33 *tr*

38

44 *tr* *al suo piacere* *(mf)*

52 *f* *p*

Detailed description: This is a musical score for a cello, titled "Rondo: Presto". The score is written in 12/8 time and consists of 52 measures. The key signature has one sharp (F#). The piece is marked "Presto". The score is divided into systems of five measures each, with measure numbers 6, 11, 16, 21, 26, 30, 33, 38, 44, and 52 indicated in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *tr* (trill). The instruction "al suo piacere" is written below measure 44. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLONCELLO

128

128 Musical staff with dynamics *p* and *f*. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

133

133 Musical staff with dynamic *p*. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic.

138

138 Musical staff with dynamic *f*. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

143

143 Musical staff with dynamic *p*. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic.

148

148 Musical staff with dynamics *f* and *p*. The staff contains a melodic line with eighth and sixteenth notes, featuring alternating forte (*f*) and piano (*p*) dynamics.

153

153 Musical staff with dynamic *f*. The staff contains a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.

158

158 Musical staff with dynamic *mf*. The staff contains a melodic line with eighth and sixteenth notes, starting with a mezzo-forte (*mf*) dynamic.

163

163 Musical staff with dynamics *p* and *f*. The staff contains a melodic line with eighth and sixteenth notes, featuring piano (*p*) and forte (*f*) dynamics.

168

168 Musical staff. The staff contains a melodic line with eighth and sixteenth notes.

173

173 Musical staff. The staff contains a melodic line with eighth and sixteenth notes.

178

178 Musical staff with dynamics *p* and *f*. The staff contains a melodic line with eighth and sixteenth notes, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.