

QUARTETT

für Englischhorn, Violine, Violoncello und Kontrabaß

Joh. Michael Haydn

Erstdruck, hrsg. von Werner Rainer

Allegro con Spirito



6



11



15



20



25



29



34



38



42



ENGLISCHHORN

48

53

57

62

66

71

75

80

84

89

94

97

ENGLISCHHORN

Adagio

mf

6

f

12

p

18

24

28

(p) *f* *p*

34

40

ENGLISCHHORN

46

Musical staff 46: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p* in a regular pattern: *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*.

51

Musical staff 51: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*. The staff concludes with three triplet eighth-note chords, each marked with a '3' below it.

57

Musical staff 57: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*. The staff concludes with three triplet eighth-note chords, each marked with a '3' below it.

61

Musical staff 61: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*. The staff concludes with a trill (tr) over a quarter note.

66

Musical staff 66: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*. The staff concludes with a quarter rest followed by a quarter note chord marked *f*.

72

Musical staff 72: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*.

77

Musical staff 77: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*.

82

Musical staff 82: Treble clef, 2/4 time signature. The staff contains a sequence of eighth-note chords, each beamed together. The dynamics alternate between *f* and *p*. The staff concludes with a quarter rest followed by a quarter note chord marked *p*.

ENGLISCHHORN

Rondo: Presto

7 *p* *f*

13 *p*

19 *f*

25 *p* *f*

31

37

43 Kadenz Vel. *(p)*

49 *f* *mf*

55

59

Detailed description: This is a musical score for the English Horn part of a Rondo in G major, Op. 13, No. 176 by Franz Schubert. The piece is in 6/8 time and marked 'Presto'. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 7-12) begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff (measures 13-18) is marked piano (*p*). The third staff (measures 19-24) is marked forte (*f*). The fourth staff (measures 25-30) has piano (*p*) and forte (*f*) dynamics. The fifth staff (measures 31-36) is marked piano (*p*). The sixth staff (measures 37-42) is marked piano (*p*). The seventh staff (measures 43-48) is marked piano (*p*) and includes a cadenza section labeled 'Kadenz Vel.' with a tempo change to 'tr' (ritardando). The eighth staff (measures 49-54) has forte (*f*) and mezzo-forte (*mf*) dynamics. The ninth staff (measures 55-58) is marked mezzo-forte (*mf*). The tenth staff (measures 59-64) is marked mezzo-forte (*mf*). The key signature is one sharp (F#) and the time signature is 6/8.

ENGLISCHHORN

64



68



73



78



80



85 (mf)



92



99



104



110



116



122



ENGLISCHHORN

128



134



139



145



150



155



161



166



171



176

