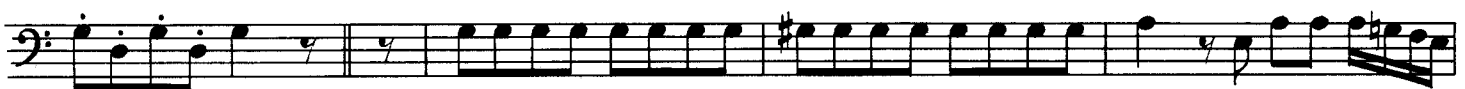


QUARTETT

für Englischhorn, Violine, Violoncello und Kontrabaß

Joh. Michael Haydn
Erstdruck, hrsg. von Werner Rainer

Allegro con Spirito



KONTRABASS

48



53



58



63



68



73



79



84



89



93



97



KONTRABASS

Adagio

8

16

23

30

38

46

51

58

65

p

f

p

(p)

f

p

f

p

f

p

f

p

f

p

f

p

(p)

f

1

Detailed description: This is a musical score for Contrabass, marked Adagio. The piece is in 2/4 time and B-flat major. The score consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 1-7) begins with a piano (*p*) dynamic. The second staff (measures 8-15) starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic with an accent. The third staff (measures 16-22) is marked piano (*p*). The fourth staff (measures 23-29) is marked piano (*p*). The fifth staff (measures 30-37) starts with a forte (*f*) dynamic, then piano (*p*). The sixth staff (measures 38-45) is marked piano (*p*). The seventh staff (measures 46-50) features a series of alternating forte (*f*) and piano (*p*) dynamics. The eighth staff (measures 51-57) is marked piano (*p*). The ninth staff (measures 58-64) is marked piano (*p*). The tenth staff (measures 65-70) starts with piano (*p*), followed by a first ending bracket and a forte (*f*) dynamic.

73



79



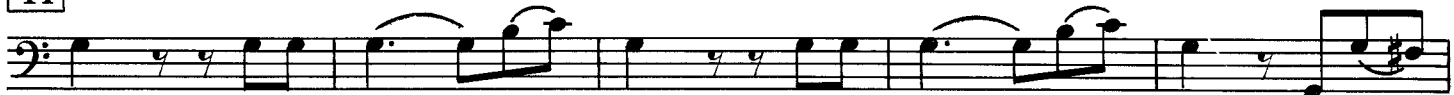
Rondo: Presto



6



14



19



24



30



35



41



Kadenz Violoncello

KONTRABASS

45 

50 

55 

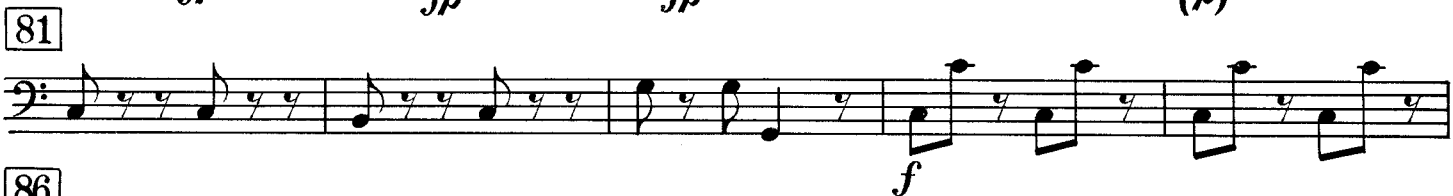
60 

65 

71 

76 

Kadenz Englischhorn

81 

86 

92 

98 

103 

KONTRABASS

109



115



120

fp *fp* *fp*



126

Kadenz Viol.

f *p*



130

f



135

f

3



143



149

p



154

f *p* *f* *p*



159

3



167



172



177

p *f*

