

DILETTO MUSICALE 24

# Michael Haydn

# DIVERTIMENTO

B-Dur  
für Oboe, Fagott, Violine, Viola und Kontrabaß  
(Perger 92)

Erstdruck  
(Alois Strassl)

VIOLINE



## Divertimento

Violine

B-dur

für Oboe, Fagott, Violine, Viola und Contrabaß

Michael Haydn

(PERGER Nr.92)

Erstdruck. Herausgegeben von Alois Strassl

Allegro ma non troppo

5

10

15

20

25

30

35

40

45

50

55

60

65

Violine

Musical score for Violin, measures 70-160. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) at the beginning. The score includes various dynamics such as *ff*, *f*, *p*, *f-p*, and *p*. It features several trills (*tr*) and triplets (indicated by a '3' below the notes). The piece concludes with a repeat sign at the end of measure 160.

Violine

Adagio

Musical score for Violin, Adagio section, measures 1-90. The score is written in treble clef with a 2/4 time signature. It features a variety of dynamics including *p*, *f*, *pp*, and *ff*, along with trills (*tr*) and triplets. The piece concludes with a repeat sign at measure 90.

Menuetto

Musical score for Violin, Menuetto section, measures 1-15. The score is written in treble clef with a 3/4 time signature. It begins with a trill (*tr*) and a forte (*f*) dynamic. The piece concludes with a repeat sign at measure 15.

Violine

20 *p* 25 *f* *tr*  
30 1. 2. CODA

**Trio** 5 *f* *tr* *tr*  
10 *p* 15 *f*  
20 *tr* 20 *tr*

25 (*Menuetto*) *f* *tr* *p* 30  
35 *p* 40

45 50 55 *tr* 60 *p* 65 *f*

70 75 85 *p* *tr* *f*

## Violine

## FINALE

Allegro molto

Violin score for the finale, starting at measure 5. The piece is in G minor, 2/4 time, and marked *Allegro molto*. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *tr* (trill). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violine

75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150

*f* *p* *f* *tr* *f* *pp* *f* *p* *fz* *p* *fz* *p* *f*

This page of a violin score contains ten staves of music, numbered 75 to 150. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fz* (forzando) are used throughout. Trills (*tr*) are indicated above several notes. The score concludes with a fermata over the final note of measure 150.