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QUINTETT.

Violoncello.

Ant. Dvořák, Op. 77.

Allegro con fuoco.

pp *cresc.* *f* *pp* *p* *rit.* *a tempo*

f *non legato* *ff* *p* *dimin.* *pp*

p *mf* *f* *p* *dim.*

p *cresc.* *f*

f *p* *dim.*

pp *pp* *leggiere* *f* *p*

cresc. *f* *pp* *dimin.* *p*

pp *simile* *f* *p*

cresc. *f* *p* *dimin.* *p*

f *cresc.* *ff*

ff *pp*

Violoncello.

p = *mf* *cresc.* *dim.* *f* *f*

fz *fz* *fz* *dimin.* *p* *dimin. pp*

pp *leggiero* *mf cresc.*

f *plegg.*

sp *f* *ff* *mf*

p *dim.* *p* *mf* *M* *dim.* *ff* *ff*

dim. *pp* *f* *ff* *N*

ff *fz* *fz* *fz* *fz* *ff*

ff *ff* *ff* *0* *Più mosso.*

p *cresc.* *f* *ff*

ff

SCHERZO.
Allegro vivo.

Violoncello.

The musical score is written for the Cello (Violoncello) in a Scherzo movement, marked 'Allegro vivo'. It begins in the key of D major (one sharp) and 6/8 time. The score is composed of 14 staves of music. The first staff starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The third staff shows a decrescendo (*dimin.*) from *f* to pianissimo (*pp*), followed by a return to *f*. The fourth staff features a piano (*p*) dynamic with a triplet and a crescendo (*cresc.*) leading to *ff*. The fifth staff starts with pianissimo (*pp*) and *f*, followed by a decrescendo (*dimin.*) to *pp* and a return to *f*. The sixth staff has a first ending (*1*) starting with *fp* and a second ending (*2*) starting with *pp*, both leading to a piano (*p*) dynamic. The seventh staff begins with pianissimo (*pp*) and a mezzo-forte (*mf*) dynamic. The eighth staff starts with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to *f*, followed by a decrescendo (*dimin.*). The ninth staff begins with a piano (*p*) dynamic and includes first and second endings (*1*, *2*) marked with *pp*. The tenth staff features a mezzo-forte (*mf*) dynamic with a trill (*tr*) and a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The eleventh staff starts with pianissimo (*pp*) and a fortissimo (*ff*) dynamic, followed by a piano (*p*) dynamic with a crescendo (*cresc.*) leading to *f*. The twelfth staff begins with a fortissimo (*ff*) dynamic and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The thirteenth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic, followed by a first ending (*1*) marked with *pp*. The score concludes with a forte (*f*) dynamic.

Violoncello.

Poco Andante.

1

p *cresc.* *espressivo*

dimin. *pp* *mf* *f*

fz *fz* *dim. p* *pp* *mf*

pizz. *arco* *dim.* *p* *pp* *fz* *p*

pp *cresc.*

f *dimin.* *p*

B Listesso tempo.

pp *pp*

cresc.

pp *f*

plegato *cresc.* *dimin.* *p*

cresc. *f* *f* *dim.* *p* *pp*

C *fp* *f*

Violoncello.

p *fz* *p* *mf*

f *fp* *p*

f *fp* *pp* *p*

mf *p*

dim. *pp* *cresc.* *f dim.*

p *pp* *cresc.* *dim.*

rit. *a tempo* *mp* *press.* *f* *dim.* *p* *cresc.*

mf *dim* *p* *cresc.*

f *ff* *f* *pp*

pizz. *arco* *p* *dimin.*

p *pp*

rit. *a tempo* *dim.* *pp* *mf* *p* *pp*

Violoncello.

FINALE.

Allegro assai.

p un poco marcato cresc. f

sf cresc. f cresc. f

ff cresc. ff dim. mp sf mp pp

sf mp p cresc.

f

f_s p cresc. ff

ff 1B ff

tr tr tr

f pp pizz.

f_s mp p f p cresc. pp

D *non legato arco*

ff sf ff sf

Violoncello.

1 pizz. arco

f *fp* *f* *p* *mp* *pp*

pp *p* *cresc.*

dim. pp *cresc.* *ff*

f *sforzando* *f*

ff *f* *dim. molto*

f *pp* *pespressivo*

p

f *f* *fz*

f *p* *f*

p *p* *p*

pp *p*

f *p* *f* *f* *cresc.* *f*

G **H**

Violoncello.

f *ff* *ff*

dim. *p* *p* *pp* *p*

cresc. *pp* *cresc.* *pp*

p *mf* *fz* *pp*

non legato

cresc. *legato* *f* *dimin.*

K

p 3 3 3 3

cresc. *f* *pizz.*

ff *ff* *ff* *p*

arco

dimin.

L

ff 3 3 1

Violoncello.

The musical score for the Violoncello part consists of 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *fp*, *p*, *dimin.*
- Staff 2: *pp*, *pizz.*, *pp*
- Staff 3: *arco*, *cresc.*, *f*
- Staff 4: *p*, *cresc.*, *f*, *f*
- Staff 5: *M*, *ff*
- Staff 6: *ff*
- Staff 7: *ff*
- Staff 8: *N*, *p*, *cresc.*, *ff*
- Staff 9: *ff*
- Staff 10: *f*, *p*, *ff*
- Staff 11: *ff*