

QUINTETT.

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Basso.

Ant. Dvořák, Op. 77.

Allegro con fuoco.

pp *cresc.* *f* *pp* *rit.* *a tempo* 3

f *f* *f* *ff*

p *mf* *f* *p*

p *p* *f*

p *dim.*

pp *f* *f*

pizz. *f* *p*

cresc. *f* *p* *arco*

cresc. *cresc.*

p *f* *cresc.*

ff *ff* *ff*

1. 2. 4

Basso.

Musical score for Bassoon (Basso) consisting of 12 staves of notation. The score includes various dynamics and articulations:

- Staff 1: *pp*, *fz*, *p*
- Staff 2: **E**, *ff grandioso*
- Staff 3: *p*, *p*
- Staff 4: *f*, *dimin.*, *fp*, *pp*
- Staff 5: **F**, *fz*, *fz*, *p*
- Staff 6: *dim.*, *pp*, *cresc.*
- Staff 7: *f*, *f*, *ff*, *fz*, *fz*
- Staff 8: *fz*, *ff*, *ff*, *ff*
- Staff 9: **G**, *ff*, *ff*
- Staff 10: *ff*, *p*
- Staff 11: *pp*, *mf*, *ff*, *p*
- Staff 12: *p*, *f*, *f*, *pp*, *pp*, *p*, *mf*

Basso.

The musical score for Bassoon (Basso) consists of 12 staves of notation. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *f*, *fz*, *pp*, *sp*, *mf*, *ff*, *dim.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *Più mosso.* (faster). The score features several triplet markings (3) and articulation marks (accents and slurs). Section markers **K**, **L**, and **M** are placed above the staves. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Basso.

SCHERZO.

Allegro vivace.

The musical score is written for Bassoon in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The dynamics and articulations are as follows:

- Staff 1: *f*, *f*, *p*, *f*, *f*, *p*
- Staff 2: *f*, *ff*, *f*, *f*
- Staff 3: *p*, *f*, *f*, *p*, *cresc.*
- Staff 4: *ff*, *f*, *ff*, *p*, *pp*, *f*, *f*
- Staff 5: *p*, *pp*, *f*, *f*, *fp*, *p*
- Staff 6: *f*, *mf*, *pp*
- Staff 7: *dim.*, *f*, *cresc.*, *f*
- Staff 8: *dim.*, *p*
- Staff 9: *pp*, *pizz.*, *pp*
- Staff 10: *mf*, *f*, *f*, *p*
- Staff 11: *f*, *p*, *cresc.*, *f*
- Staff 12: *ff*, *p*, *f*

Other markings include accents, slurs, and dynamic hairpins. The score is divided into sections A (measures 12-13) and B (measures 14-15).

Basso.

First system of musical notation for Bassoon. It consists of four staves. The first staff begins with a dynamic marking of *f*, followed by *p*, *f*, *ff*, and *ff*. The second staff starts with *ff* and ends with *ff*. The third staff has *ff* and *p*. The fourth staff includes a *cresc.* marking, *f*, *ff*, and ends with *Fine*. The key signature is one sharp (F#) and the time signature is 2/4.

Trio.
Listesso tempo, quasi Allegretto.

Trio section of the musical score for Bassoon, consisting of ten staves. The first staff starts with *p* and *p*, followed by *fp*, *fp*, *mf*, and *p*. The second staff has *pp*, *p*, *fz*, *p*, and *p*. The third staff has *pp*, *pp*, *fp*, *p*, and *fz*. The fourth staff has *p*, *p*, *mf*, *p*, and *mf*. The fifth staff has *pp*. The sixth staff has *pizz.*, *cresc.*, *E*, *arco*, *mf*, and *fp*. The seventh staff has *pp* and *p*. The eighth staff has *fp*, *fz*, *p*, and *pp*. The ninth staff has *arco*, *pp*, and *pp*. The tenth staff has *pp*, *pp*, and ends with a double bar line and a 6/8 time signature. The key signature is one sharp (F#).

Basso.

Poco Andante.

pizz.

arco

pizz.

mf

fz

p

arco

dim.

pp

mf

dim.

pp

fz

p

arco

f

dim.

p

dim.

pp

B Listesso tempo.

pp

pp

cresc.

f

p

p

cresc.

p

cresc.

f

dim.

p

C
pp *fp* *p*

f *pizz.* *arco* *p* *fz* *p*

fz *pizz.* *arco* *f* *fz* *p*

fz *pp* *p* *mf* *p*

D
pp *pp* *pp* *rit.*

in tempo *mf* *dim.* *p*

mf *dim.* *p* *arco*

E

ff *ff* *ff* *f* **F** *pizz.* *arco* *pp*

p *dim.*

arco *ritard.* *a tempo* *pp*

pp *rit.* *a tempo* *pizz.* *arco* *pp*

Basso.

FINALE.

Allegro assai.

The musical score is written for Bassoon (Basso) in G major, 2/4 time. It consists of 14 measures, divided into two systems of seven measures each. The score includes various dynamics such as *p*, *fz*, *cresc. fz*, *f*, *fp*, *fz*, *f cresc.*, *f*, *ff*, *ff*, *dim.*, *pp*, *p*, *cresc.*, *f*, *pizz.*, *p*, *cresc.*, *f*, *ff*, *ff*, *tr*, *fz*, *fz*, *fz*, *pp*, *cresc.*, and *pp*. The score also features articulations like accents, slurs, and trills, as well as performance instructions such as *arco* and *pizz.*. Measure numbers 10, 11, 12, 13, and 14 are indicated at the bottom of the score.

D
ff

ff *ff* *f* *f* *p*

pp *pp*

pizz. *cresc. p*

E *arco* *dim.* *pp* *cresc.*

ff *f* *f* *f*

f *ff*

cresc. *ff*

F *f* *molto di-*

-min. *pp* *p*

f *f* **2**

Basso.

The musical score is written for Bassoon (Basso) in G major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The piece is marked with a forte (*f*) dynamic and includes a first fingering (1) for the initial notes. The second staff continues with a first fingering (1) and includes dynamics of *f*, *p*, *pp*, and *p*. The third staff features a *pizz.* (pizzicato) marking and a first fingering (1). The fourth staff is marked *arco* (arco) and includes a first fingering (1) and dynamics of *p*, *f*, *p*, and *f*. The fifth staff is marked *H* and includes a first fingering (1) and dynamics of *f*, *f*, and *ff*. The sixth staff includes dynamics of *ff*, *dim.*, *p*, *pp*, *p*, and *pp*. The seventh staff is marked *pizz.* and includes a first fingering (1). The eighth staff includes a first fingering (1) and a *arco* marking. The ninth staff includes a first fingering (1) and dynamics of *f* and *ff*. The tenth staff includes a first fingering (1) and dynamics of *ff*, *p*, and *p*. The score also includes various articulations such as slurs, accents, and breath marks, as well as fingerings (1, 2, 3) and dynamic markings like *cresc.* and *dim.*.

Basso.

The musical score is written for the Bassoon (Basso) in G major. It consists of 12 staves of music. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *dim.*, *pp*, *f*, *ff*, *fp*, and *pizz.*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, and 3. Performance techniques like *arco* and *pizz.* are also present. The score is marked with *L* (Lento) and *M* (Moderato) at different points. The piece concludes with a *cresc.* (crescendo) marking.