

martin dalby

macpherson's rant

for flute

and double bass

yorke edition

For Rodney Slatford, commissioned by him with the aid of funds supplied by
the Calouste Gulbenkian Foundation, Lisbon

MACPHERSON'S RANT

for flutes and double bass

Duration 8'00" approx.

MARTIN DALBY (1971)

FLUTE (doubling piccolo and alto flute)

DOUBLE BASS

$\text{♩} = 108$

5" approx

libero

p *f* *mf* *p*

slow gliss.

a)

b)

b)

gliss.

f

mp

mp

p

gliss.

mp

p

a) all bass harmonics are written an octave higher than sounding.
b) a rest in brackets is only approximately its usual length.

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Yorke Edition, 8 Cecil Road, London W3 0DA, England YE 0035

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Musical score for the first section, measures 1-12. The score is written for piano and includes the following details:

- Measure 1:** Treble clef, starting with a sixteenth-note scale. Bass clef has a whole note chord. Dynamics: *f*.
- Measure 2:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *ff*.
- Measure 3:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *f*.
- Measure 4:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *mp*.
- Measure 5:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*
- Measure 6:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *ff*.
- Measure 7:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *p*.
- Measure 8:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *mf*.
- Measure 9:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *p*.
- Measure 10:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *mf*.
- Measure 11:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *mp*.
- Measure 12:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *arco*.

2 Poco meno mosso

Musical score for the second section, measures 13-24. The score is written for piano and includes the following details:

- Measure 13:** Treble clef, starting with a sixteenth-note scale. Bass clef has a whole note chord. Dynamics: *fff*.
- Measure 14:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *p*.
- Measure 15:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *leggiere*.
- Measure 16:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *arco*.
- Measure 17:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *mp*.
- Measure 18:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *p*.
- Measure 19:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.
- Measure 20:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.
- Measure 21:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.
- Measure 22:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.
- Measure 23:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.
- Measure 24:** Treble clef continues the scale. Bass clef has a whole note chord. Dynamics: *gliss.*.

5 6 II 5 *fp* *rall.* *gliss.* *fp*

3 Tenuto a tempo rit. tenuto a tempo

pizz. 3 *p* *arco* *p*

giocoso *mp* *mf* *f* *pizz.* *arco* *p* *pp* *arco* *pp*

a tempo *pizz.* *p* *f* *mp* *arco* *f* *p* *pizz.* *f*

4

p *f* *mf* *f*

mf *arco* *mp* *p* *f* *p* *mf* *p* *3*

mf
6
5
5
p
rall.
gliss.
p
mf

5 Molto tenuto a tempo

pp
p
ppp
gliss.
pp
pp

[Molto vivace]

p
mp
f
pizz.
arco
pizz.
arco
mf
mp
mf

accel.

f
cresc.
ff
pizz.
arco
pizz.
arco
pizz.
arco
tenuto

PICCOLO
Maestoso ♩=96

f
mf
p
cresc.
arco
pizz.
gliss.

(♩=108)

accel. *f* *ff* pizz. arco

6 **Maestoso** ♩ = 98 *f* *ff* gliss. flutter *mf* pizz.

4 *p ritmico* arco *p* *mp* *p* ritmico

mp **Vivace** pizz. arco pizz. *mf* *p* *mp*

Stringendo arco pizz. arco *mf* *cresc.* *f* *cresc.* *ff*

7 a tempo

cresc. *ff* *f ritmico*
cresc. *fff* *f*
pizz. *arco*
 (flutter)(nat.)

flutter nat.

ff *f* *ff*
trem. gliss. *trem. gliss.*
molto cresc. *molto cresc.*

8 Maestoso ♩=98

8va *loco*
fff *mf*
fff *pesante* *ff* *mf*
gliss.

rall. a

mf *mp* *p* *pp* *pp*

ALTO FLUTE
IN G

9

Adagio ♩-60

[flutter]

pp *p* *mp* *p* *cantabile*

f *fp gliss.* *mf* *f trem* *mp* *gliss.* *mf* *gliss.* *3*

11

mp *mf* *f* *mp* *p* *mp* *p+*

rit. tenuto (4'') (3'')

pp *pp* *gliss.* (8'') (3'')

ppp niente

12

pp *pp* *pp* *p* *mf* *pizz.* *arco* *p* *pp* *mf* *p*

pp *mf* *f* *FLUTE* *pizz.* *arco* *pp* *p*

First system of musical notation. Treble clef: *p*, *mp*, *mf*, *f*. Bass clef: *mp*, *p*, *mp*, *p*. Includes triplets, slurs, and dynamic markings.

Second system of musical notation. Treble clef: *mf*, *f*, *ff*. Bass clef: *mf*, *pizz.*, *f*, *ff*. Includes *arco*, *colleg.*, *nat*, *gli.s*, and *8ve ad lib. loco*. Includes triplets and slurs.

13

Vivace e pesante ♩=98

Third system of musical notation. Treble clef: *ff*, *mf*. Bass clef: *ff*, *pizz.*, *arco*, *mf*. Includes triplets and slurs.

Fourth system of musical notation. Treble clef: *f*, *mf*. Bass clef: *f*, *mf*, *mp*. Includes triplets and slurs.

Fifth system of musical notation. Treble clef: *p*, *f*, *p leggiero*. Bass clef: *p*, *f*, *p*. Includes *arco*, *pizz.*, and slurs.

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First system of musical notation (measures 1-4). The piece is in 7/8 time. The right hand starts with a series of eighth notes, followed by a half note. The left hand has a bass line with eighth notes and a pizzicato section. Dynamics include *p*, *mp*, and *mf*. Performance markings include *pizz.* and *arco*.

Second system of musical notation (measures 5-8). The right hand features a *gliss.* (glissando) and a *loco* section. The left hand has a *gliss.* and a *loco* section. Dynamics include *ff* and *f*. Performance markings include *8va*, *loco*, *pizz.*, *arco*, and *gliss.*.

Third system of musical notation (measures 9-12). The right hand has a *loco* section and a *gliss.*. The left hand has a *gliss.* and a *loco* section. Dynamics include *f* and *ff*. Performance markings include *loco*, *8va*, *gliss.*, and *loco*.

Fourth system of musical notation (measures 13-16). The right hand has a *loco* section and a *gliss.*. The left hand has a *gliss.* and a *loco* section. Dynamics include *f*, *mf*, and *pp*. Performance markings include *loco*, *3*, *pizz.*, *arco*, *gliss.*, and *pp*.

Fifth system of musical notation (measures 17-20). The right hand has a *loco* section and a *gliss.*. The left hand has a *gliss.* and a *loco* section. Dynamics include *mf*, *f*, and *ff*. Performance markings include *6*, *mf*, *f*, *pp*, *pizz.*, *arco*, and *gliss.*.