für Jörg Baumann und Klaus Stoll
(Philharmonisches Duo Berlin)

Violoncello

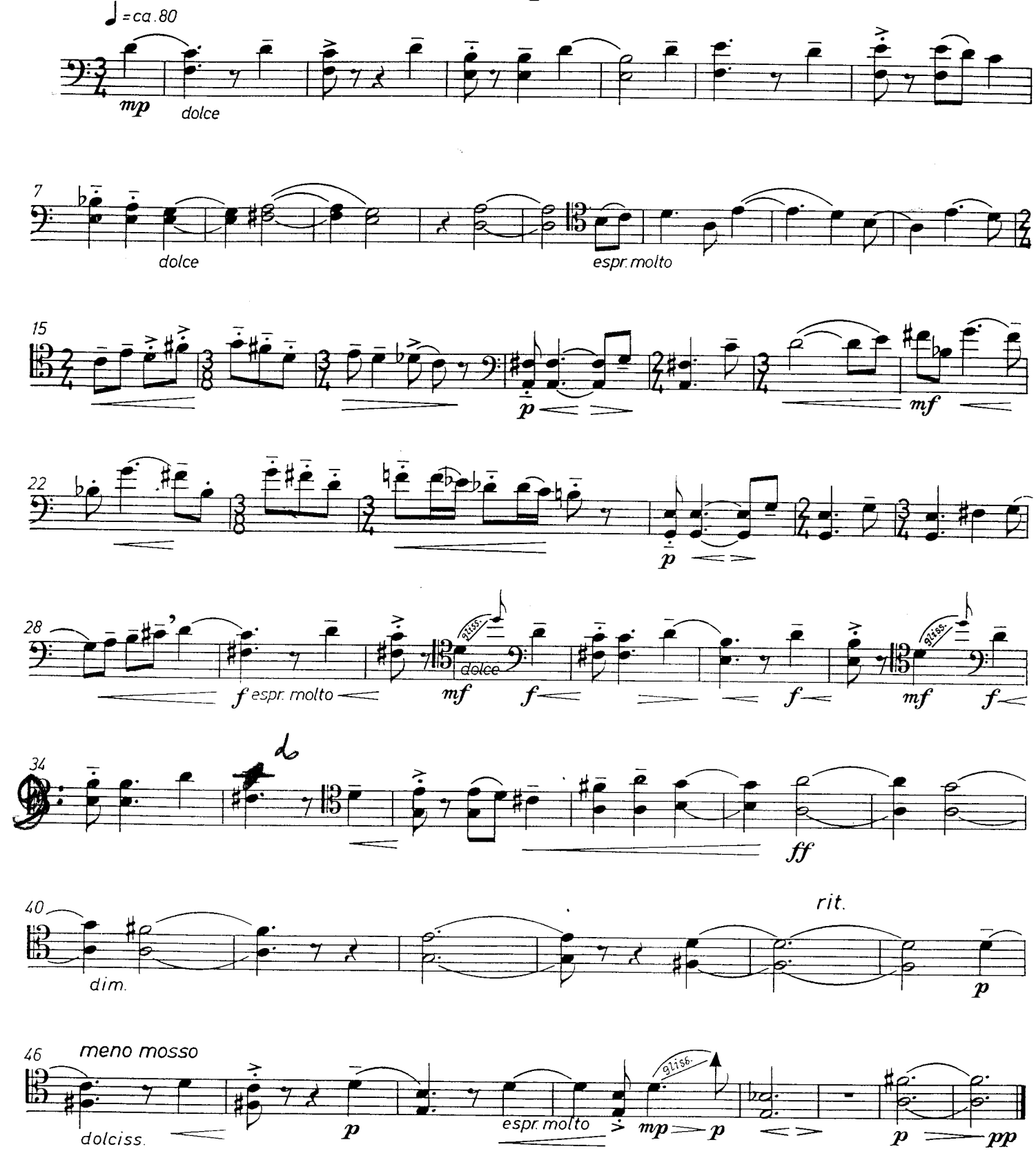
ca. 10 Min.

Drei Salonstücke

für Violoncello und Kontrabaß

Helmut Eder
Opus 85

I



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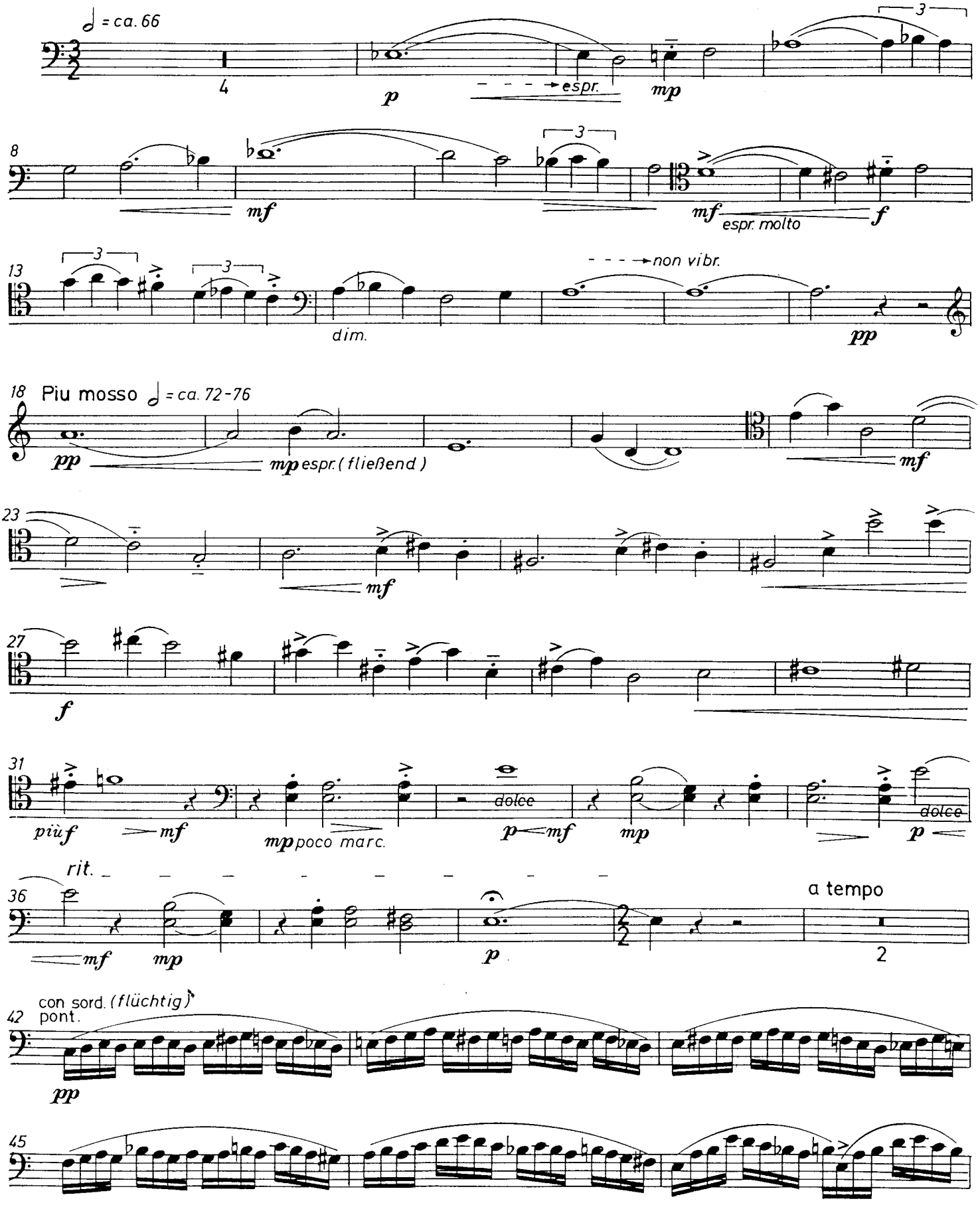
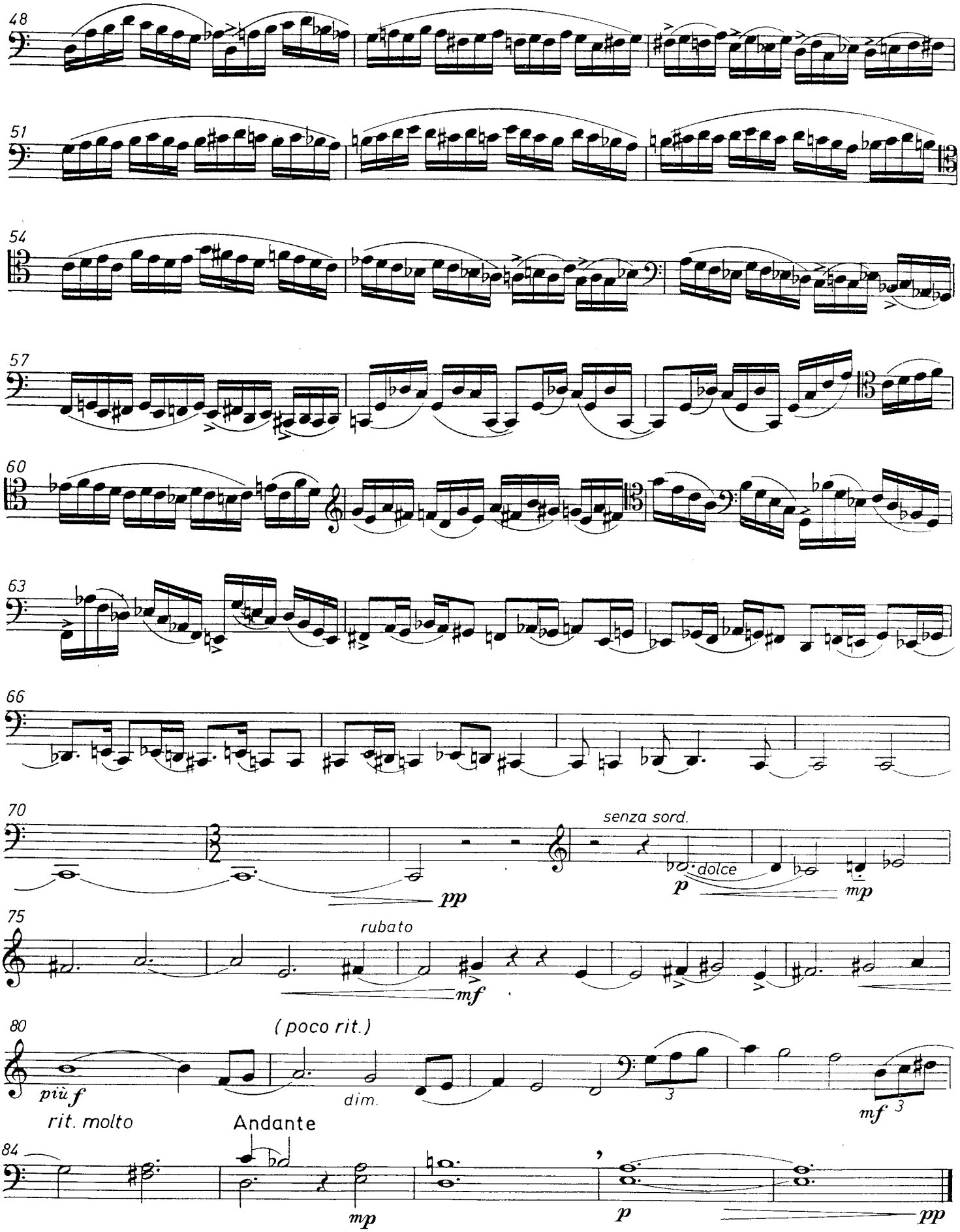
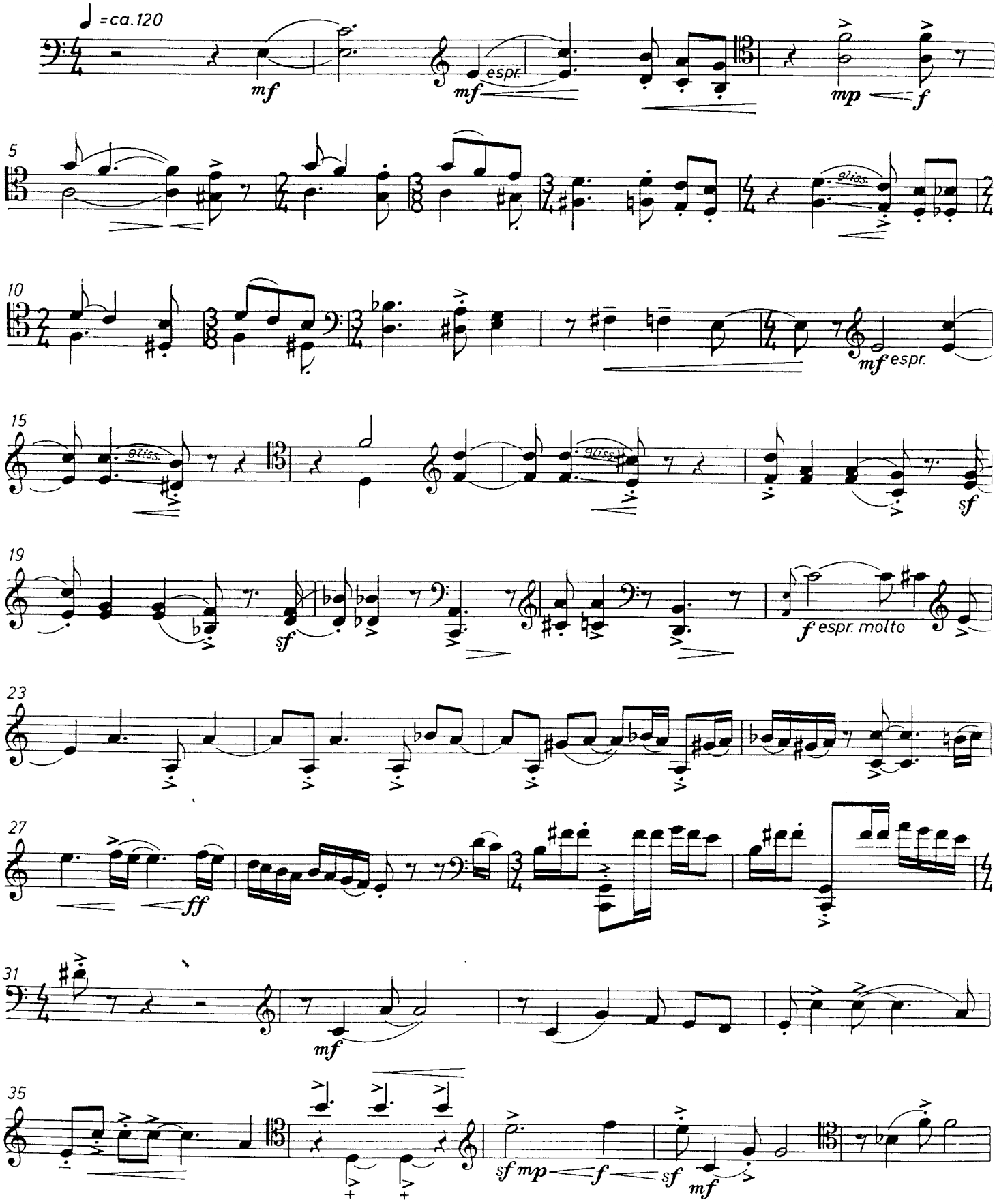
D. 17.423

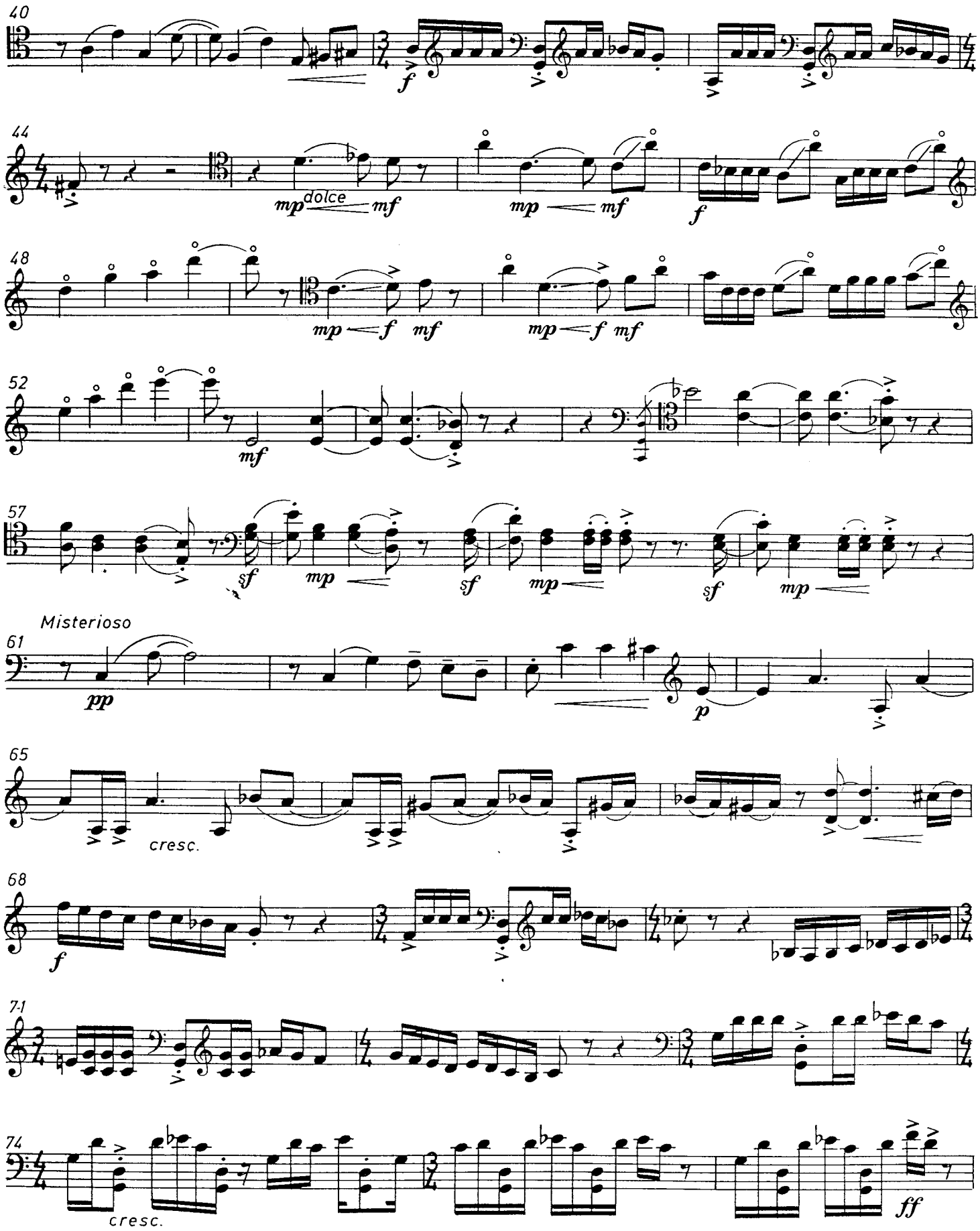
II

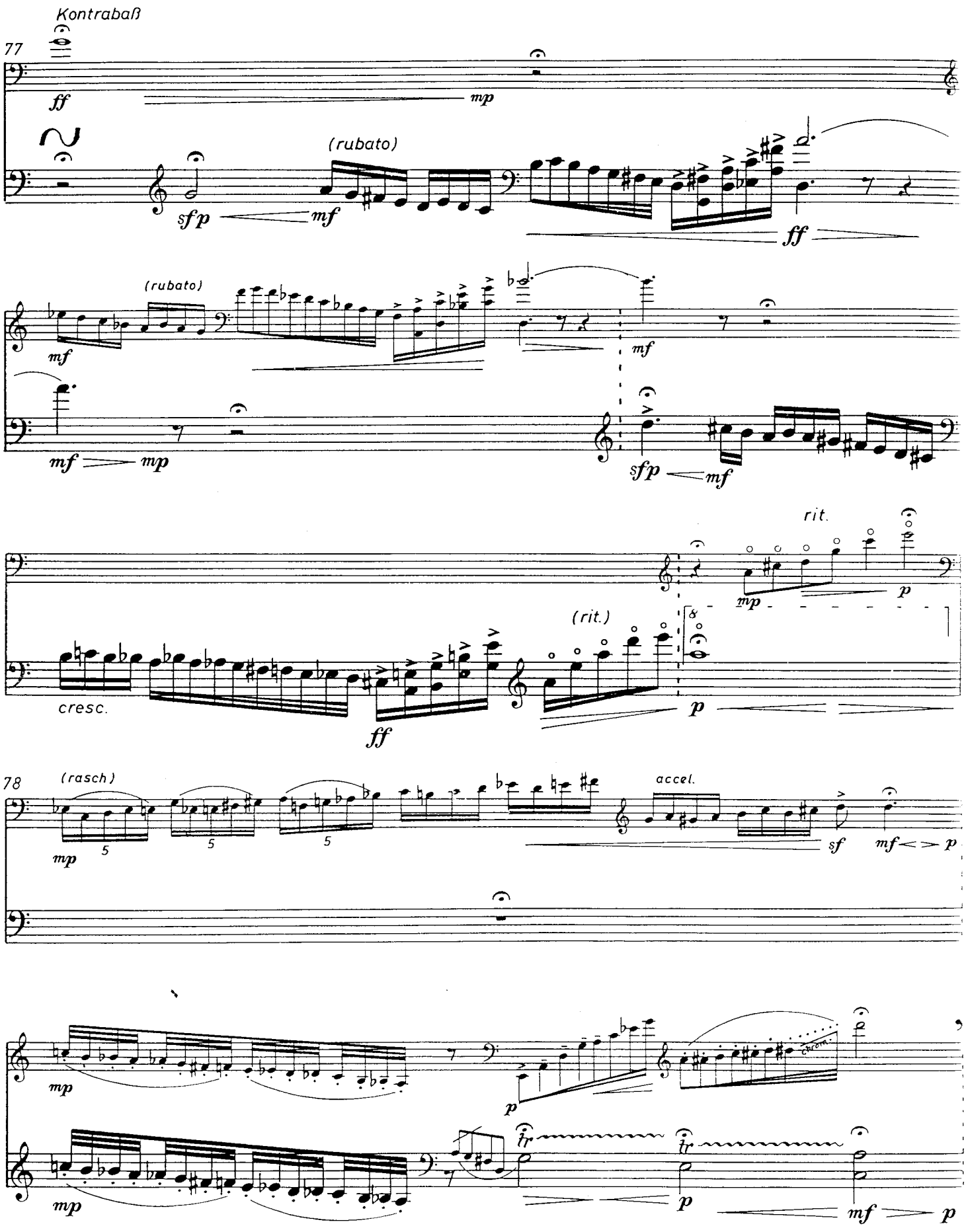

= ca. 66
4
p
espr.
mp
3
8
mf
mf
espr. molto
f
13
dim.
non vibr.
pp
18
Piu mosso = ca. 72-76
pp
mp espr. (fließend)
mf
23
mf
27
f
31
più f
mf
mp poco marc.
dolce
p mf
mp
dolce
p
rit.
36
mf
mp
p
a tempo
2
42
con sord. (flüchtig)
pont.
pp
45

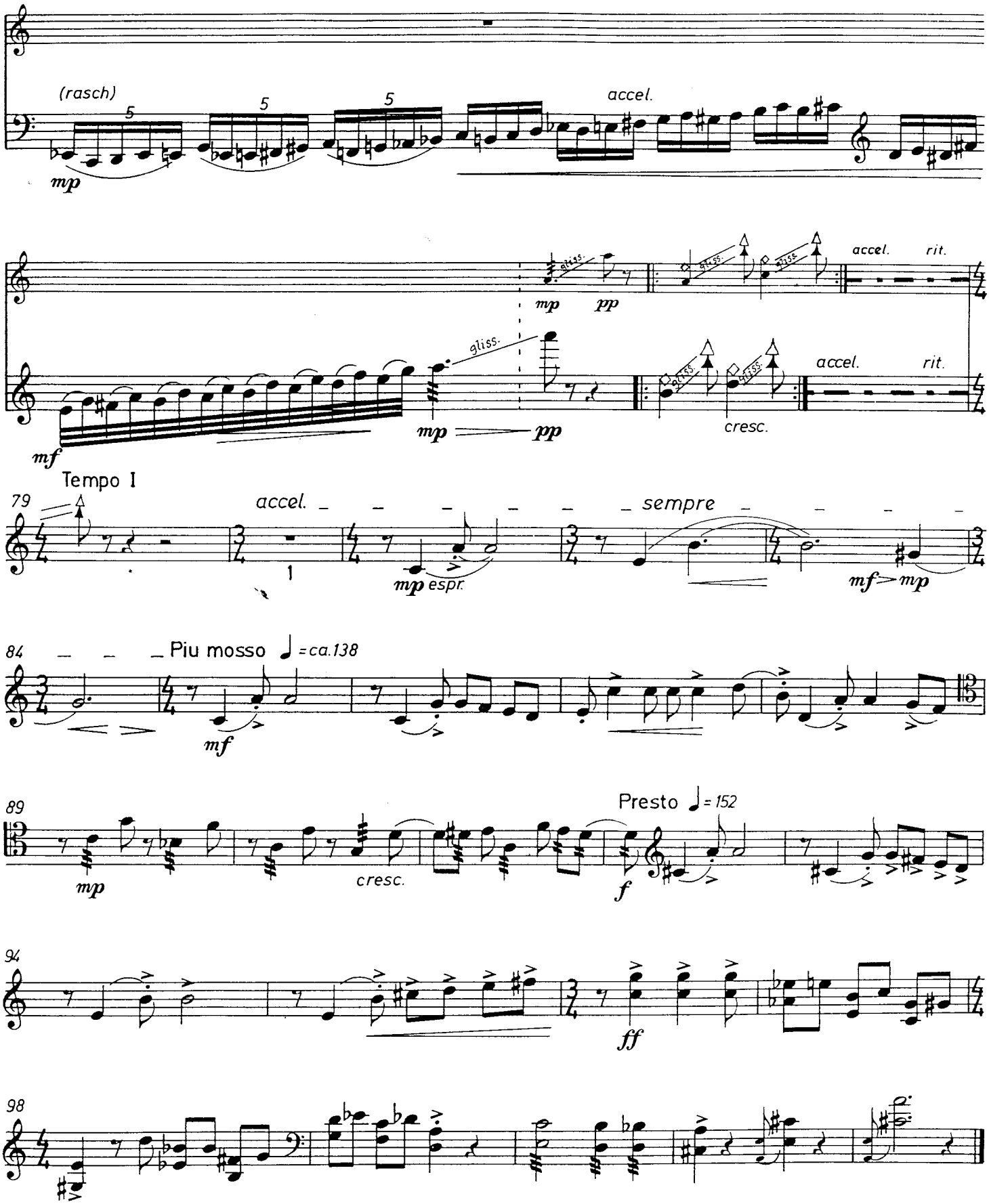

48
51
54
57
60
63
66
70
senza sord.
dolce
pp
p
mp
75
rubato
mf
80
(poco rit.)
più f
dim.
rit. molto
Andante
mf
84
mp
p
pp

III


♩ = ca. 120
mf
espr.
mf
mp
f
5
gliss.
10
mf espr.
15
gliss.
gliss.
sf
19
sf
f espr. molto
23
27
ff
31
mf
35
sf mp
f
sf
mf


40
44
mp dolce mf
mp mf
f
48
mp f mf
mp f mf
52
mf
57
sf
mp
sf
mp
sf
mp
Misterioso
61
pp
p
65
cresc.
68
f
71
74
cresc.
ff


Kontrabaß
77
ff
mp
(rubato)
sfp
mf
ff
(rubato)
mf
mf
mf
mp
sfp
mf
rit.
mp
p
(rit.)
cresc.
ff
p
78
(rasch)
mp
5
5
5
accel.
sf
mf
p
mp
p
tr
tr
mp
p
mf
p


(rasch)
5
5
5
accel.
mp
gliss.
mp
pp
accel.
rit.
gliss.
mf
mp
pp
cresc.
accel.
rit.
Tempo I
79
accel.
sempre
mp espr.
mf
mp
84
Piu mosso ♩=ca.138
mf
89
mp
cresc.
Presto ♩=152
f
94
ff
98

für Jörg Baumann und Klaus Stoll
(Philharmonisches Duo Berlin)

Kontrabaß

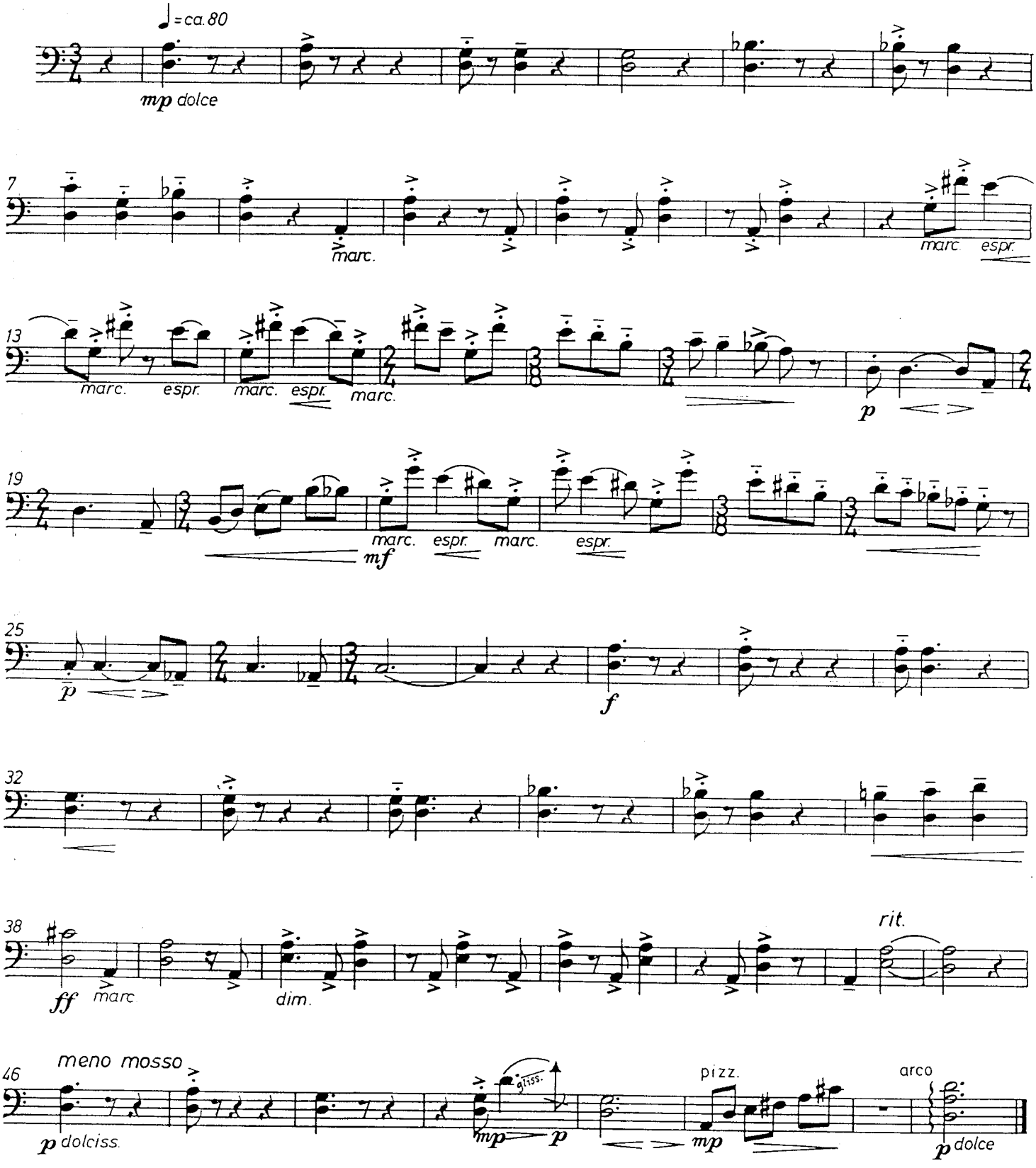
ca. 10 Min.

Drei Salonstücke

für Violoncello und Kontrabaß

Helmut Eder
Opus 85

I



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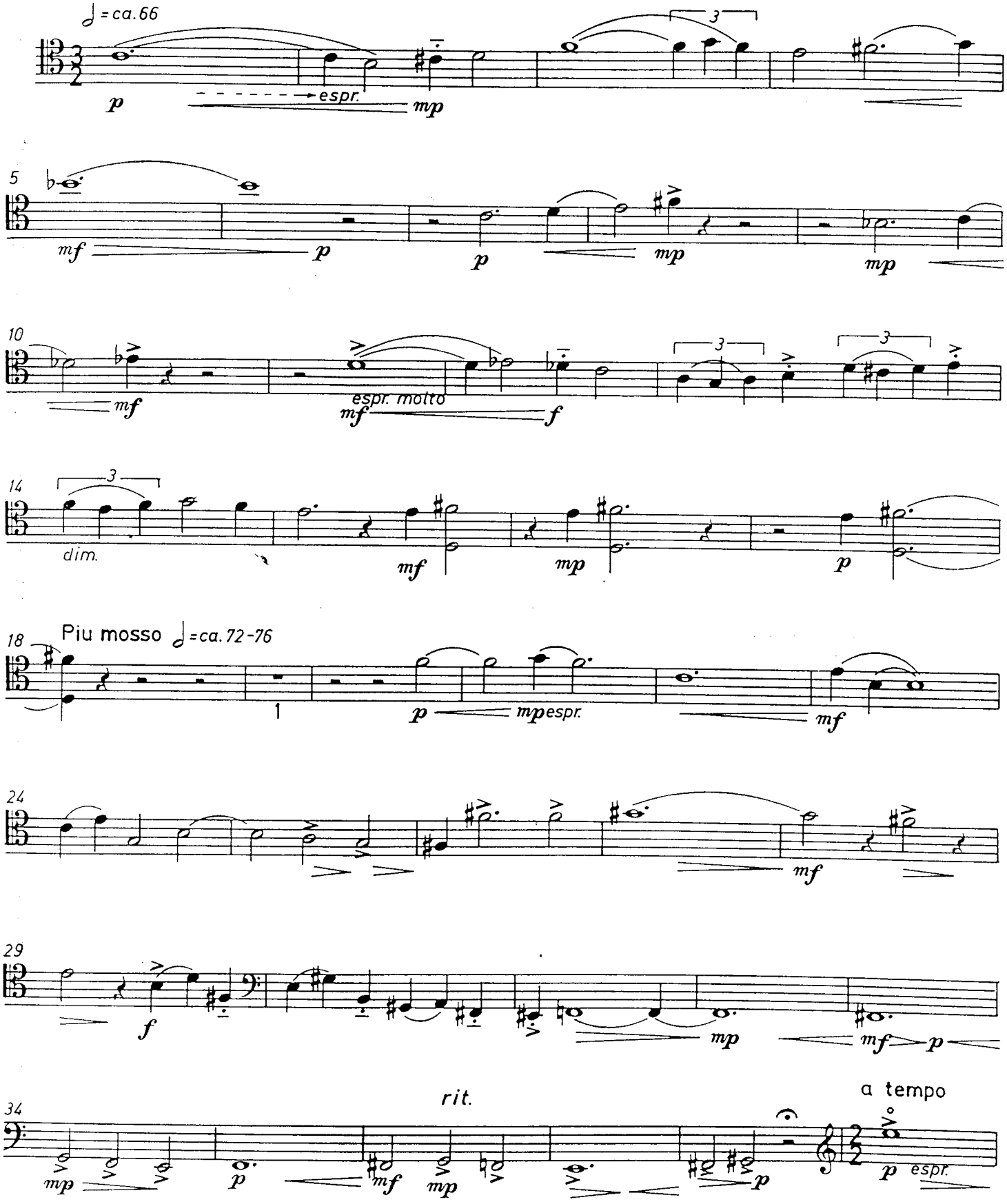
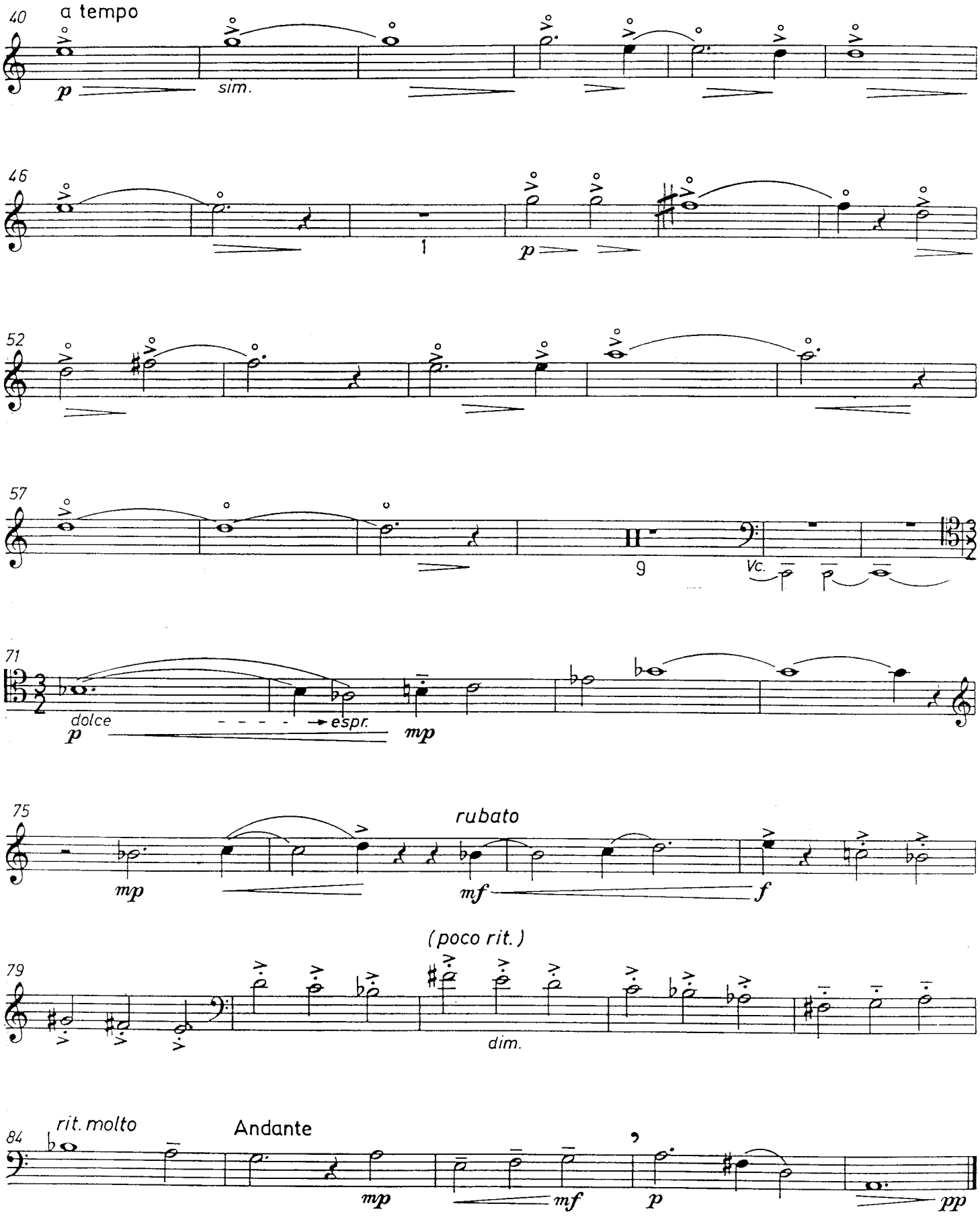
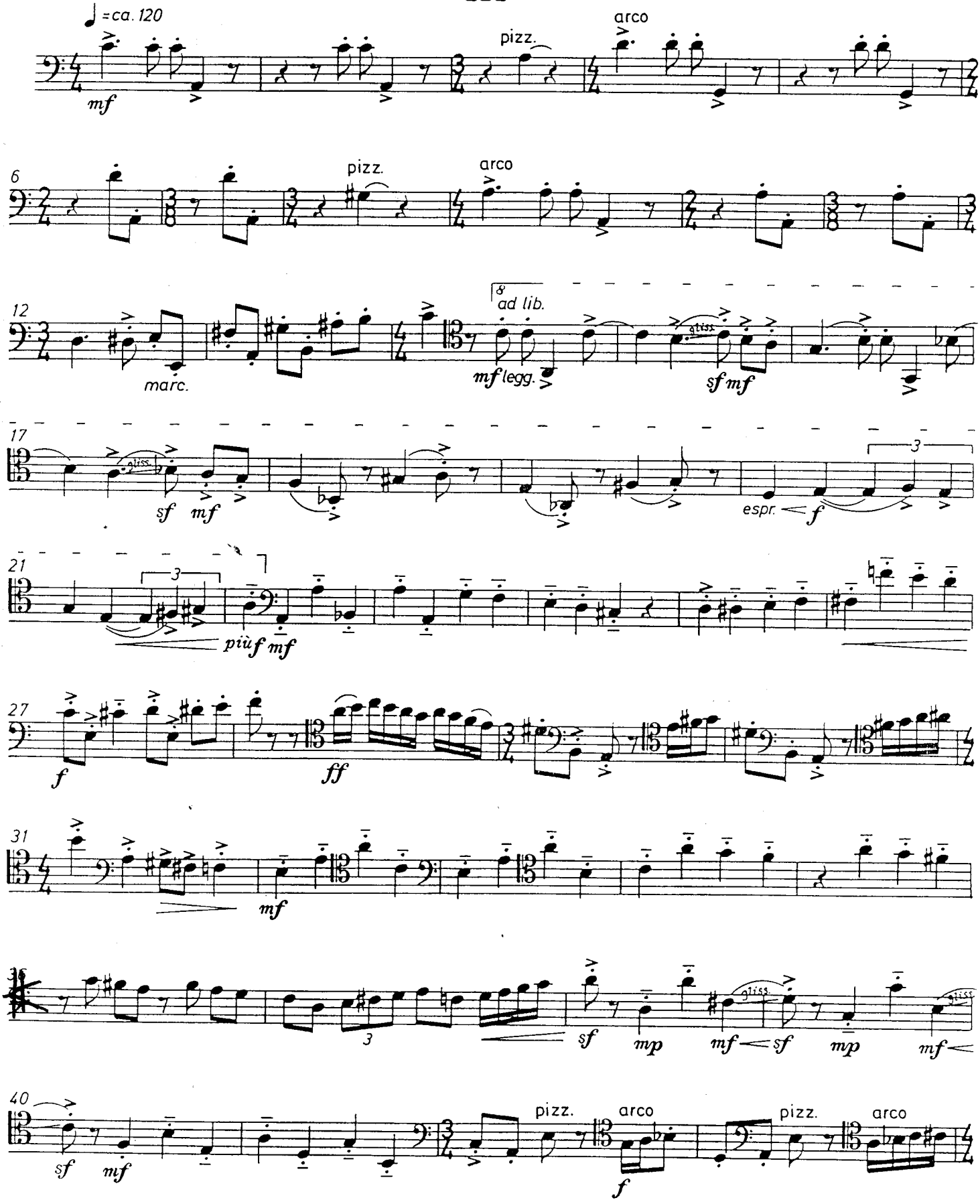
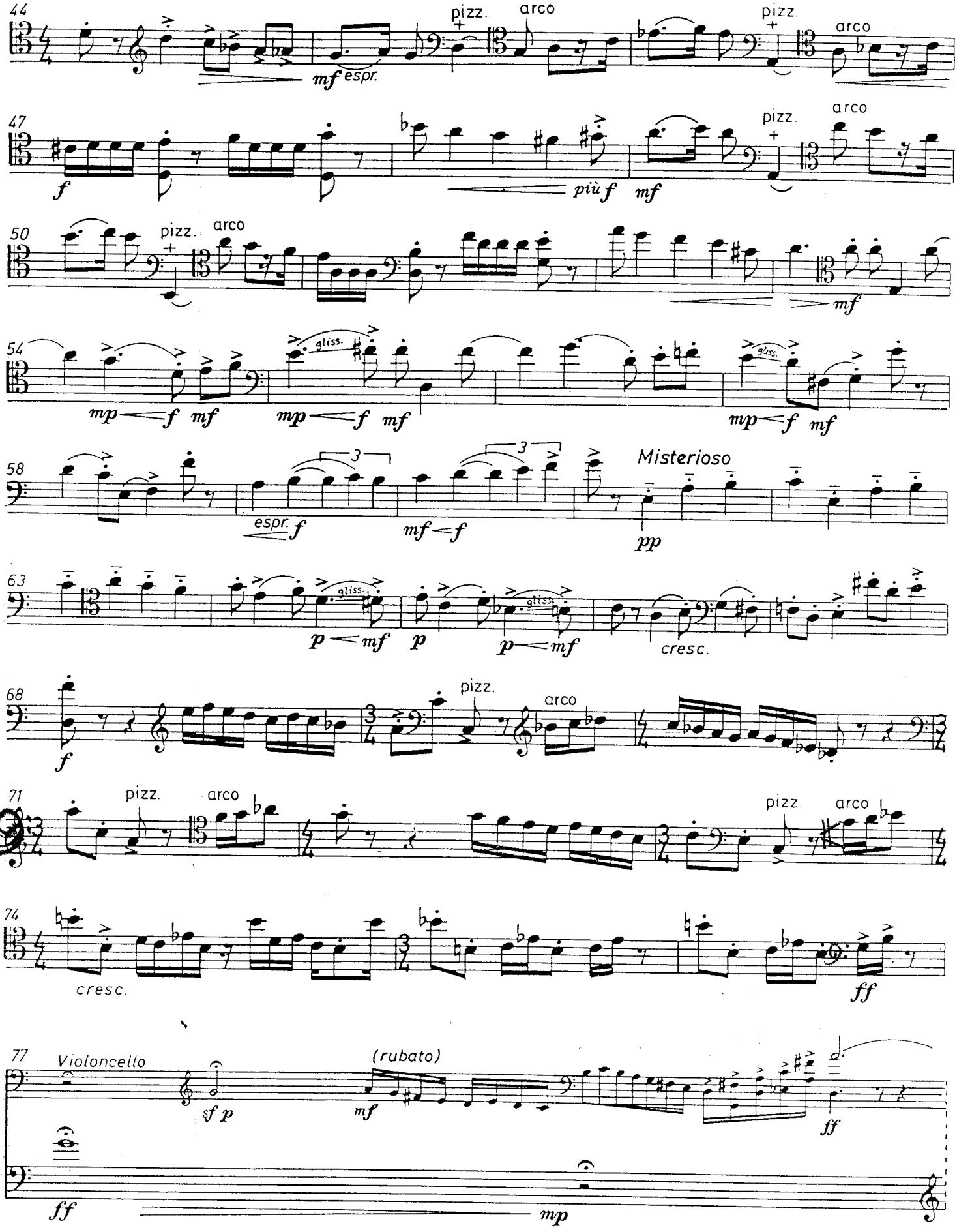
II

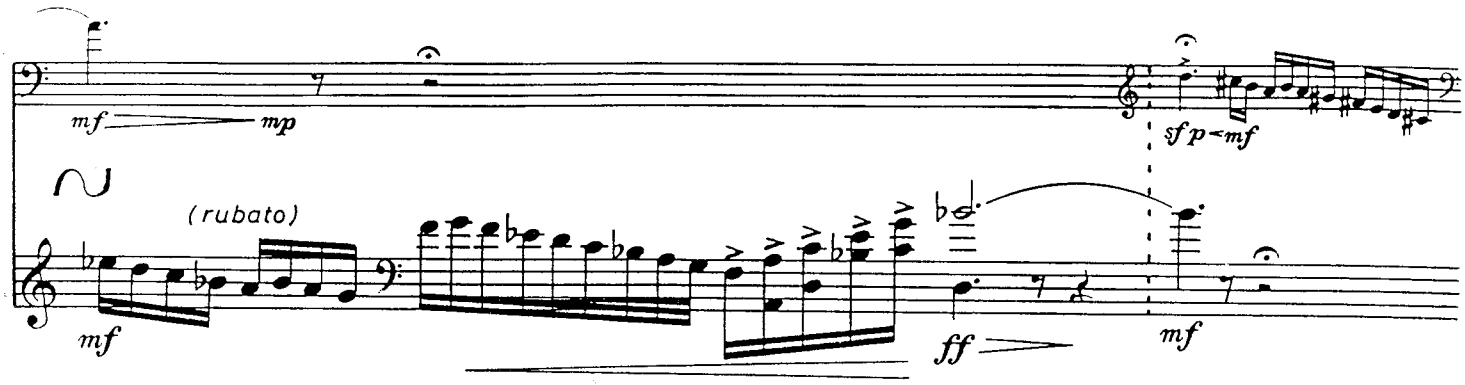

♩ = ca. 66
3
p
espr.
mp
5
mf
p
p
mp
mp
10
mf
espr. molto
mf
f
3
3
14
3
dim.
mf
mp
p
18
Piu mosso ♩ = ca. 72-76
1
p
mpespr.
mf
24
mf
29
f
mp
mf
p
34
rit.
a tempo
mp
p
mf
mp
p
p
espr.

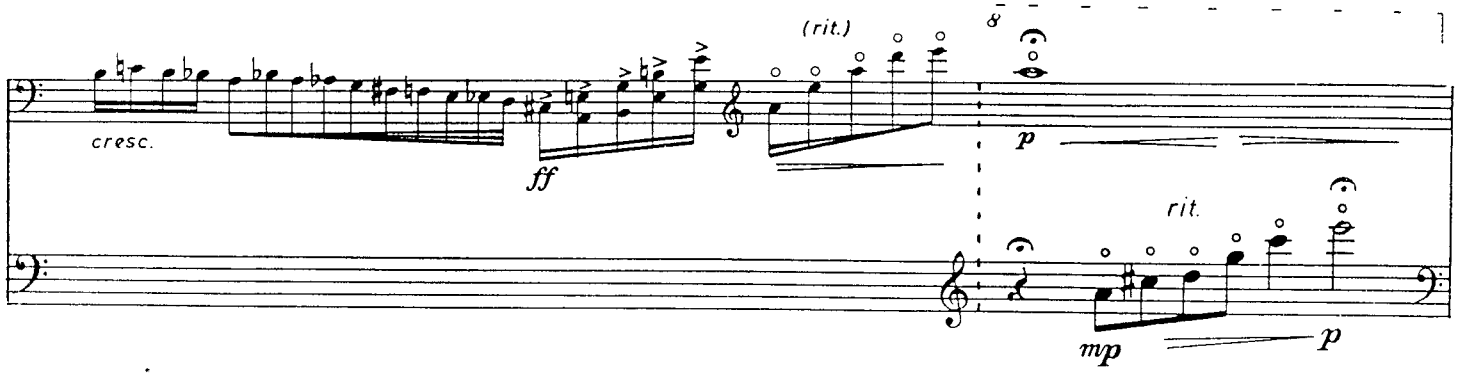

40
a tempo
p
sim.
46
1
p
52
57
9
Vc.
71
dolce
espr.
p
mp
75
rubato
mp
mf
f
(poco rit.)
79
dim.
84
rit. molto
Andante
mp
mf
p
pp

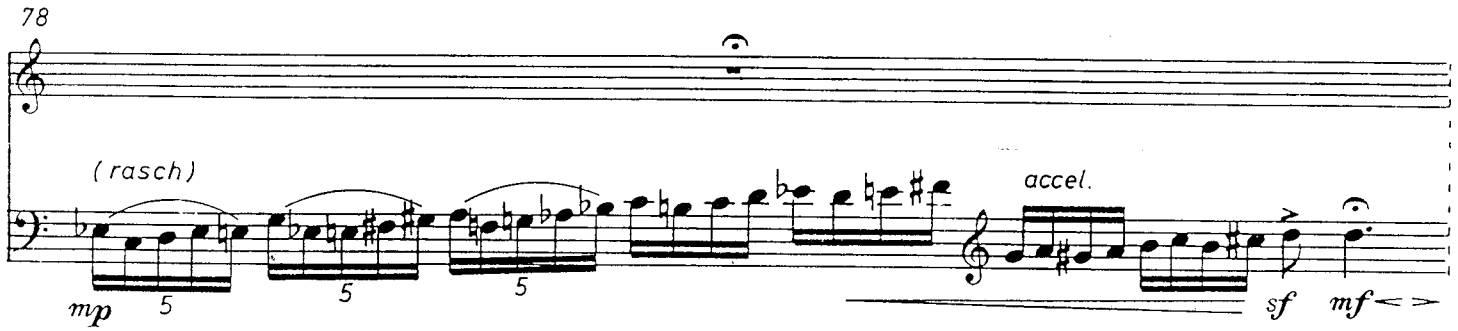
III

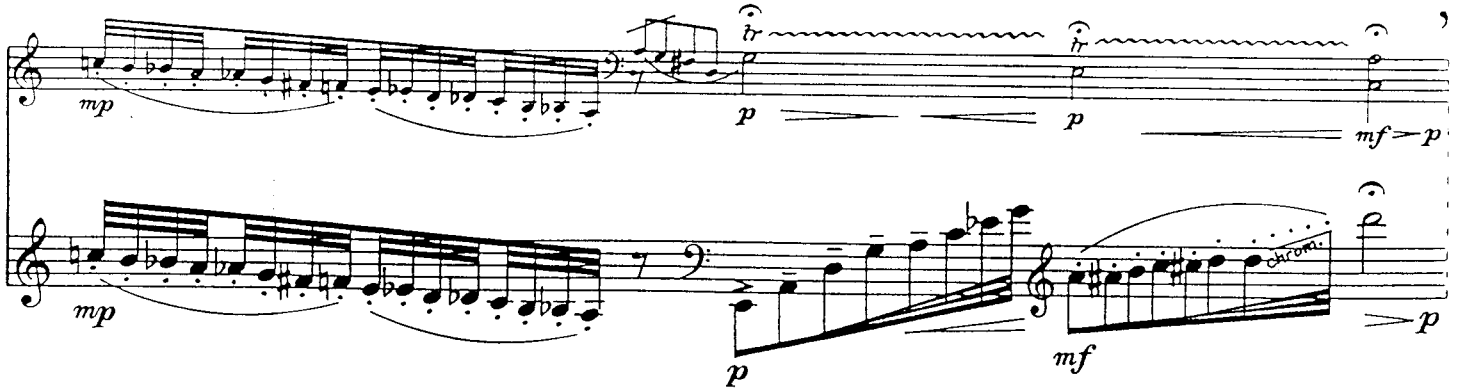

♩=ca. 120
mf
pizz.
arco
6
pizz.
arco
12
marc.
8 ad lib.
mf legg.
sf mf
17
sf mf
espr. f
21
più f mf
27
f
ff
31
mf
sf mp mf sf mp mf
40
sf mf
pizz.
arco
f
pizz.
arco

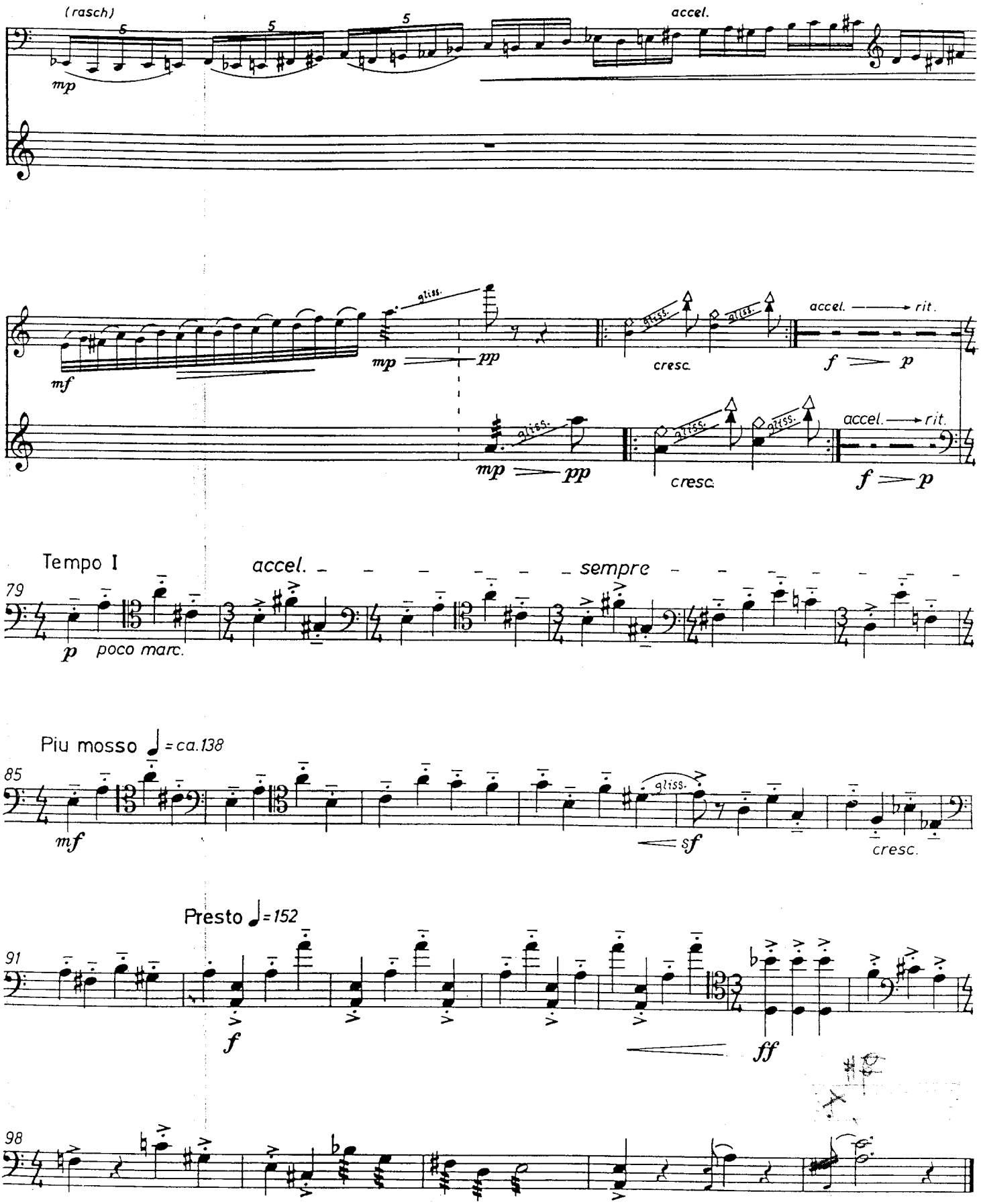

44
pizz.
arco
mf espr.
47
f
più f
mf
50
pizz.
arco
mf
54
gliss.
mp f mf
58
3
espr. f
mf f
Misterioso
pp
63
p mf
cresc.
68
f
71
77
Violoncello
(rubato)
sf p
ff
mp


mf
mp
sf p mf
(rubato)
mf
ff
mf


(rit.)
cresc.
ff
p
rit.
mp
p


78
(rasch)
mp
5
5
5
accel.
sf
mf


mp
tr
p
tr
p
mf p
mp
p
mf
p


(rasch)
mp
accel.
mf
gliss.
mp
pp
cresc.
accel. rit.
f p
Tempo I
accel.
sempre
79
p
poco marc.
Piu mosso ♩= ca. 138
85
mf
sf
cresc.
Presto ♩= 152
91
f
ff
98