

für Jörg Baumann und Klaus Stoll
(Philharmonisches Duo Berlin)

Helmut Eder
Violoncello

ca. 10 Min.

Drei Salonstücke

für Violoncello und Kontrabaß

Helmut Eder
Opus 85

I

♩ = ca. 80

mp dolce

dolce espr. molto

p mf

p

f espr. molto mf f mf f

ff

rit.

dim. p

meno mosso

dolciss. p espr. molto mp p p pp

II

$\text{♩} = \text{ca. } 66$

4

p *espr.* *mp*

8

mf *espr. molto* *f*

13

dim. *pp*

18 *Piu mosso* $\text{♩} = \text{ca. } 72-76$

pp *mp espr. (fließend)* *mf*

23

mf

27

f

31

più f *mf* *mp poco marc.* *dolce* *p* *mf* *mp* *dolce* *p*

36

rit. *a tempo*

mf *mp* *p*

42 *con sord. (flüchtig) pont.*

pp

45

48



51



54



57



60



63



66



70

senza sord.

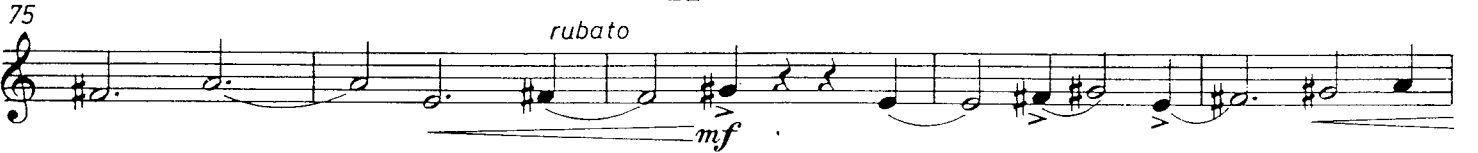
pp *p dolce* *mp*



75

rubato

mf



80

(poco rit.)

più f *rit. molto* *Andante* *dim.* *mf*³



84

mp *p* *pp*



III

♩ = ca. 120

1 *mf* *mf* *espr.* *mp* *f*

5 *gliss.*

10 *mf* *espr.*

15 *gliss.* *sf*

19 *sf* *f* *espr. molto*

23

27 *ff*

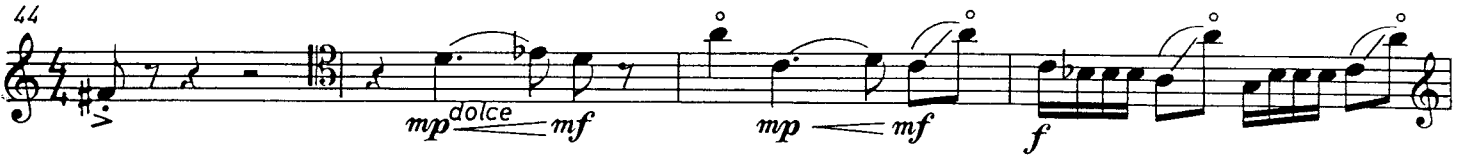
31 *mf*

35 *sf* *mp* *f* *sf* *mf*

40



44



48



52



57



Misterioso

61



65



68



71



74



Kontrabaß

77

ff *mp*

(rubato)

sfp *mf* *ff*

(rubato)

mf *mf* *sfp* *mf*

mf *mp*

cresc. *ff* *p* *rit.* *mp* *p*

78 *(rasch)* *accel.*

mp *5* *5* *5* *sf* *mf* *p*

mp *p* *chrom.* *p* *mf* *p*

(*rasch*) *mp* 5 5 5 *accel.*

mf *gliss.* *mp* *pp* *accel. rit.* *cresc.* *accel. rit.*

Tempo I 79 *accel.* *mp espr.* *sempre* *mf* *mp*

84 *Piu mosso* $\text{♩} = \text{ca. } 138$ *mf*

89 *Presto* $\text{♩} = 152$ *mp* *cresc.* *f*

94 *ff*

98 *p.*

für Jörg Baumann und Klaus Stoll
(Philharmonisches Duo Berlin)

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Kontrabaß

ca. 10 Min.

Drei Salonstücke

für Violoncello und Kontrabaß

Helmut Eder
Opus 85

I

The musical score is written for the double bass part in a single system. It begins with a tempo marking of $\text{♩} = \text{ca. } 80$. The piece is in 3/4 time and consists of 46 measures. The notation includes various dynamics such as *mp dolce*, *marc.*, *espr.*, *p*, *mf*, *ff*, *p dolciss.*, *mp*, *p*, *mp*, and *p dolce*. Performance instructions include *gliss.*, *pizz.*, and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

II

$\text{♩} = \text{ca. } 66$

p espr. mp

5

mf p mp mp

10

mf espr. molto mf f

14

dim. mf mp p

18 *Piu mosso* $\text{♩} = \text{ca. } 72-76$

p mp espr. mf

24

mf

29

f mp mf p

34 *rit.* *a tempo*

mp p mf mp p p espr.

40 a tempo

p *sim.*

46

p

52

p

57

9 Vc.

71

p dolce *espr.* *mp*

75

mp *mf* *f* *rubato*

79

(poco rit.) *dim.*

84 rit. molto Andante

mp *mf* *p* *pp*

III

$\text{♩} = \text{ca. } 120$

mf *pizz.* *arco*

6 *pizz.* *arco*

12 *marc.* *ad lib.* *mf legg.* *sf mf*

17 *gliss.* *sf mf* *espr. f*

21 *più f mf*

27 *f* *ff*

31 *mf*

37 *sf* *mp* *mf* *sf* *mp* *mf*

40 *sf* *mf* *pizz.* *arco* *pizz.* *arco*

44 *mf espr.* pizz. arco pizz. arco

47 *f* *piu f mf* pizz. arco

50 *mf* pizz. arco

54 *mp f mf* *mp f mf* *mp f mf* gliss.

58 *espr. f* *mf f* *pp* Misterioso

63 *p mf p* *p mf* *cresc.* gliss.

68 *f* pizz. arco

71 pizz. arco pizz. arco

74 *cresc.* *ff*

77 Violoncello *(rubato)* *sf p* *mf* *ff* *mp*

The first system of the musical score consists of two staves. The upper staff is in bass clef and begins with a dynamic marking of *mf*, which then changes to *mp*. The lower staff is in treble clef and starts with a *mf* dynamic. A *(rubato)* marking is placed above the lower staff. The system concludes with a dynamic marking of *sf p < mf* in the upper staff.

The second system continues with two staves. The upper staff features a *cresc.* (crescendo) marking and reaches a *ff* (fortissimo) dynamic. A *(rit.)* (ritardando) marking is placed above the staff. The system ends with a *p* (piano) dynamic. The lower staff also concludes with a *p* dynamic, with a *rit.* marking above it.

The third system begins at measure 78. The lower staff is marked *(rasch)* (allegretto) and contains several measures with a *5* fingering. The dynamic is *mp*. An *accel.* (accelerando) marking is placed above the staff. The system ends with a dynamic marking of *sf mf < >*.

The fourth system consists of two staves. The upper staff starts with a *mp* dynamic and features a *tr* (trill) marking. The dynamic then changes to *p*. The lower staff also starts with a *mp* dynamic and includes a *chroma.* (chromatic) marking. The system concludes with a dynamic marking of *p*.

(rasch) *mp* *5* *5* *5* *accel.*

mf *mp* *pp* *cresc.* *f* *p* *gliss.* *accel.* *rit.*

Tempo I *p* *poco marc.* *accel.* *sempre*

Piu mosso $\text{♩} = \text{ca. } 138$ *mf* *sf* *cresc.* *gliss.*

Presto $\text{♩} = 152$ *f* *ff*

98