LEITERMEYER

12 DIALOGE

für

Violine und Kontrabaß

op. 52

VERLAG DOBLINGER
WIEN MÜNCHEN
Printed in Austria

03 450

ca. 1 1/2 Min.

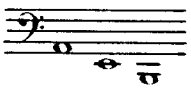
Für Prof. Ludwig Streicher und seinen Sohn Wolfi

12 Dialoge

für Violine und Kontrabaß

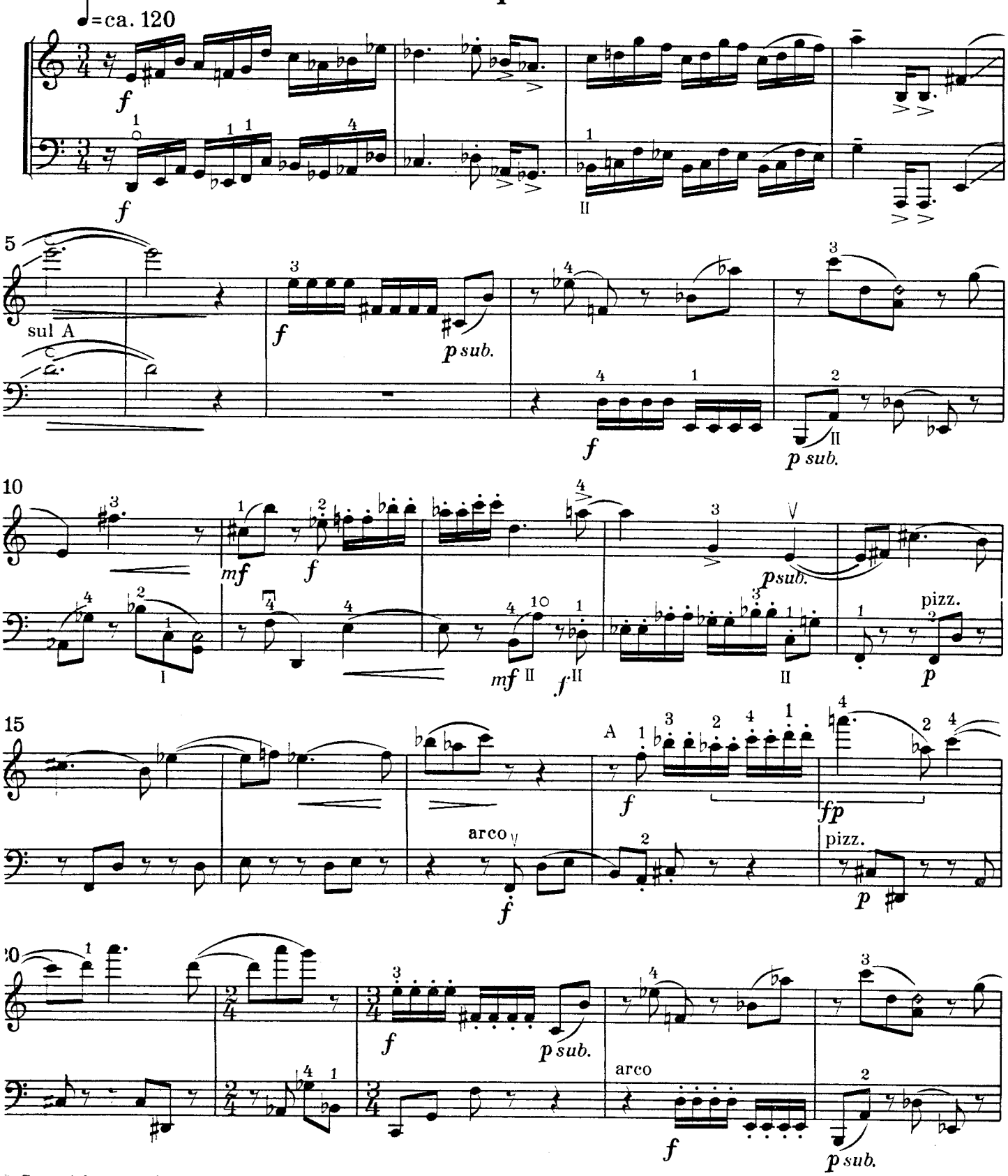
Fritz Leitermeyer, op. 52

Scordatura des Kontrabasses:



Der Kontrabaßpart ist um eine Oktave höher zu spielen

I



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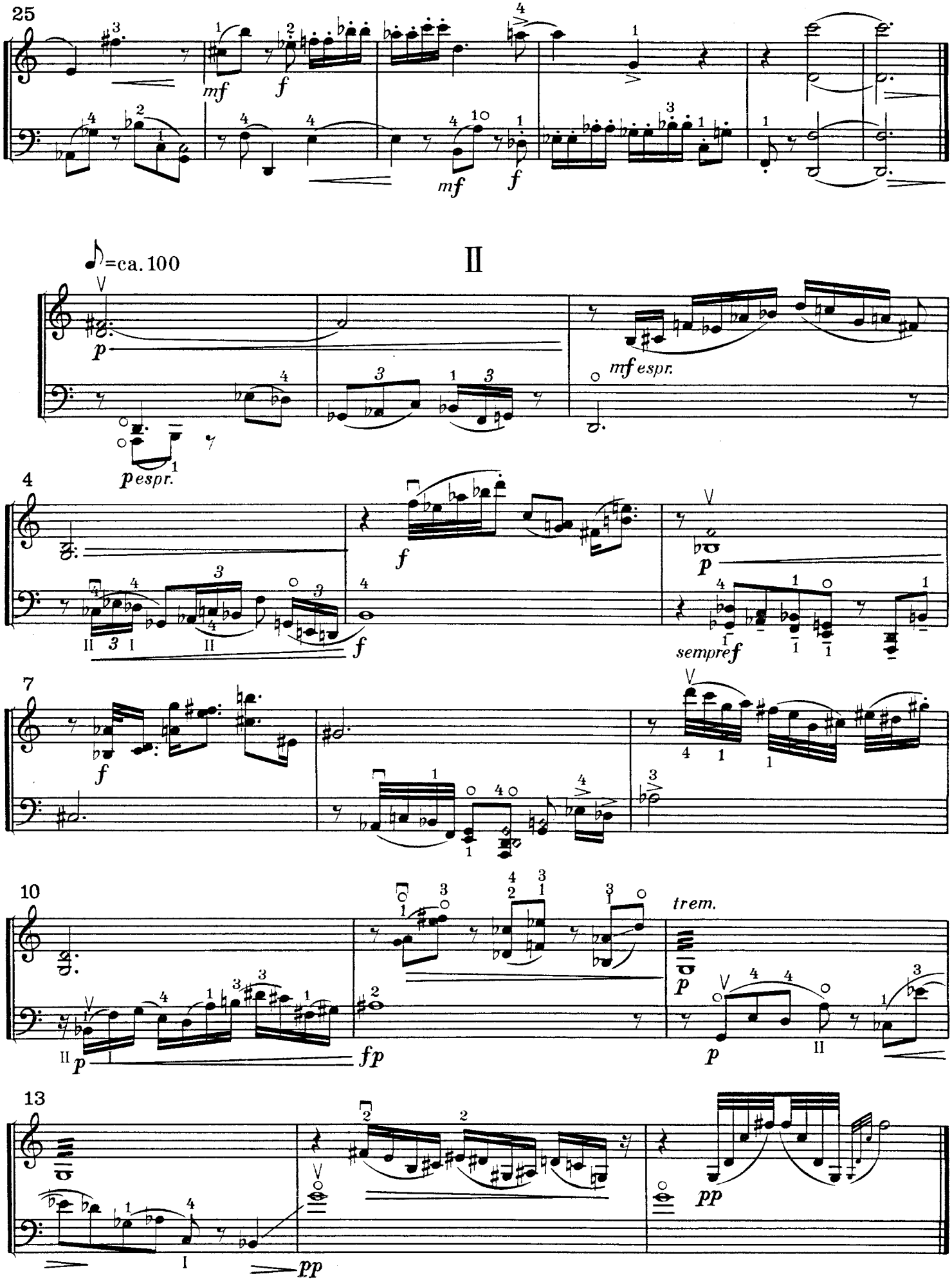
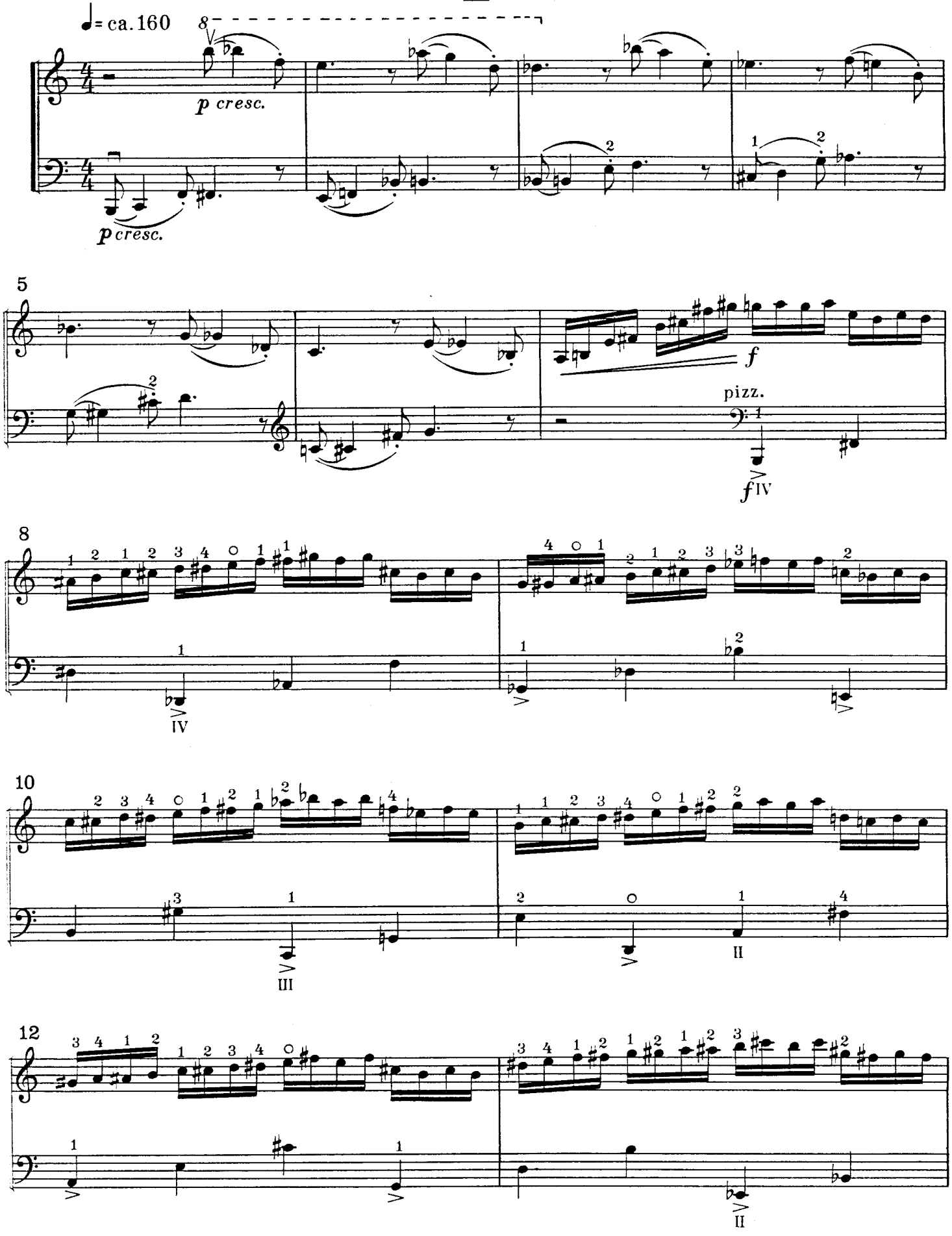
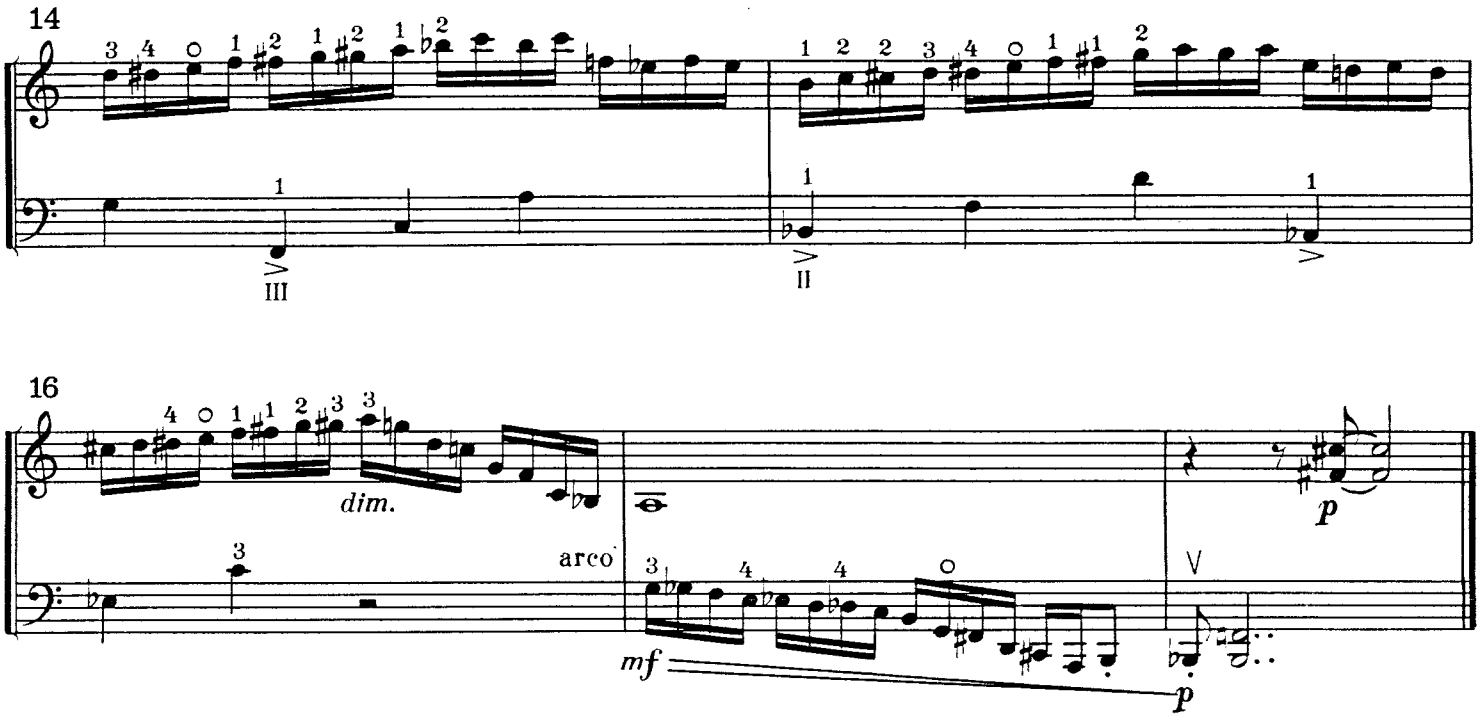
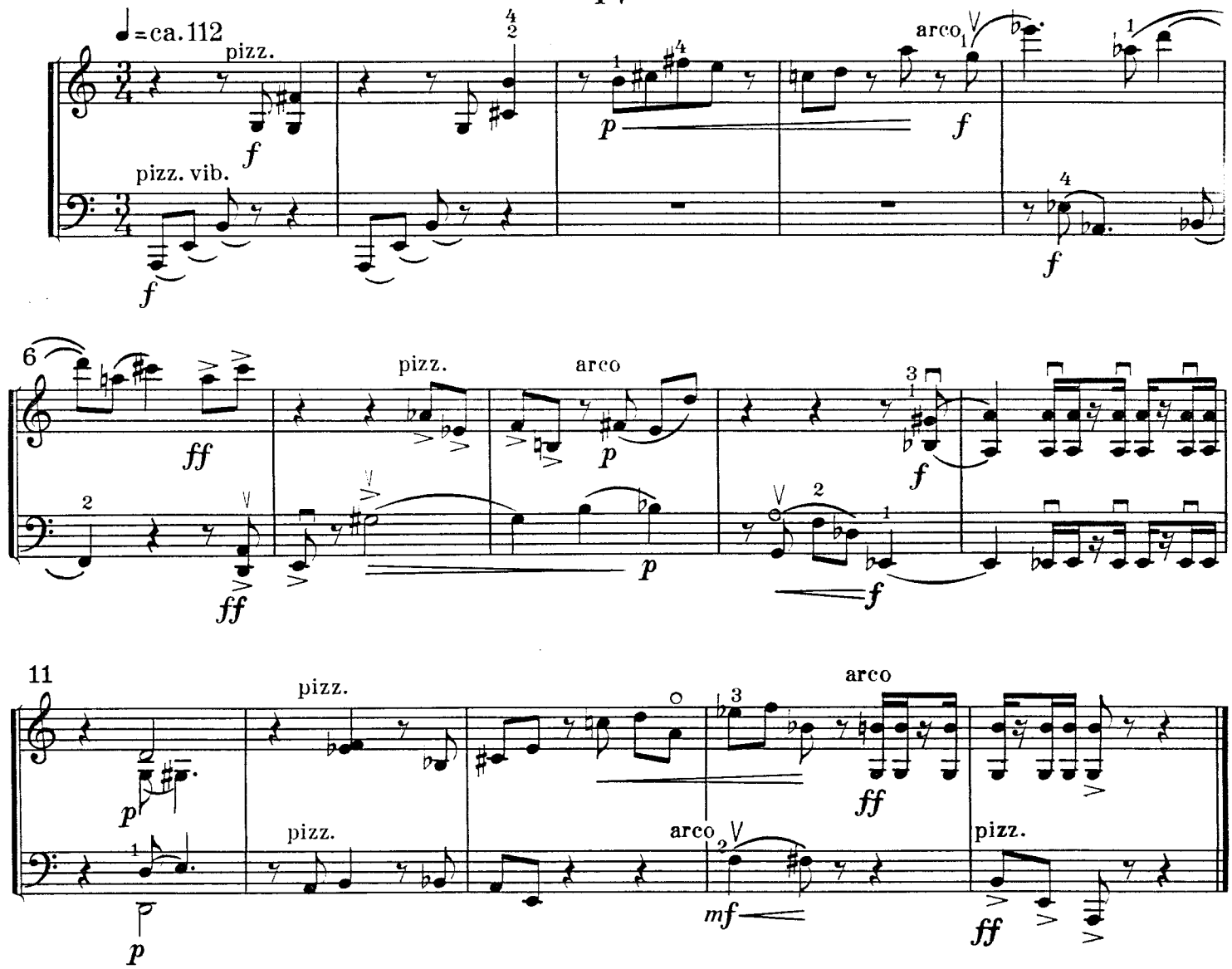

25
mf
f
mf
f
II
=ca. 100
p
mf espr.
p espr.
4
f
p
sempre f
7
f
10
trem.
p
fp
p
13
pp
pp

III

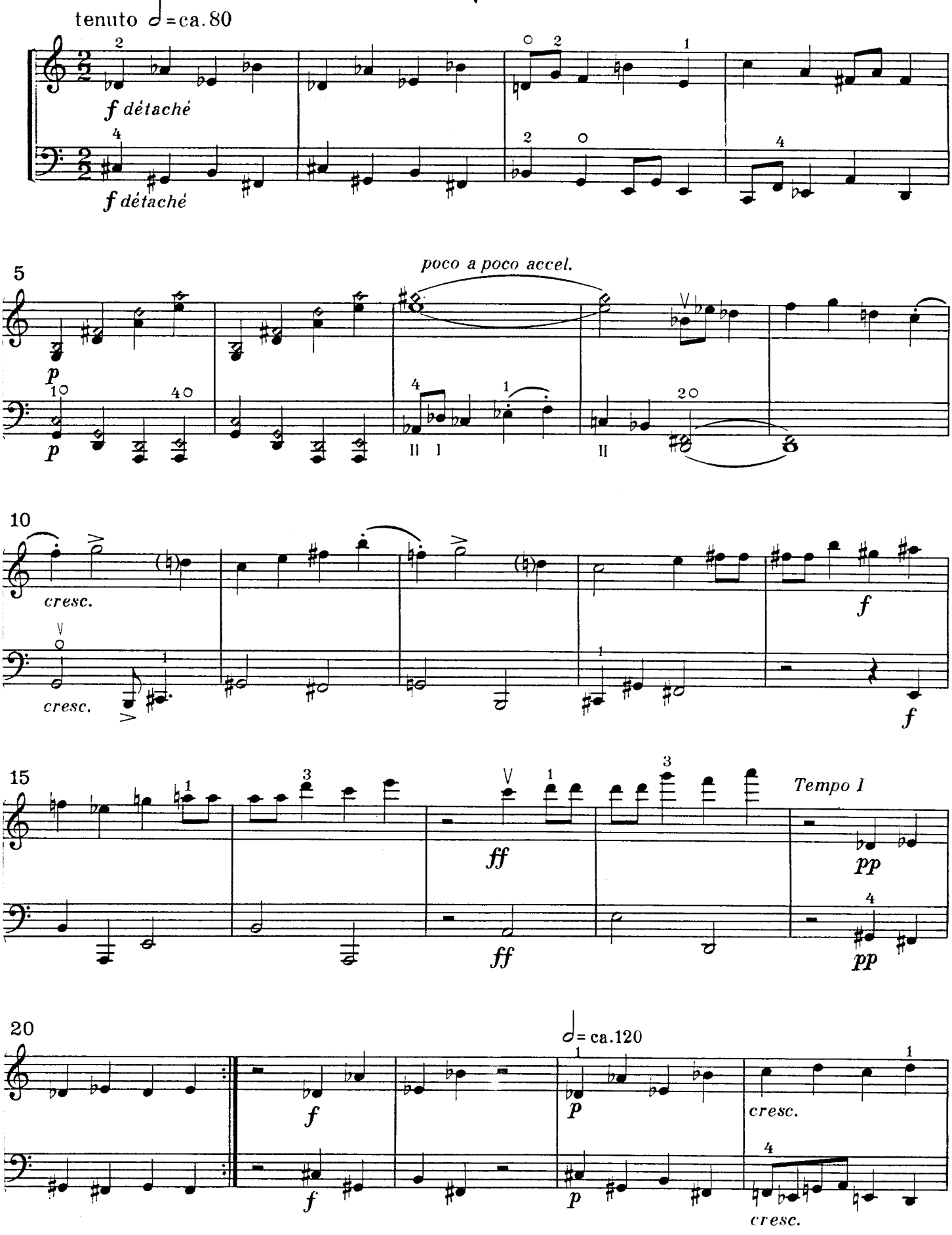


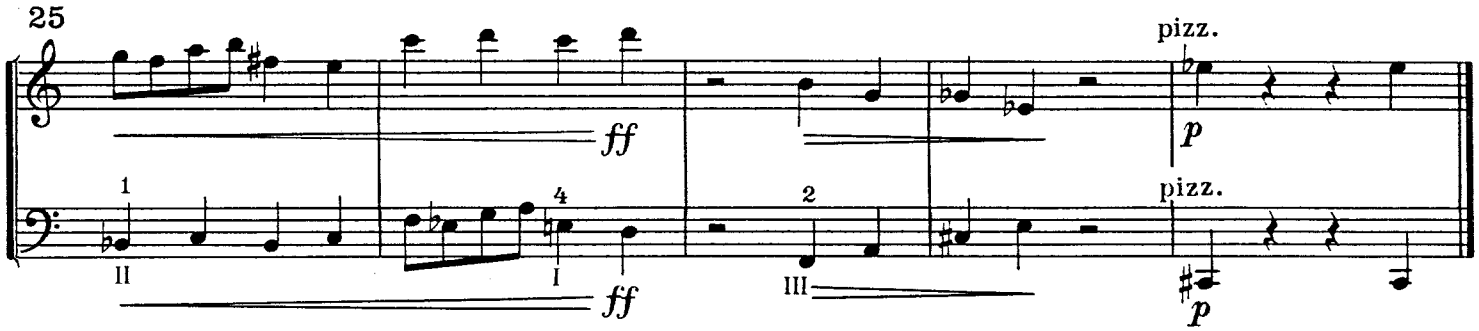

14
III
II
16
dim.
arco
mf
p

IV


♩=ca.112
pizz.
f
pizz. vib.
f
p
arco
f
f
6
ff
pizz.
arco
p
ff
p
f
f
11
p
pizz.
pizz.
arco
ff
arco
mf
pizz.
ff

V


tenuto 𝅗𝅥=ca.80
f détaché
f détaché
5
poco a poco accel.
p
p
10
cresc.
cresc.
f
f
15
ff
ff
Tempo I
pp
pp
20
f
f
𝅗𝅥= ca.120
p
p
cresc.
cresc.



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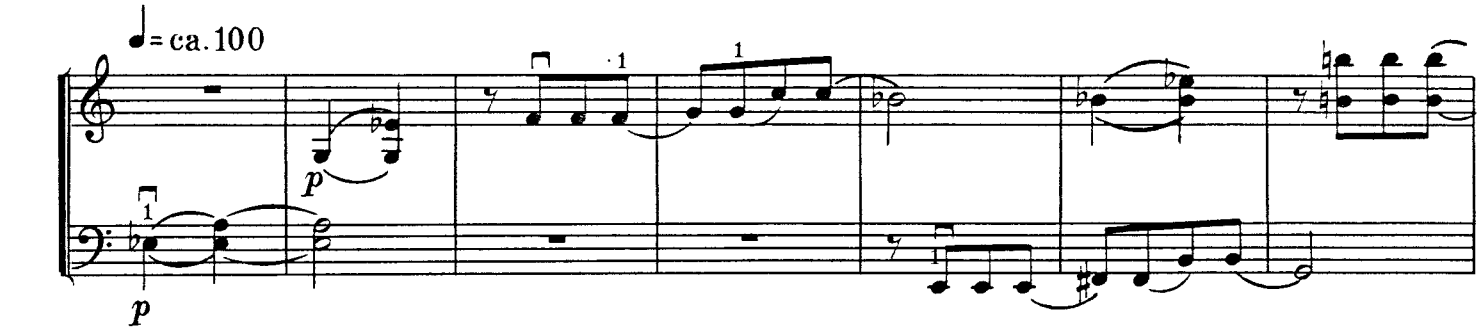
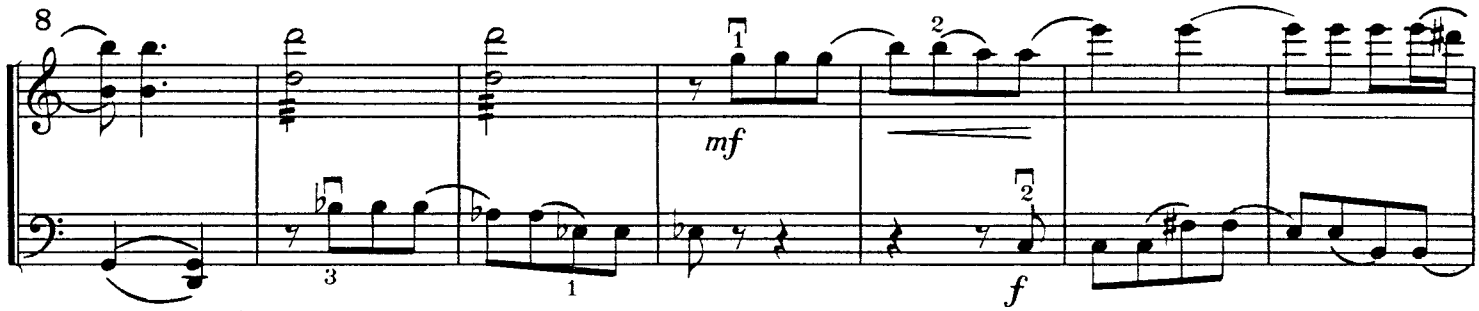
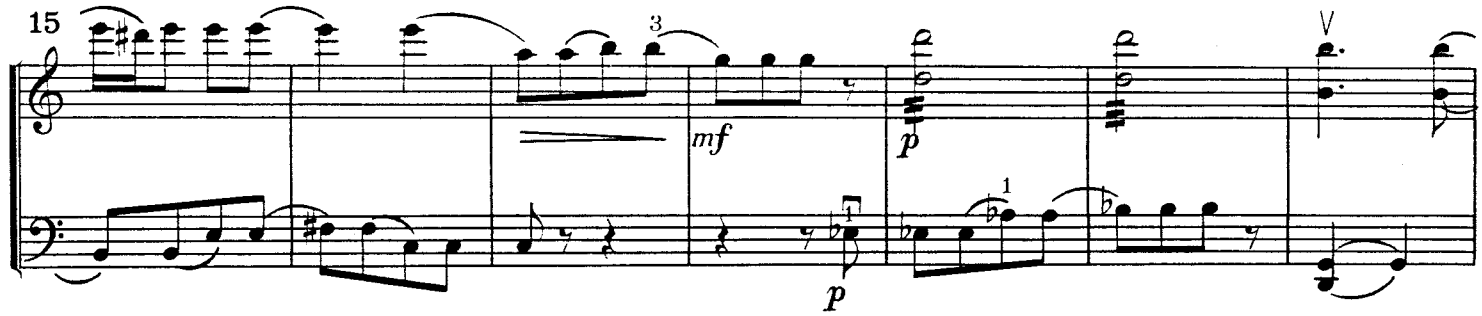
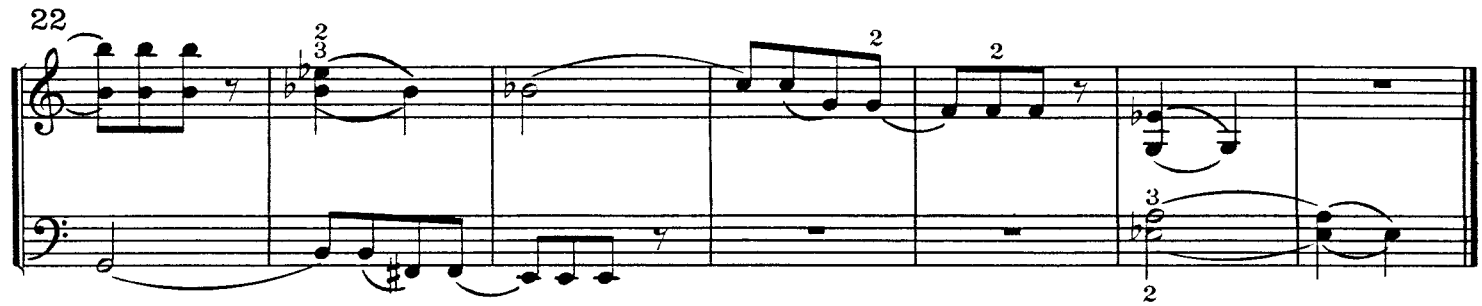


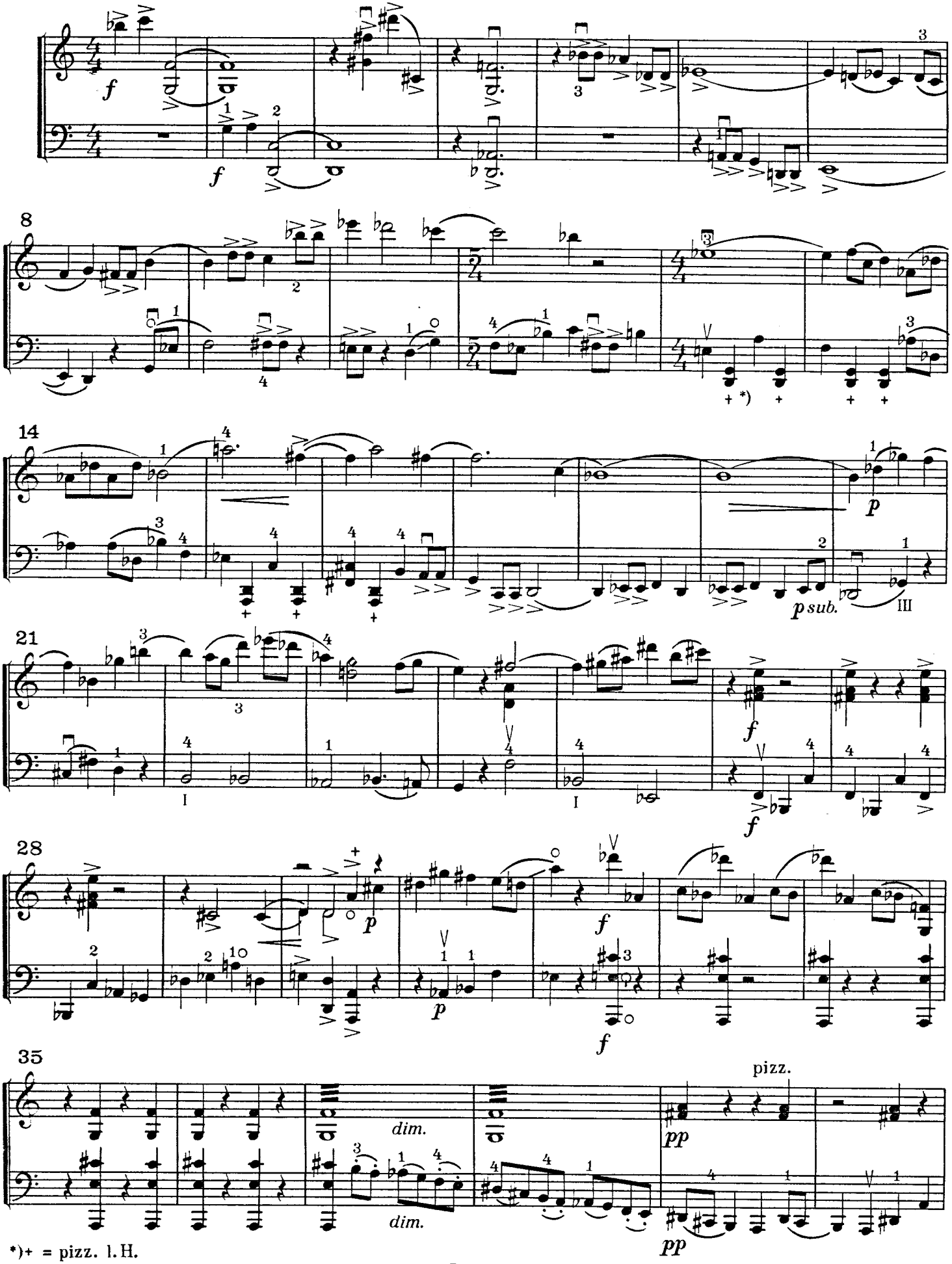




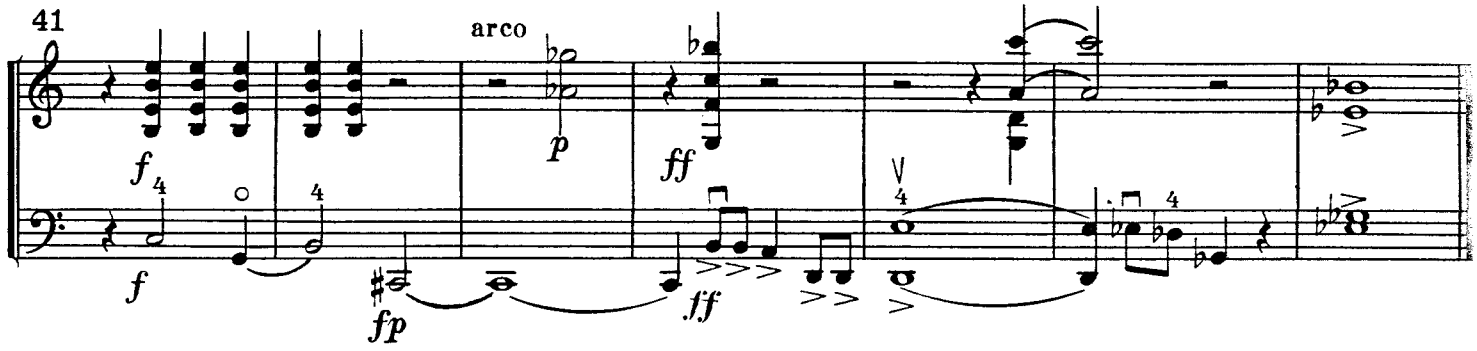


VII

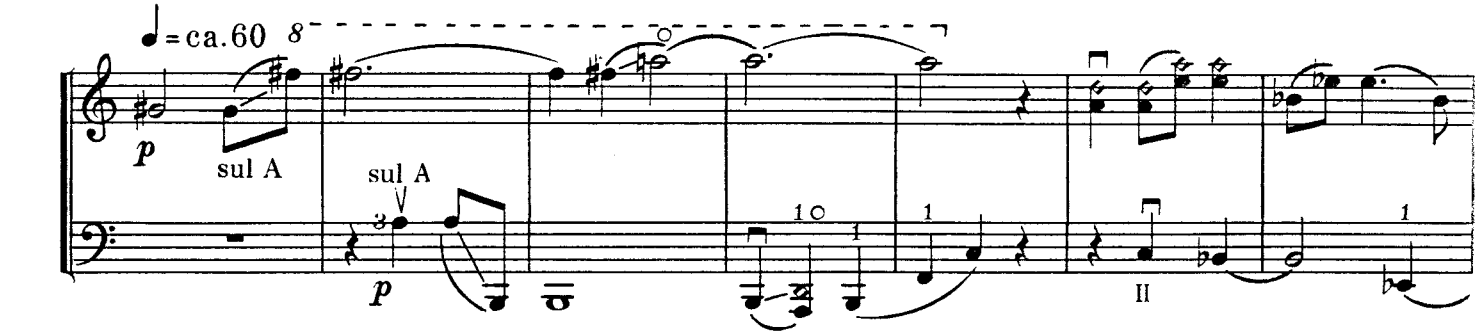
♩= ca. 160

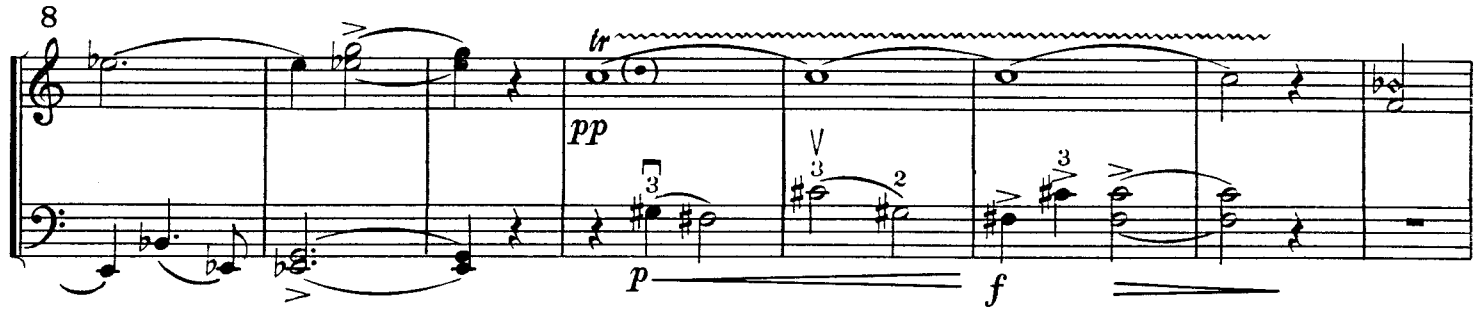


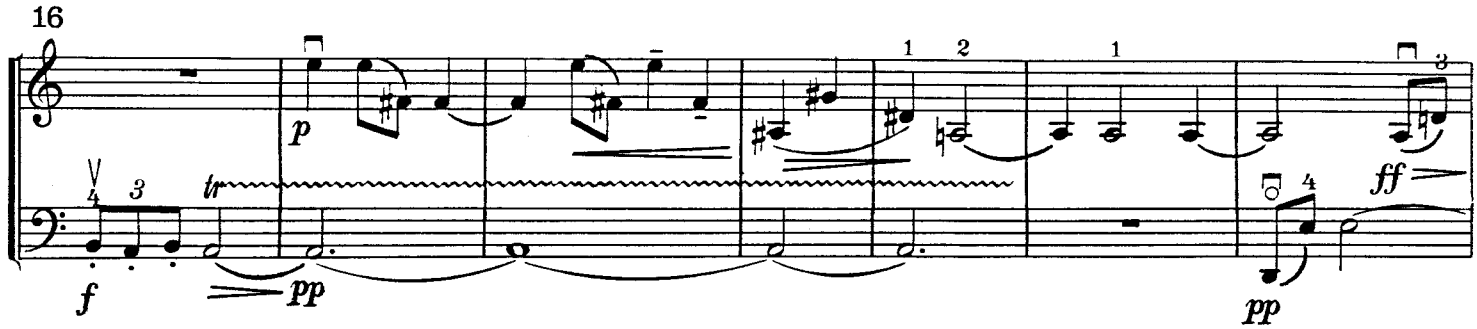
*)+ = pizz. l. H.

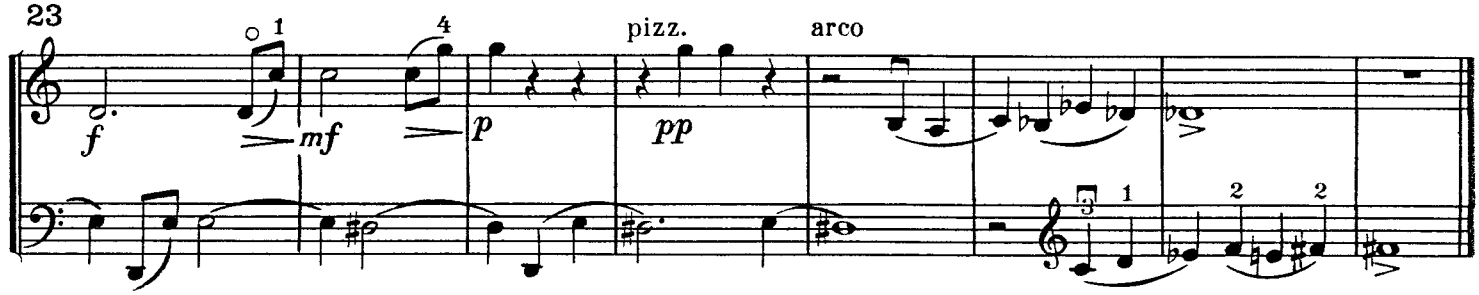

41
arco
f
f
fp
p
ff
ff

VIII

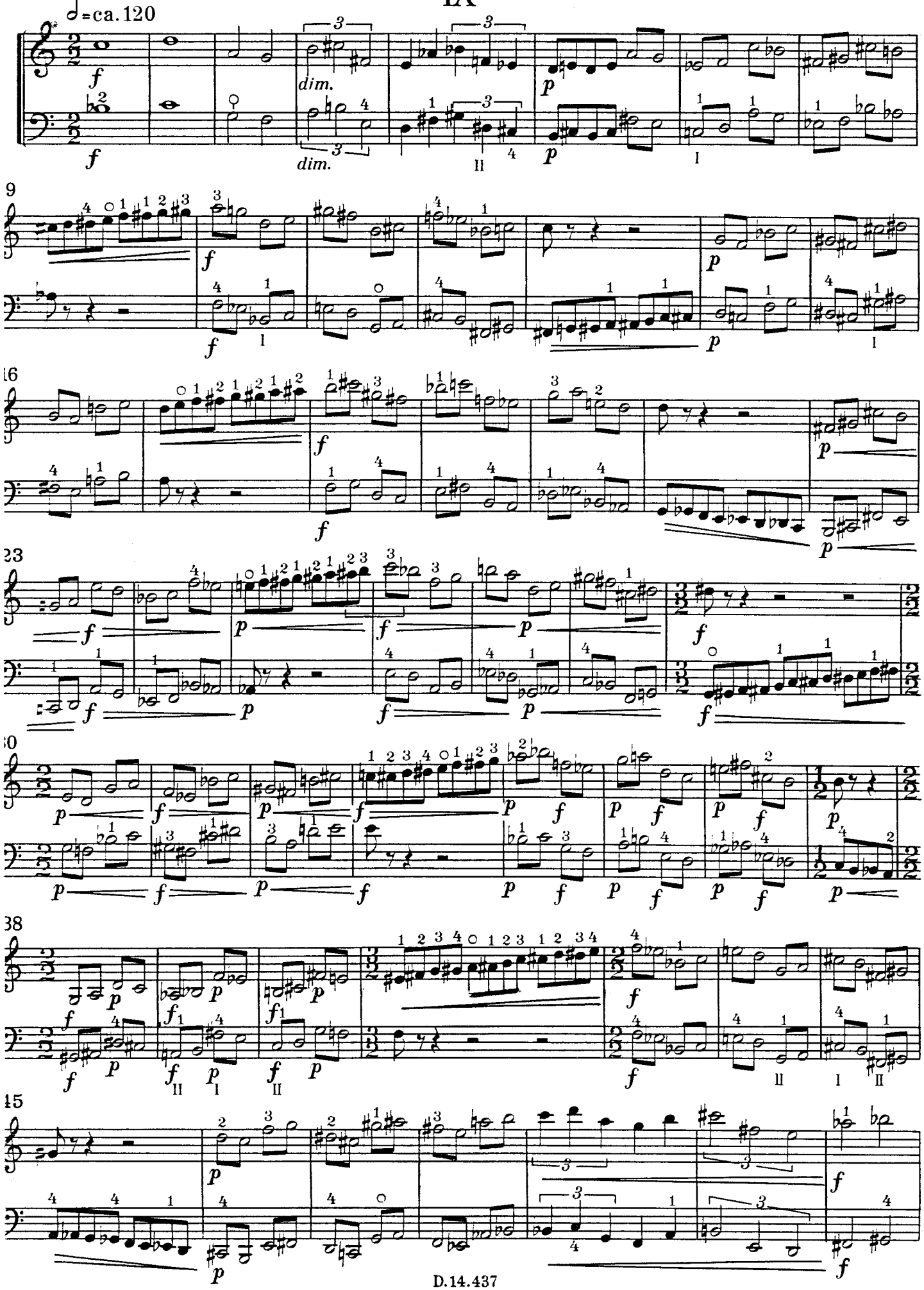

♩=ca.60
8
p
sul A
sul A
p
II

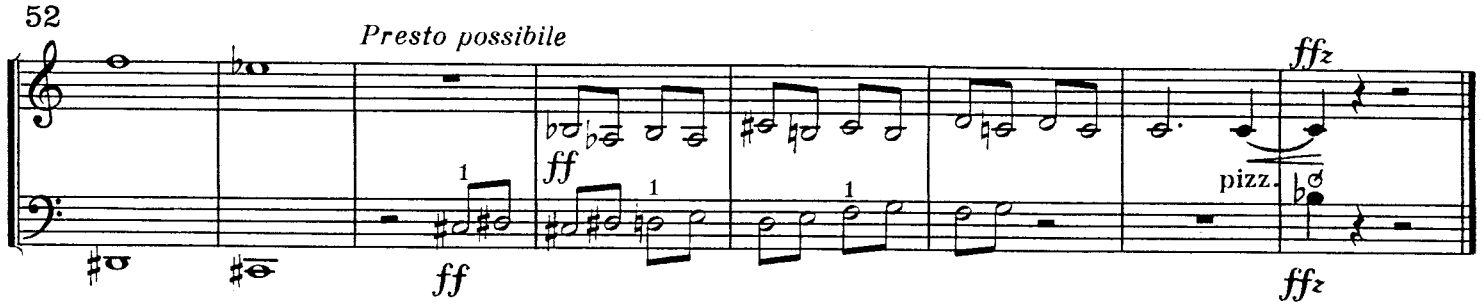

8
tr
pp
p
f


16
f
tr
pp
p
ff
pp


23
f
mf
p
pp
pizz.
arco

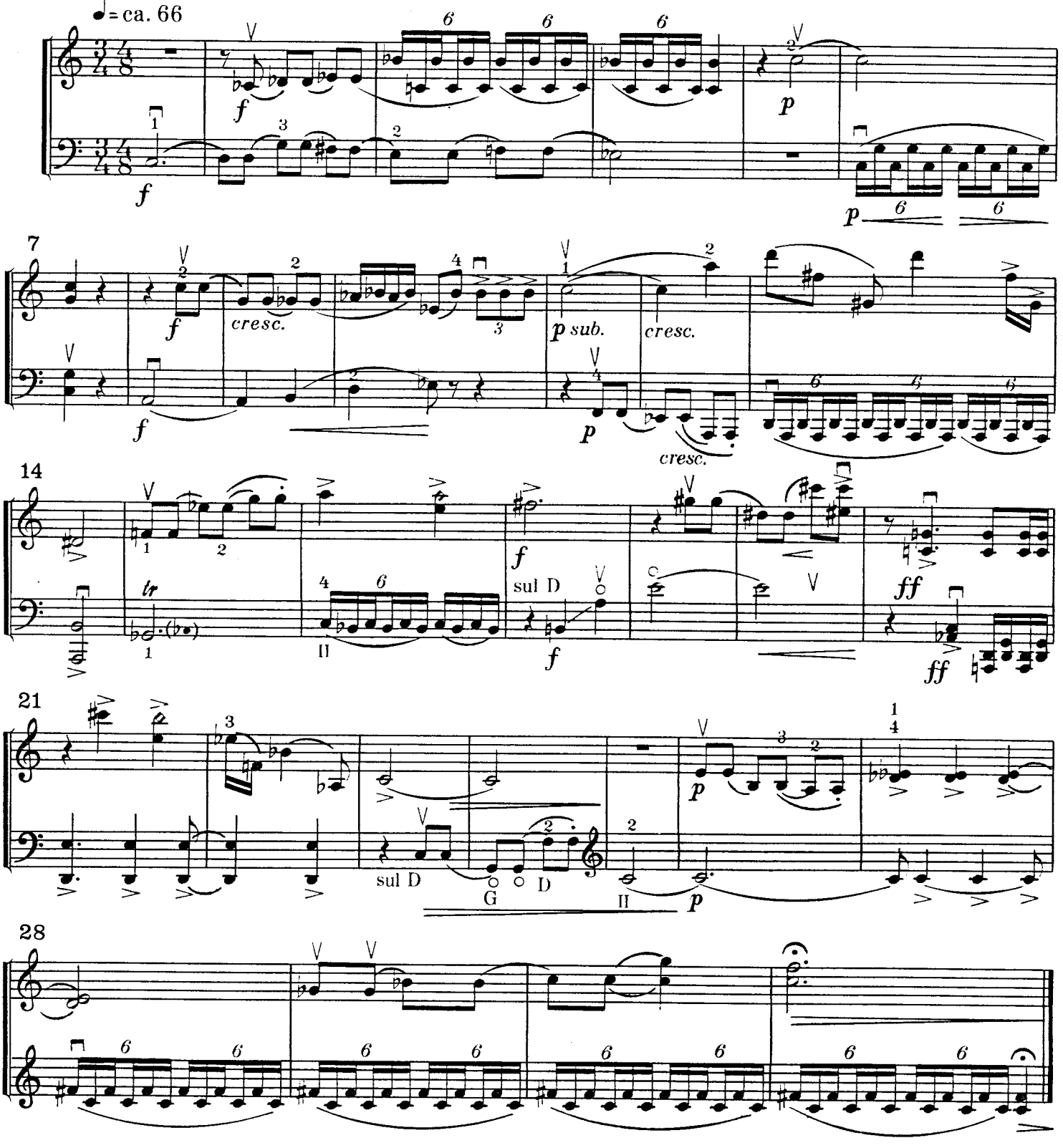
IX



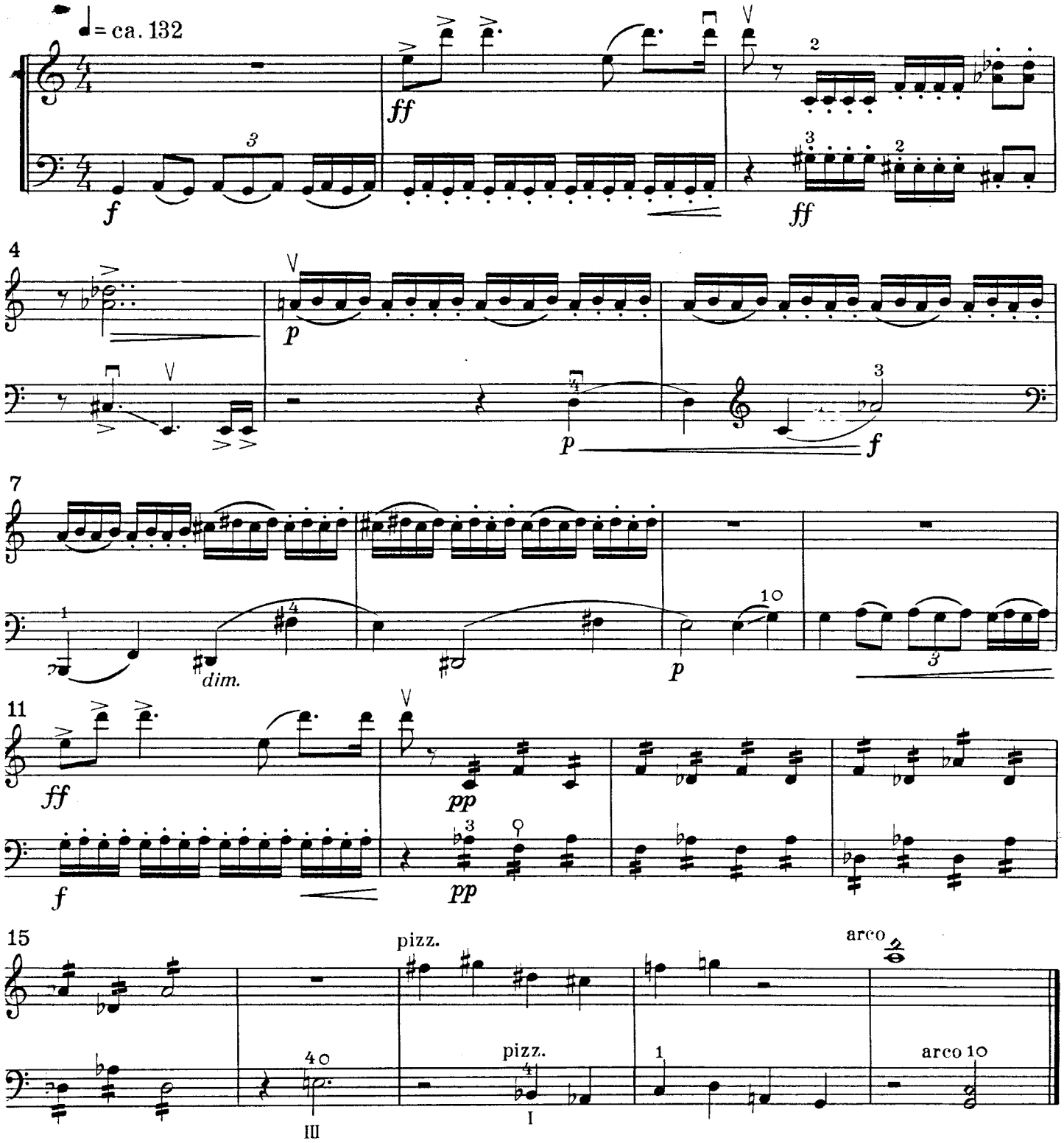


♂ = Saite aufschlagen lassen.

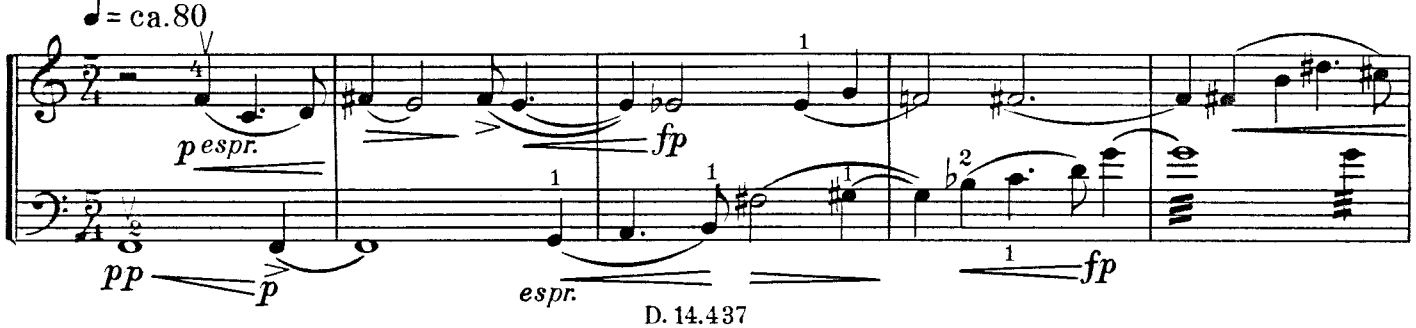
X

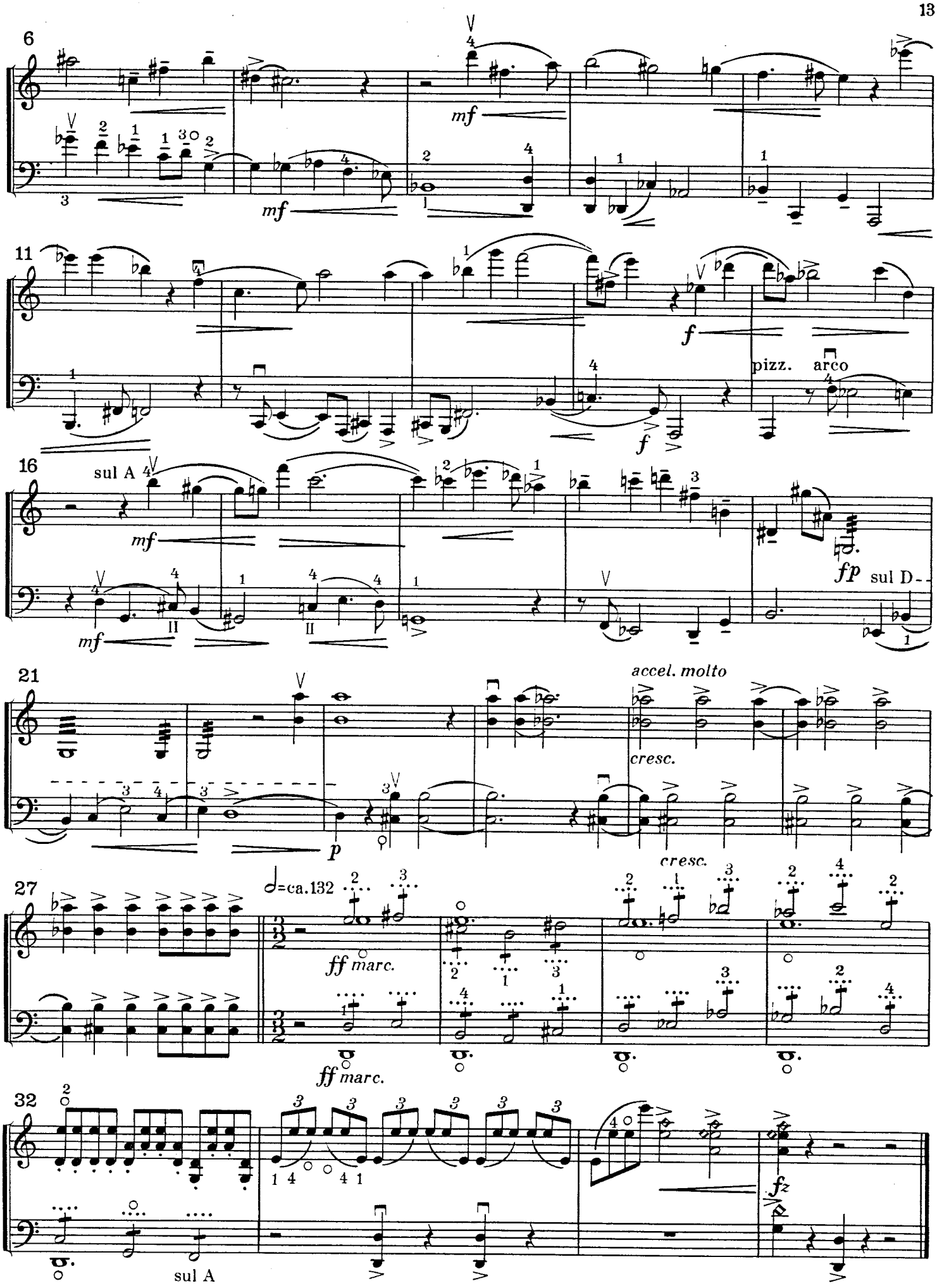


XI


= ca. 132
ff
f
ff
4
p
p
f
7
dim.
p
11
ff
pp
f
pp
15
pizz.
arco
pizz.
arco
III
I

XII


= ca.80
p espr.
fp
pp
p
espr.
fp


6
mf
mf
11
f
f
pizz.
arco
16
sul A
mf
mf
fp
sul D
21
accel. molto
cresc.
p
cresc.
27
=ca.132
ff marc.
ff marc.
32
sul A
fz