

# ROSSINI

## Duetto

per Violoncello e Contrabbasso

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Urtext

Violoncello



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# Duetto

per Violoncello e Contrabbasso

Gioachino Rossini

Allegro

*p*

*p*

*p*

*p dolce*

*tr*

*1*

40

44

48

50

53

58

64

67

*p*

*f*

*flautate*

1

2

Detailed description: This is a page of a musical score for the Cello. It contains seven staves of music, numbered 40 through 67. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. The first staff (40-43) features a continuous triplet eighth-note pattern. The second staff (44-47) has a more varied rhythmic pattern with slurs and accents. The third staff (48-49) continues with slurred eighth-note patterns. The fourth staff (50-52) shows a similar pattern with some dynamics. The fifth staff (53-56) includes a dynamic change from *p* to *f* and a trill. The sixth staff (58-63) features a triplet eighth-note pattern followed by a descending eighth-note line. The seventh staff (64-67) concludes with a descending eighth-note line and a final measure with a fermata. The word 'flautate' is written above the final measure, and the numbers '1' and '2' are placed above the final two measures.

Violoncello

75 *ff* *pizz.* *p*

81 *arco* *ff*

87 *p*

92 *p*

97 *p dolce*

103 *tr.* *1*

110 *f*

116

121 *p*

124

127

131 *ff*

The musical score is written for a cello in the bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff (measures 75-80) begins with a forte fortissimo (*ff*) dynamic and a pizzicato (*pizz.*) instruction, followed by a piano (*p*) dynamic. The second staff (measures 81-86) features an arco instruction and returns to *ff*. The third staff (measures 87-91) contains triplet patterns and a piano (*p*) dynamic. The fourth staff (measures 92-96) continues with triplet patterns and a piano (*p*) dynamic. The fifth staff (measures 97-102) is marked *p dolce* and includes triplet patterns. The sixth staff (measures 103-109) features a trill (*tr.*) and a first ending bracket (*1*). The seventh staff (measures 110-115) is marked *f* and contains triplet patterns. The eighth staff (measures 116-120) continues with triplet patterns. The ninth staff (measures 121-126) is marked *p* and contains triplet patterns. The tenth staff (measures 127-131) begins with a trill (*tr.*) and ends with a forte fortissimo (*ff*) dynamic. The score includes various performance markings such as *arco*, *pizz.*, *tr.*, and first ending brackets.

138

142

151

pizz.

*p*

*ff*

157

arco

*ff*

163

Andante mosso

*p*

7

*p sottovoce*

11

*ff*

15

*p*

23

28

35

Violoncello

41 *tr*  
*ff* *ff* *ff* *p*

48

53 *ff* *p* *p*

60

64 *pizz.*

**Allegro**

Cb.

*p* *ff* *p* *ff* *ff* *p*

13

20

27

33

40

46 *p*

53 *f* *tr*

62 *p*

77 *p*

84 *ff*

90 *ff*

95 *p*

102 *ff*

107 *ff*

113 *p*

116 *f* *ff*

119 *ff*

123 *p* *f* *ff*

126 *f* *ff*

130