

# Fünf Bagatellen

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**1.**

*Allegro moderato* (♩ = 72) [Tempo I]

Kontrab. *pizz.* *arco* *pizz.* *arco*

*ff* *f* *ff* *f*

*simile*

*Meno* (♩ = 60) [Tempo II]

*mf* *p* (*p*) *p* *arco* *3*

*mf* *ff*

*p* *pp* *simile*

*f* *p*

*ff* *ff* *f* *p*

Viola  
2.

Moderato (♩ = 60)

*pizz.*  
*f*

*arco*  
*(f)*

*l'istesso tempo, giocoso*

*p*

*espr.*  
*p*

Moderato

*espr.*  
*p*

*f*

*fz* *ffz* *ffz* *ffz*

*Allegro scherzando* (♩ = 132)

3.

*pizz.* *arco*  
*mf* *p*  
*mf* *p*  
*mf* *p*  
*mf*  
*rit.* *l'istesso tempo energico* (♩ = ♩)  
*mf* *f*  
*simile* *simile*  
*a tempo* *poco riten.* *mf*  
*p* *(p)*  
*f*

Viola

*Andante, ma non troppo*

4.

*p espr.*

*poco mosso*

*p espr.*

*poco rit.*

*Andante [Tempo I]*

*p espr.*

Viola

5.

*Allegro sereno* (♩ = 132)

Kontrabaß

The musical score is written for Viola and consists of 14 staves. It begins with the tempo marking *Allegro sereno* and a quarter note equal to 132 beats per minute. The key signature has one flat (B-flat). The score includes various performance instructions: *pizz.* (pizzicato), *arco* (arco), *f* (forte), *p* (piano), *mf* (mezzo-forte), *Mosso* (Molto), and *pp* (pianissimo). The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with the instruction *l'istesso tempo* and a change to 3/4 time signature.