

LEOPOLD MATTHIAS WALZEL

FÜNF BAGATELLEN

FÜR
VIOLA UND KONTRABASS

op. 34

Die Fünf Bagatellen sind zwar jede für sich spiel- und aufführbar, bilden jedoch, wie das "Große Sonett" in der Lyrik, eine Einheit höheren Grades:

1. a b a
2. b c b
3. c¹ d c¹
4. d¹ b¹ d¹
5. a¹ c² a¹



VERLAG DOBLINGER

WIEN

MÜNCHEN

Printed in Austria

Tempo I

First system of the first section. Treble clef: *pizz.*, *f*, *arco*, *p*, *simile*. Bass clef: *arco*, *p*.

Second system of the first section. Treble clef: *mf*, *f*, *ff*, *simile*. Bass clef: *mf*, *f*, *ff*.

Third system of the first section. Treble clef: *ff*, *f*, *p*. Bass clef: *p*, *ff*, *f*, *p*.

2.

Moderato (♩ = 60)

First system of the second section. Treble clef: *pizz.*, *f*, *arco*, *f*. Bass clef: *f*, *pizz.*, *f*.

Second system of the second section. Treble clef: *arco*, *f*. Bass clef: *f*, *arco*, *f*.

l'istesso tempo, giocoso

First system of the third section. Treble clef: *p*. Bass clef: *p*.

Second system of the third section. Treble clef: *espr.*. Bass clef: *espr.*.

p *p* 3 3 3 *espr.*

Moderato

espr. *p* 3 3 3 *p*

f 3 3 3 *f*

ffz *ffz* *ffz* *ffz* *ffz*

Allegro scherzando (♩ = 132)

3.

pizz. *arco* *mf* *p* *p* 3

pizz. *mf* *mf*

arco *p* 3

mf pizz. mf

rit. rit. arco

l'istesso tempo energico (♩ = ♩)

f simile simile simile

poco riten.

a tempo

mf p mf p

(p)

pizz. f arco

Andante, ma non troppo

4.

p espr.
p espr.
poco mosso
mf
p espr.
mf
mf

poco rit. Andante (Tpo. I)

p

poco rit. p espr. Andante (Tpo. I)

p espr.

pp

pp

Allegro sereno (♩ = 132)

5.

f

pizz.

f

arco

p

p

f

pizz.

f

arco

p

pizz.

p

arco

mf

mf

p

pizz.

p

mf

arco

mf

f

p

Mosso

p *simile* *f* *p*

f *p*

l'istesso tempo

f *arco*