

# INTRODUCTION ET VARIATIONS

SUR LE CARNAVAL DE VENISE

Nouvelle édition arrangée  
pour l'usage pratique  
par

*Neue, für den praktischen  
Gebrauch eingerichtete Ausgabe  
von*

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CONTREBASSE

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OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Contrepartie contrefaçon  
(Code Pénal, Art. 425)

Andante mosso

12

The musical score is written on a grand staff with a bass clef on the left and a treble clef on the right. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante mosso' and the number '12' is written below the first measure. The score consists of 12 measures of music. The first measure is a whole note chord. The following measures are filled with sixteenth notes, many of which are beamed together in groups of four. There are several slurs over the sixteenth notes. Dynamics include 'p' (piano) at the beginning of the second measure, 'sf' (sforzando) at the beginning of the eighth measure, and 'f' (forte) at the beginning of the tenth measure. The score ends with a final cadence in the twelfth measure.

TEMA

*mf*

*p*

VAR. I

1. 2.

*p*

*f*

*p*

*f*

VAR. II

*f*

*mf*

1. 2.

*p*

**VAR. III**

*p* *mf* *p* *mf* *f*

*Poco meno*

**VAR. IV**

1. 2.

**VAR. V**

*dolce* *p*

VAR. VI

1. 2.

VAR. VII

*mf*

*tr*

*tr*

8-----7

1. 8-----7 2.

VAR. VIII

1. 2.

*p*

1.

*p*

2.