

Serenada

Andante con moto

M. KARLOWICZ

2

p

8

sul G

cresc.

13

cresc.

17

f

dim. e poco rit.

p

22

poco rit.

Più mosso

3

30

Pfte

poco rit.

mf

34

poco dim. e rall.

40

a tempo

p

mf

44

2

50 *mf* *dim. e rit.* *mf*

55 *p* D A D A

58 *f* D A A E A

61 *pizz.* *arco*

64 *mp* *mf*

67

70 *f* *rit.*

74 *a tempo* *mf* *cresc.*

78 **CADENZA** *f* *> mp* *accel. e cresc.* *ff*

(78) *mf* 3 *f* 3 3 *poco rall.*

(78) **Tempo I**
dim. e rall. *p*

82 V D

87 *cresc. poco a poco*

92 *poco rall.* *f* 1 2 3 1

95 *a tempo* *p* *mf* V

100 *dim. e rit.* *a tempo* *mp* D

105 *rall.* *tr* 1 V

110 *a tempo* *dim. sempre e rall.* *pp* V

Serenada

Według opracowania M. Szaleskiego

M. KARŁOWICZ

Andante con moto

5

10

15

p

cresc.

cresc.

cresc.

mf

f

dim. e poco rit.

dim. e poco rit.

V

V

19 *p* *a tempo*

22

Più mosso

25 *poco rit.*

mf *cresc.*

28 *poco rit.*

ff

32 *mf*
a tempo
mp

36 *poco dim. e rall.*
p
poco dim. e rall.

40 *p*
a tempo
mf

44 *dim.*

Musical score system 1, measures 48-50. The system includes a bass line and a grand staff (treble and bass clefs). Measure 48 is marked with *mf*. Measure 49 is marked with *mf*. Measure 50 is marked with *mf*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score system 2, measures 51-53. The system includes a bass line and a grand staff. Measure 51 is marked with *dim. e rit.*. Measure 52 is marked with *a tempo*. Measure 53 is marked with *mf*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score system 3, measures 54-56. The system includes a bass line and a grand staff. Measure 54 is marked with *mf*. Measure 55 is marked with *p*. Measure 56 is marked with *p*. The music features a complex rhythmic pattern with many sixteenth notes.

Musical score system 4, measures 57-60. The system includes a bass line and a grand staff. Measure 57 is marked with *f*. Measure 58 is marked with *f*. Measure 59 is marked with *f*. Measure 60 is marked with *f*. The music features a complex rhythmic pattern with many sixteenth notes.

60

60

3

pizz.

arco

f

This system contains measures 60 through 63. The bass line starts with a triplet of eighth notes. The treble line features chords and melodic fragments. The bass line has a *pizz.* marking at measure 61 and an *arco* marking at measure 62. A dynamic of *f* is indicated at measure 62.

64

64

mp

mf

mp

mf

This system contains measures 64 through 67. The bass line has a *mp* marking at measure 64 and an *mf* marking at measure 65. The treble line has a *mp* marking at measure 64 and an *mf* marking at measure 65. A *v* marking is present at measure 67.

68

68

f

f

This system contains measures 68 through 71. The bass line has a *f* marking at measure 68 and another *f* marking at measure 70. A *v* marking is present at measure 69.

72

72

dim.

rit.

mf

a tempo

cresc.

mf

This system contains measures 72 through 75. The bass line has a *dim.* marking at measure 72 and a *mf* marking at measure 74. The treble line has a *rit.* marking at measure 72, an *a tempo* marking at measure 73, and a *cresc.* marking at measure 74. A *v* marking is present at measure 74. A triplet of eighth notes is shown at measure 75.

76 *f* *mp* *accel. e cresc.* *ff*
CADENZA

(78) *mf* *f* *poco rall.* *dim. e rall. p* **Tempo I**

80

84 *cresc. poco a poco* *cresc. poco a poco*

90 *f* *poco rall.* *p* *a tempo*

96 *mf* *dim. e rit.*

101 *mp* *a tempo*

106 *rall.* *a tempo*

111 *dim. sempre e rall.* *pp* *dim. e rall.* *pp*

