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# Romanza

Para contrabajo y piano

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para Contrabajo y Piano

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rev. y digitación: J. Quer

## CONTRABAJO

*9<sup>a</sup> alla*  
Andante con moto

*cresc. molto* *f* *p*

*Mosso* *sf* *sf*

*p* *f* *p* *f*

*p* *f* *cresc.*

*rit.* *p* *Tpo. I°*

*cresc. molto* *f* *p*

*rit. quasi gliss.* *pp*

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Andante con moto

3

*p*

*cresc. molto* *f*

6

*p*

9

*rit.* *a tempo* *sf* *mosso*

*rit.* *a tempo* *mosso*

12

sf

This system contains measures 12, 13, and 14. The bass line features a melodic line with slurs and accents, marked *sf* at the beginning of measure 13. The right hand has a complex texture with chords and moving lines. The left hand provides a steady accompaniment with eighth notes.

15

*p* *f* *tr* *8<sup>a</sup>*

This system contains measures 15 and 16. Measure 15 starts with a piano (*p*) dynamic. Measure 16 features a forte (*f*) dynamic and includes a trill (*tr*) and an octave (*8<sup>a</sup>*) marking. The bass line continues with eighth-note accompaniment, while the right hand has more intricate melodic and harmonic patterns.

17

*p* *f* *p* *f* *tr* *8<sup>a</sup>*

This system contains measures 17, 18, and 19. Measure 17 begins with piano (*p*). Measure 18 has a forte (*f*) dynamic. Measure 19 starts with piano (*p*) and ends with a forte (*f*) dynamic. It includes a trill (*tr*) and an octave (*8<sup>a</sup>*) marking. The bass line maintains its eighth-note accompaniment, and the right hand shows dynamic contrast and technical markings.

20

*p* *f* *p* *p*

This system contains measures 20, 21, and 22. Measure 20 starts with piano (*p*). Measure 21 has a forte (*f*) dynamic. Measure 22 begins with piano (*p*) and continues with piano (*p*) dynamics. The bass line continues with eighth-note accompaniment, and the right hand features melodic lines with slurs and accents.

23

*cresc.*

*cresc.*

26

*p*

*cresc.*

*p*

*cresc.*

29

*rit.*

*a tempo*

*rit. poco*

*p*

*Tempo I*

*rit. col canto*

*a tempo*

*rit. poco*

*Tempo I*

*p*

32

*cresc. molto*

*f*

*p*

*cresc.*

35

*f*

*rit.*

*col canto*

*p*

*rit.*

*pp*

*p*