

BOCCHERINI

RONDO

in C major

FOR STRING BASS AND PIANO

(STUART SANKEY)



No. 3126

INTERNATIONAL MUSIC COMPANY

511 FIFTH AVENUE

NEW YORK CITY

RONDO

Arranged and edited by STUART SANKEY

BASS

LUIGI BOCCHERINI
(1743-1805)

Tuning *Allegretto*

Measures 1-8: *mf* 3 1 2 4

Measures 9-16: *mf* 1 4 4

Measures 17-23: *f* 0 *mf*

Measures 24-29: *p*

Measures 30-35: *f*

Measures 36-41: *p* *cresc.*

Measures 42-47: *f*

Measures 48-58: *mf*

Measures 59-66: *f* *riten.* *a tempo* *p*

Measures 67-74: *f*

Measures 75-84: *p* 4 2 1 2

84

93

102

107

113

120

128

137

144

149

158

166

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LUIGI BOCCHERINI
(1743-1805)

Allegretto

Bass

PIANO

6

11

17

mf

mf

p

f

mf

f

f

tr

23

p

tr

p

29

f

mf

35

p

p

41

cresc.

cresc.

f

47

mf

f

p

mf

53

f

60

riten. *a tempo*
p

65

70

f *tr*
mf

75

tr *tr* *f*

81

p

Measures 81-86: The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present.

87

Measures 87-91: The upper staff continues the melodic development with slurs and accents. The lower staff accompaniment includes chords and moving lines. A piano (*p*) dynamic marking is present.

92

mf

Measures 92-97: The upper staff features a melodic line with slurs and accents. The lower staff accompaniment includes chords and moving lines. A mezzo-forte (*mf*) dynamic marking is present.

98

f *mf* *p*

Measures 98-103: The upper staff features a melodic line with slurs and accents, including a trill (*tr*) and a fermata. The lower staff accompaniment includes chords and moving lines. Dynamic markings include forte (*f*), mezzo-forte (*mf*), and piano (*p*).

104

p *pp*

Measures 104-109: The upper staff features a melodic line with slurs and accents. The lower staff accompaniment includes chords and moving lines. Dynamic markings include piano (*p*) and pianissimo (*pp*).

109

tr tr tr

116

f mf f 3 3

123

p p

130

3 3 f mf f

137

p p

143

p *f p* *pizz.*

This system contains measures 143 through 148. It features a complex texture with multiple voices. The bass line starts with a *p* dynamic and ends with *f p*. The right hand has a melodic line with a *p* dynamic. The piece concludes with a *pizz.* (pizzicato) instruction.

149

p

This system contains measures 149 through 154. The bass line features a steady eighth-note accompaniment. The right hand has a melodic line with a *p* dynamic.

155

arco *f* *tr.* *f* *tr.*

This system contains measures 155 through 159. The bass line has a *f* dynamic and includes a *tr.* (trill) in measure 158. The right hand has a *f* dynamic and includes a *tr.* in measure 157.

160

animato *ff* *f* *tr.* *tr.*

This system contains measures 160 through 165. The bass line has an *animato* marking and a *ff* dynamic. The right hand has a *f* dynamic and includes two *tr.* (trills) in measures 161 and 162.

166

This system contains measures 166 through 171. The bass line has a steady eighth-note accompaniment. The right hand has a melodic line with a *f* dynamic.