

15. Serenade

from: Sonata for Bass Viol and Piano

Double Bass

Thomas Beveridge

Andante cantabile $\text{♩} = 53$

p 8 bassa ad lib. *mf* *mp*

mp *mf* *mp* *pp* *p* *sonore e legato*

f *passionato* *mf* *mp* *pp* *p* *sonore*

p dolce *a tempo* *pizz.* *rit.* *sfz* *mp*

sfz *mf* *f*

* slide without striking second time.

Double Bass

45 *mp* *mf* *8va bassa ad lib.* *f* *mp* (col legno ad lib.) *poco rit.*

a tempo (pizz.) *p* *f*

50 *mp* *sfz*

mf *f*

55 *mp* *mf* *8va bassa ad lib.* *mf* *a tempo*

poco rit. *arco* *p dolce*

60 *mf* *fffz*

65 *f* *ritardando* *ff molto legato* *a tempo* *pp* *mp sonore*

70 *a tempo* *pp* *pp* *75 poco riten.*

80 *mp sonore* *pp* *pp*

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Andante cantabile ♩ = 53

The musical score is written for Bass Viol and Piano. It begins with a tempo marking of 'Andante cantabile' and a metronome marking of ♩ = 53. The key signature has one flat (B-flat major or D minor). The score is divided into systems, with measures 5, 10, and 15 explicitly numbered. Dynamics range from piano (p) to mezzo-forte (mf). Performance instructions include '8 bassa ad lib.' (8th fret bass ad libitum), 'pizz.' (pizzicato), 'con pedale' (with pedal), and 'poco' (a little). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings like asterisks and slurs.

arco 20

8 bassa ad lib.

f appassionato *mf*

f *sonore* *mf*

poco rall. 25

mp *pp* *p* *sonore e legato*

poco rall. *p* *dolce*

pizz.

p *sonore* *fp*

30

poco rit.

sfz *ff* *mf*

35

8 bassa ad lib.
p dolce

a tempo
pp

con pedale pp

mp

3

40

rit.

p

pp

a tempo
pizz.

sfz mp

ritard.

a tempo

p sonore R.H.

ppp

ad.

*

sfz

mf

45

f

mp

mf

mp

p

mp secco

mf

p

50 a tempo
pizz.

(col legno ad lib.) poco rit.

Red. * Red. * Red. *

55

60 a tempo
arco

Red.

65

ff *mf* *f*

rinforzando

con pedale

*

70

ff *molto legato* *pp* *mp* *sonore*

ritard. *a tempo*

mp *p* *pp* *p dolce*

75

poco riten. *a tempo*

mp *sonore*

poco riten. *a tempo*

mf *p* *mp* *molto legato*

*

80

pp *pp*

p *pp* *pp* *ppp*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

8 bassa