lennox berkeley

introduction and allegro

for double bass and piano

yorke edition

For Rodney Slatford

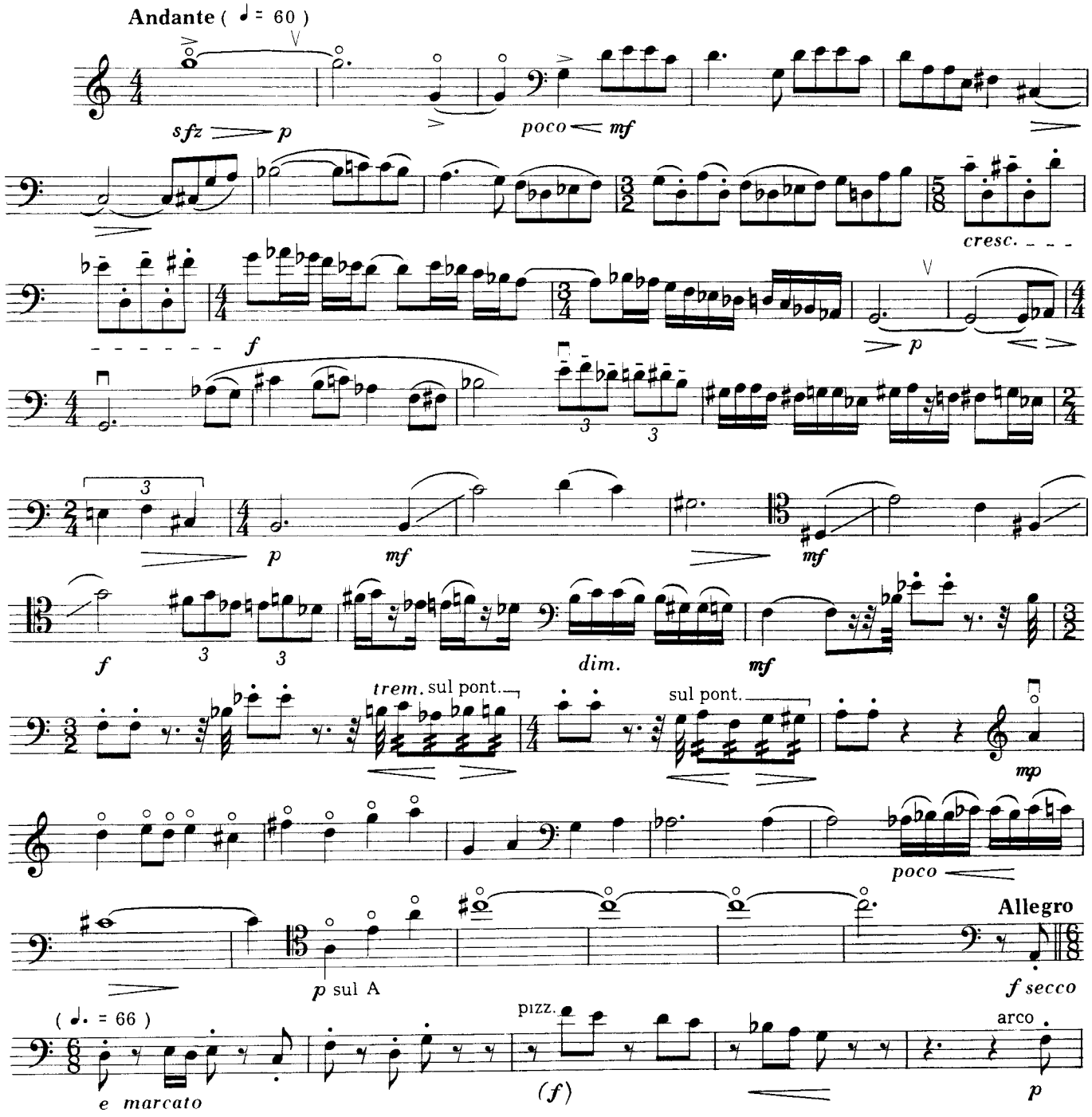
double bass

Commissioned with the aid of a grant from the Arts Council of Great Britain

introduction and allegro for double bass and piano

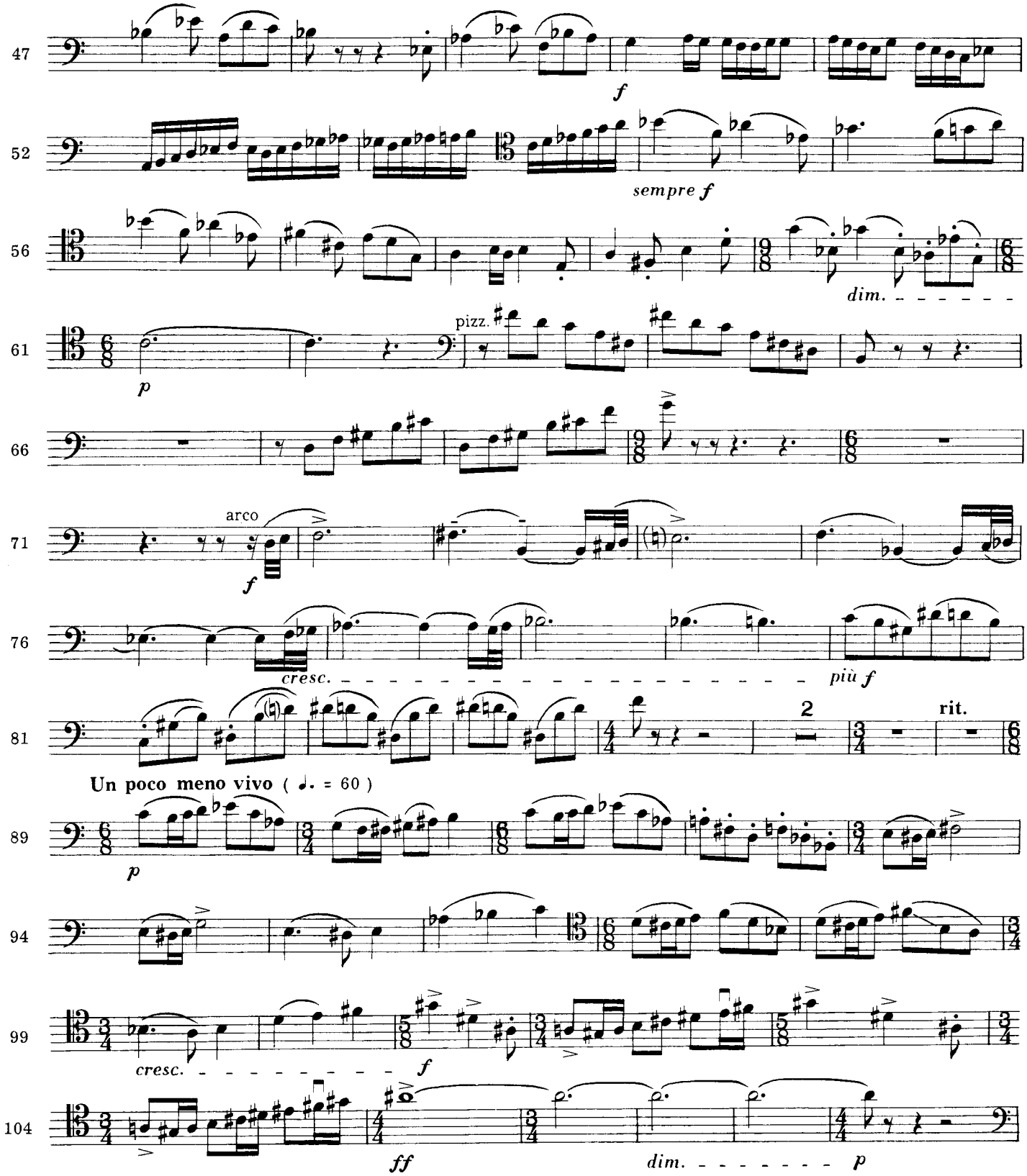
Duration: 7 minutes ca.

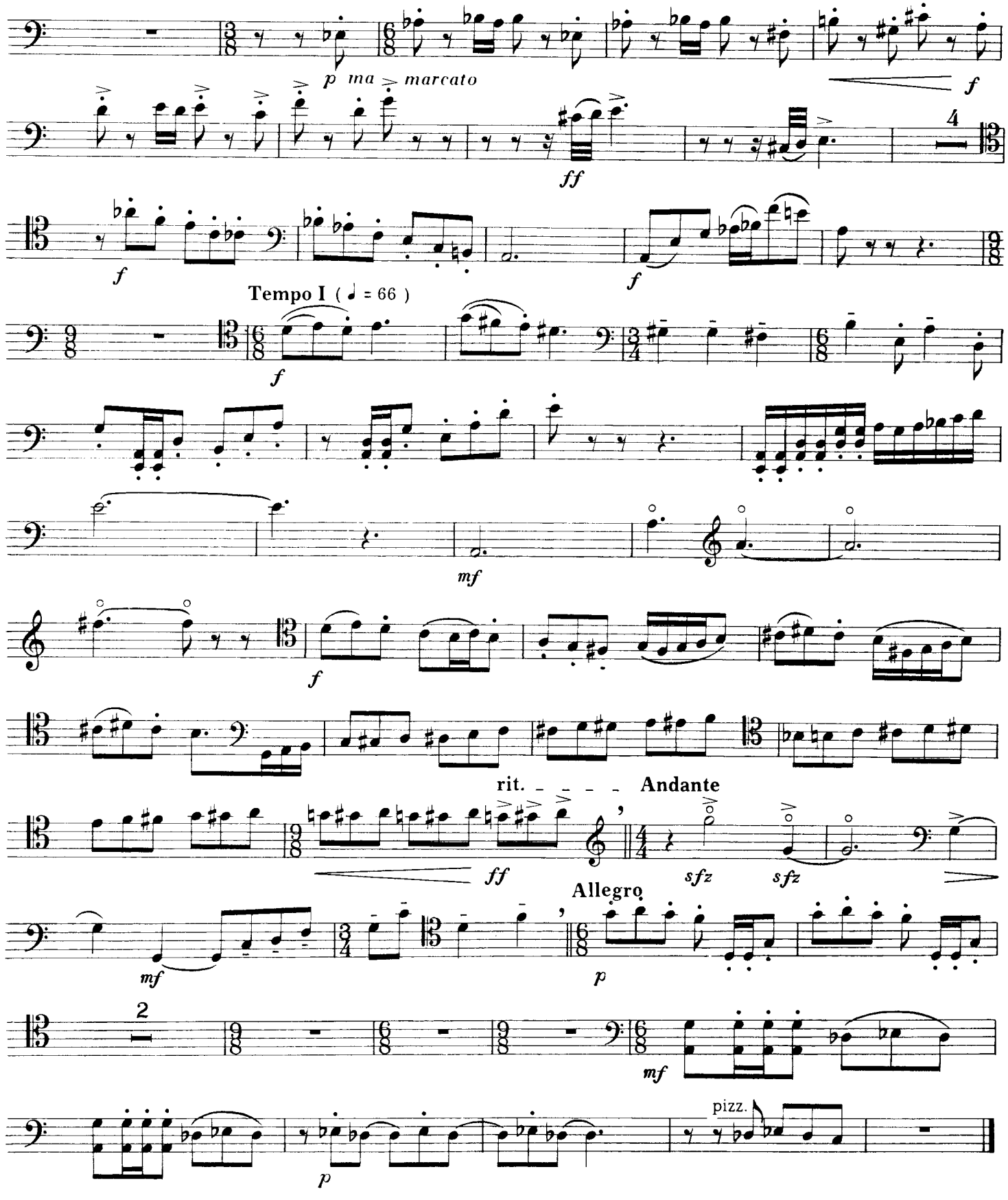
Lennox Berkeley



©1984 YORKE EDITION 31 Thornhill Square, London N1 1BQ.

Y E 0021


47
f
52
sempre f
56
dim.
61
p
pizz.
66
71
arco
f
76
cresc.
più f
81
2
rit.
Un poco meno vivo (♩. = 60)
89
p
94
99
cresc.
f
104
ff
dim.
p


110
p ma marcato
f
115
ff
4
123
f
f
Tempo I (♩ = 66)
128
f
133
137
mf
142
f
146
rit.
Andante
150
ff
sfz
sfz
Allegro
154
mf
p
158
2
mf
164
pizz.
p

editor's note

Sir Lennox Berkeley's eightieth birthday celebrations in 1983 were marked by a renewed interest in the music of one of Britain's most distinguished composers. Born in Oxford and graduating from Merton College in French, Old French and Philology, it was not until 1927 that a meeting with Ravel led to serious musical studies in Paris with Nadia Boulanger and a life-long friendship with Francis Poulenc.

Returning to London in 1935, he met Benjamin Britten whom he became closely associated for many years. He worked for the BBC from 1942-45 and was Professor at the Royal Academy of Music in London from 1946-68. He was awarded the CBE in 1957 and was knighted in 1974.

Introduction and Allegro for double bass and piano (Op.80) was written in the summer of 1971 for Rodney Slatford and Clifford Lee and was commissioned with the aid of a grant from The Arts Council of Great Britain. It was first performed in London later that year and was first broadcast from the Aldeburgh Festival by Rodney Slatford and Clifford Lee in 1976.

Rodney Slatford
London 1983

anmerkung des herausgebers

Die Festlichkeiten aus Anlass des achtzigsten Geburtstags von Sir Lennox Berkeley im Jahre 1983 erweckten ein erneutes Interesse an der Musik dieses Komponisten, der zu den bedeutendsten in Grossbritannien zählt. In Oxford geboren, studierte Lennox Berkeley dort und bestand seine Abschlussprüfung in altem und neuem Französisch, sowie in Philologie. Erst eine Begegnung mit Ravel im Jahre 1927 hatte zur Folge, dass er sich ernsthaft dem Musikstudium als Schüler von Nadia Boulanger in Paris widmete, wo er auch eine lebenslange Freundschaft mit Francis Poulenc schloss.

Als Lennox Berkeley 1935 nach London zurückkehrte, begegnete er Benjamin Britten, mit dem er durch viele Jahre in Verbindung stand. 1942-45 arbeitete er für die British Broadcasting Corporation, und von 1946 bis 1968 lehrte er als Professor an der Royal Academy of Music in London. 1957 wurde ihm das OBE (Order of the British Empire) verliehen, und 1974 wurde er in den Ritterstand erhoben.

Die Komposition *Introduction and Allegro for double bass and piano (Op.80)* stammt aus dem Sommer 1971 und wurde im Auftrag, mit Beihilfe des Arts Council of Great Britain, für Rodney Slatford und Clifford Lee geschrieben. Die Erstaufführung fand noch im gleichen im London Jahre statt, und das Werk wurde erstmalig, ausgeführt von Rodney Slatford und Clifford Lee, 1976 im Rahmen der Aldeburgh Festspiele übertragen.

Rodney Slatford
London 1983

For Rodney Slatford

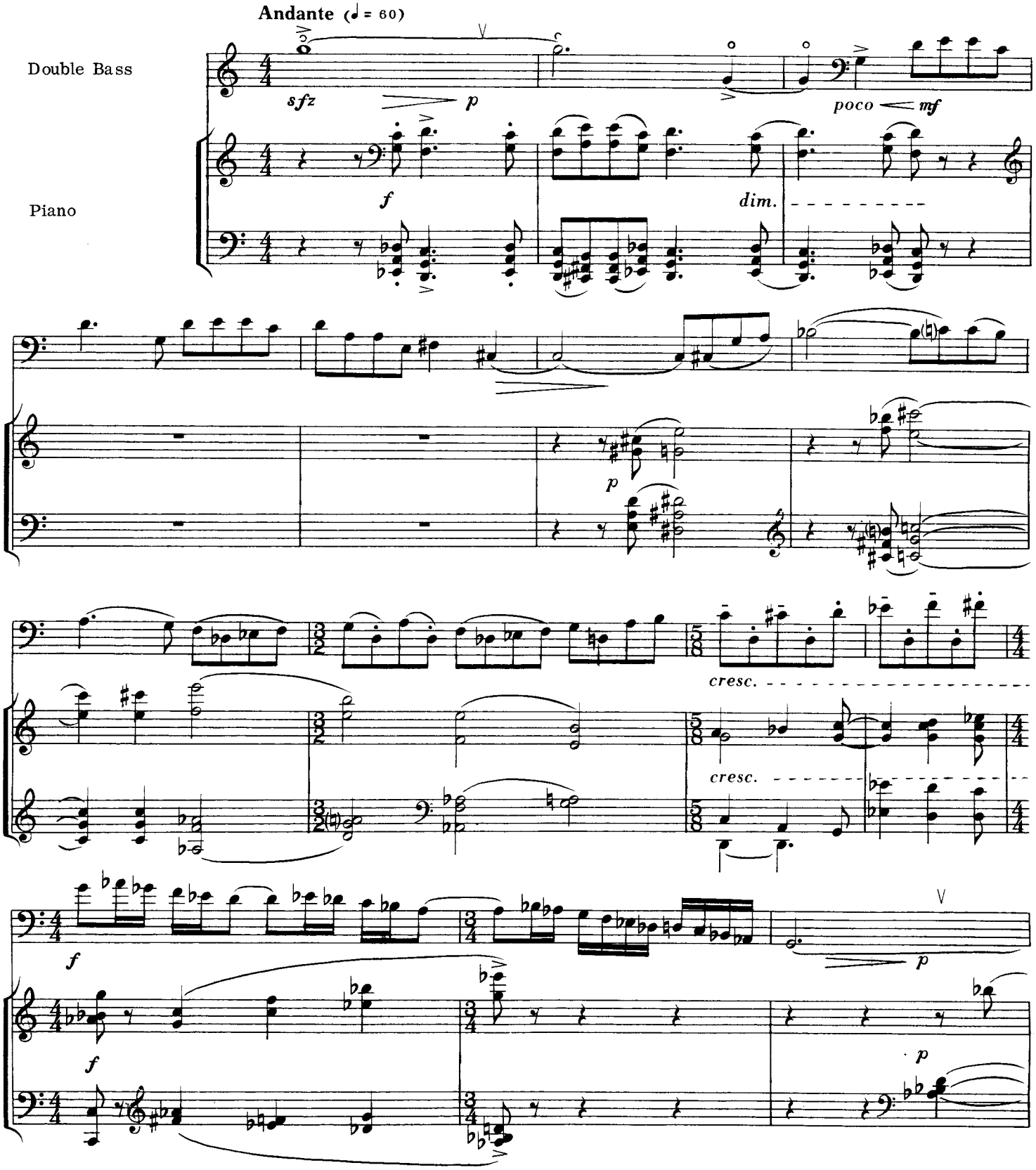
Commissioned with the aid of a grant from the Arts Council of Great Britain

piano

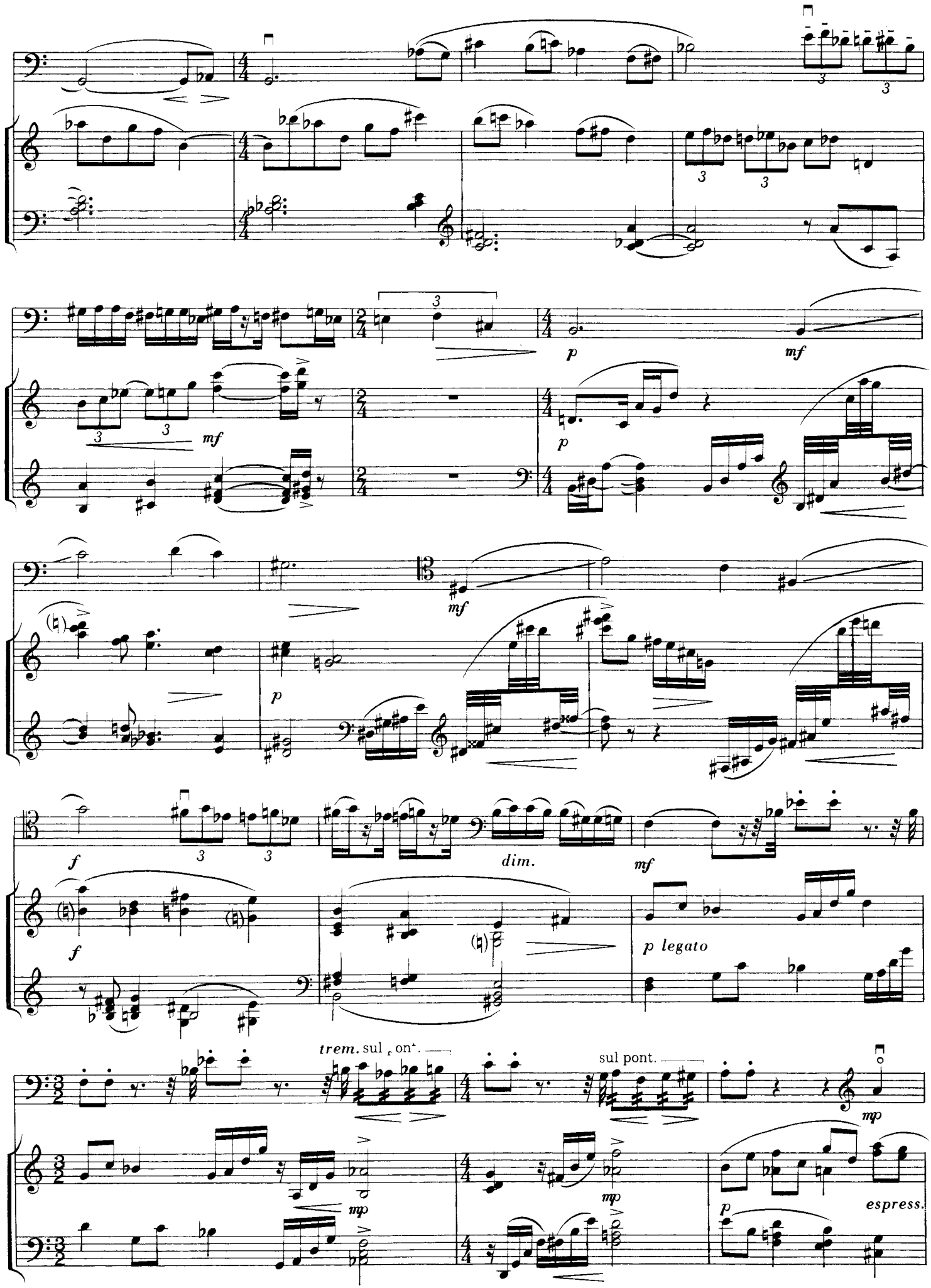
introduction and allegro for double bass and piano

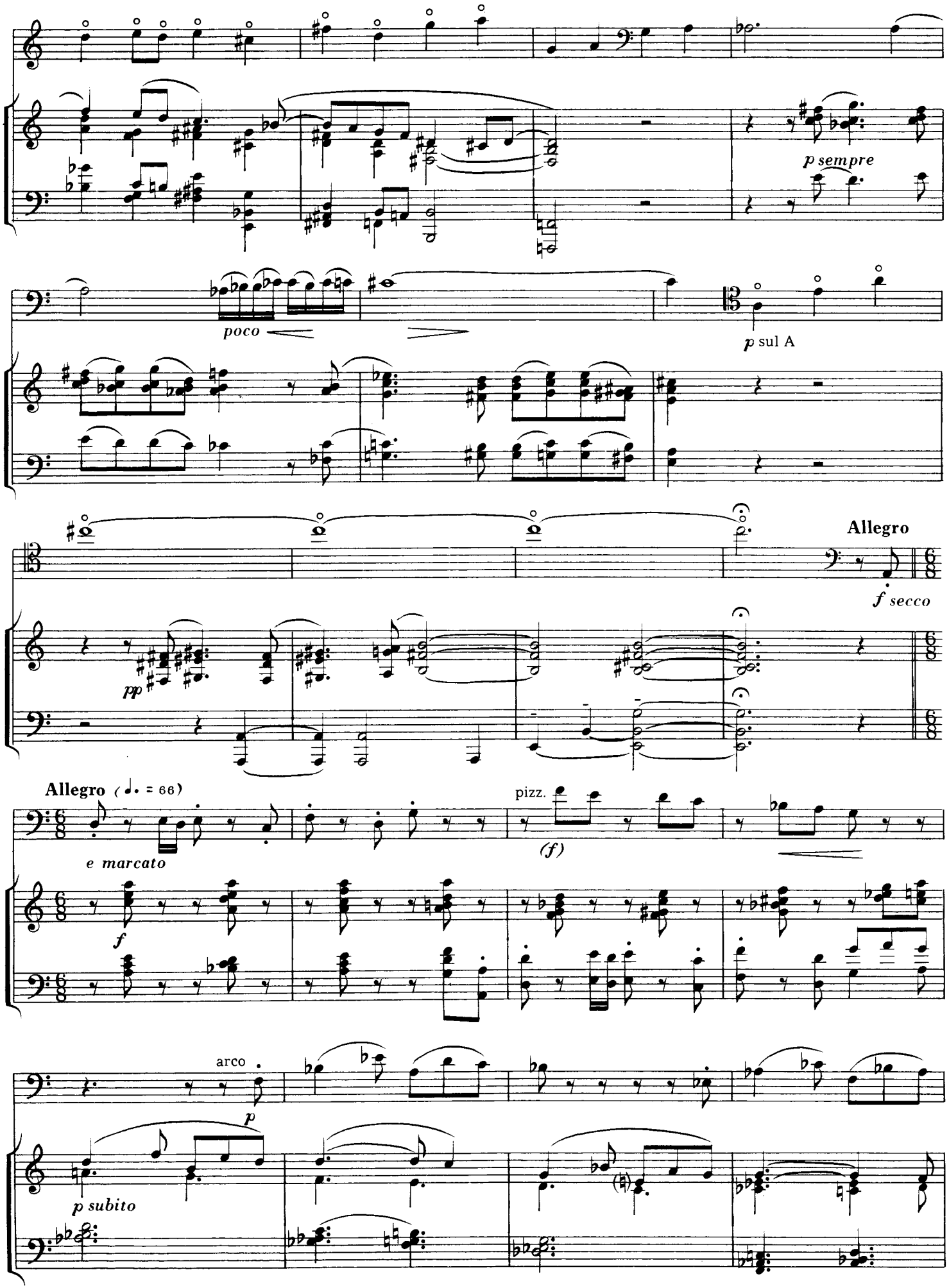
Duration: 7 minutes ca.

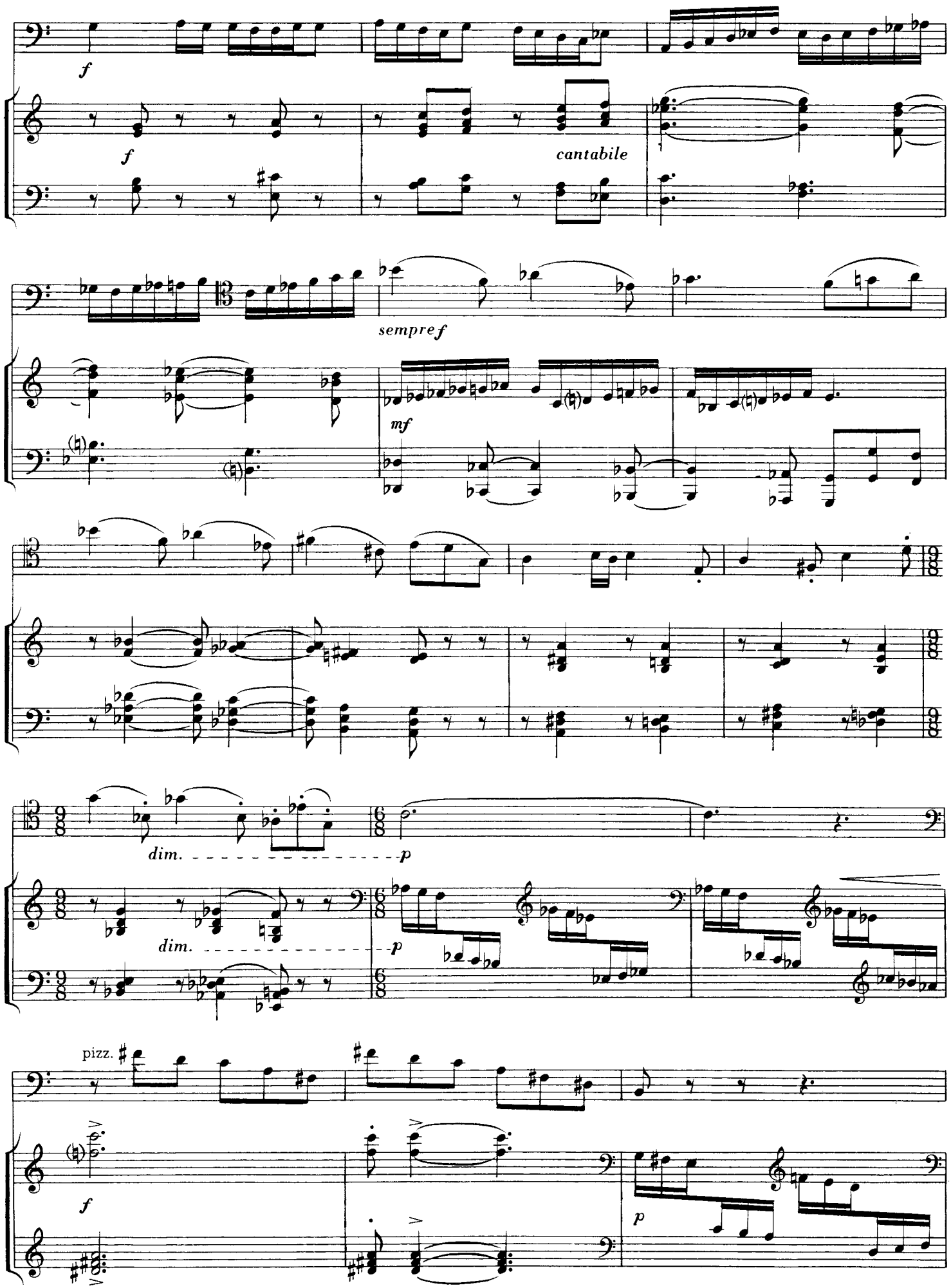
Lennox Berkeley

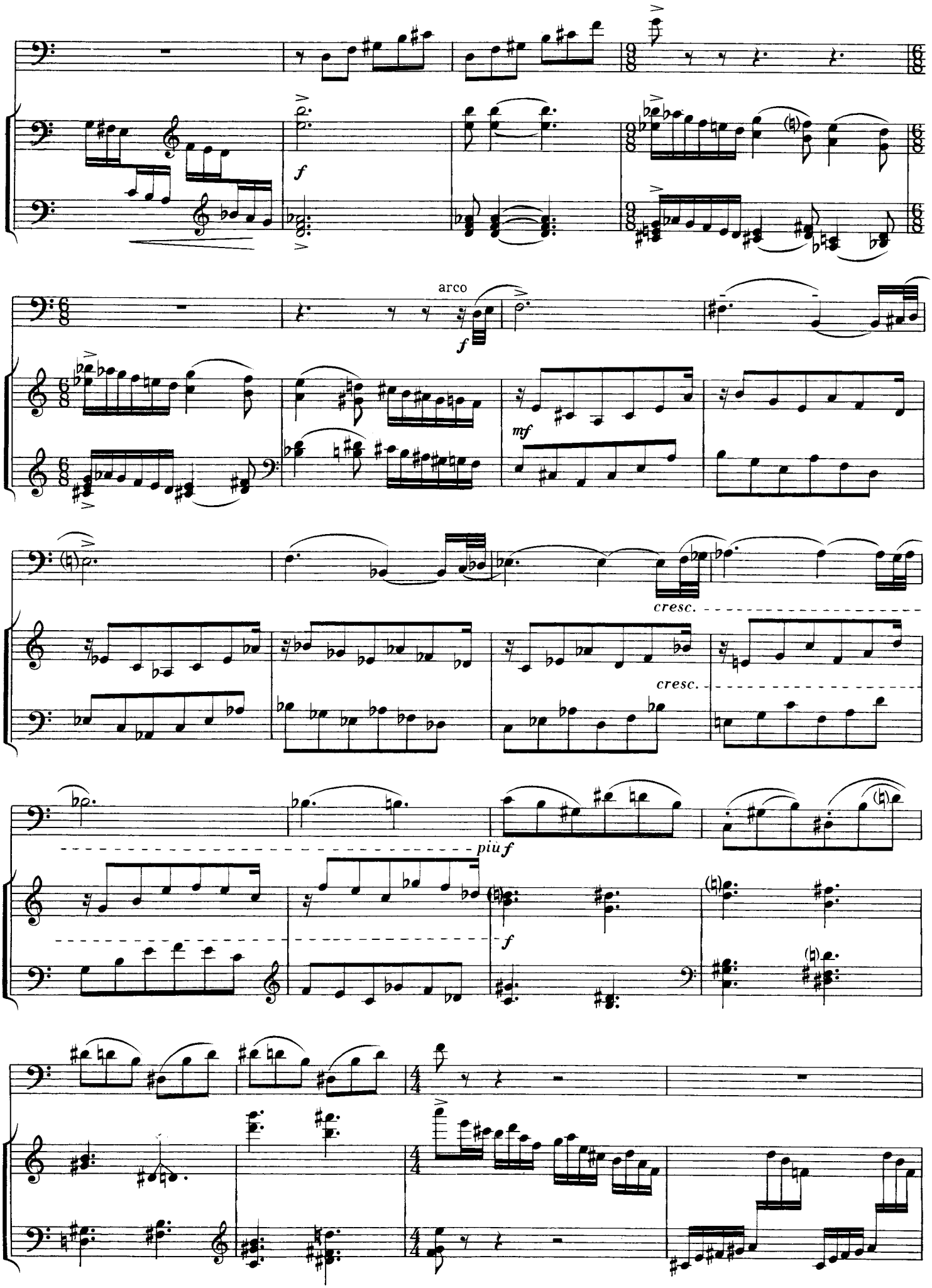


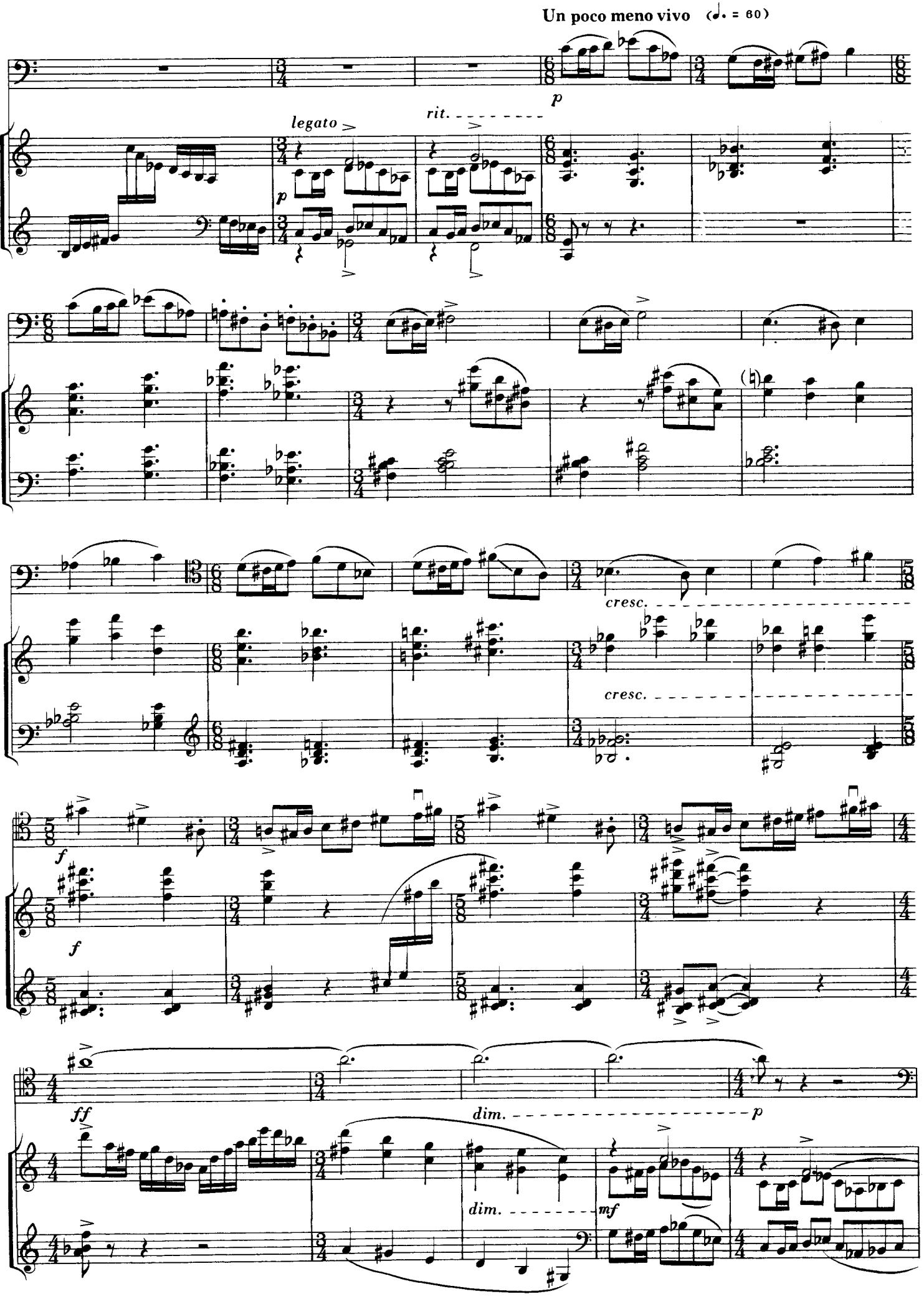
©1984 YORKE EDITION 31 Thornhill Square, London N1 1BQ.

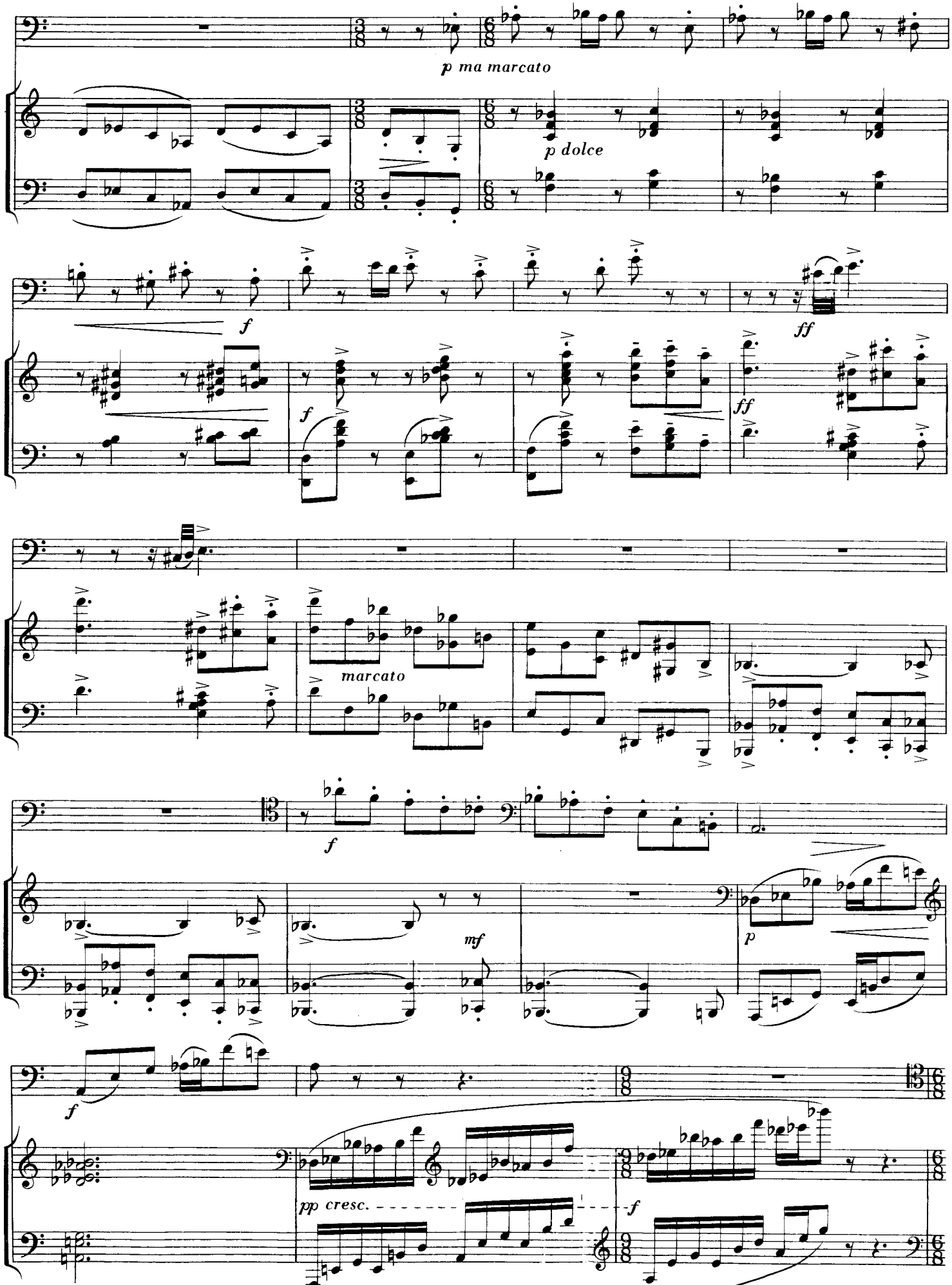

15
19
22
25
28
mf
p
f
dim.
p legato
trem. sul on.
sul pont.
mp
espress.

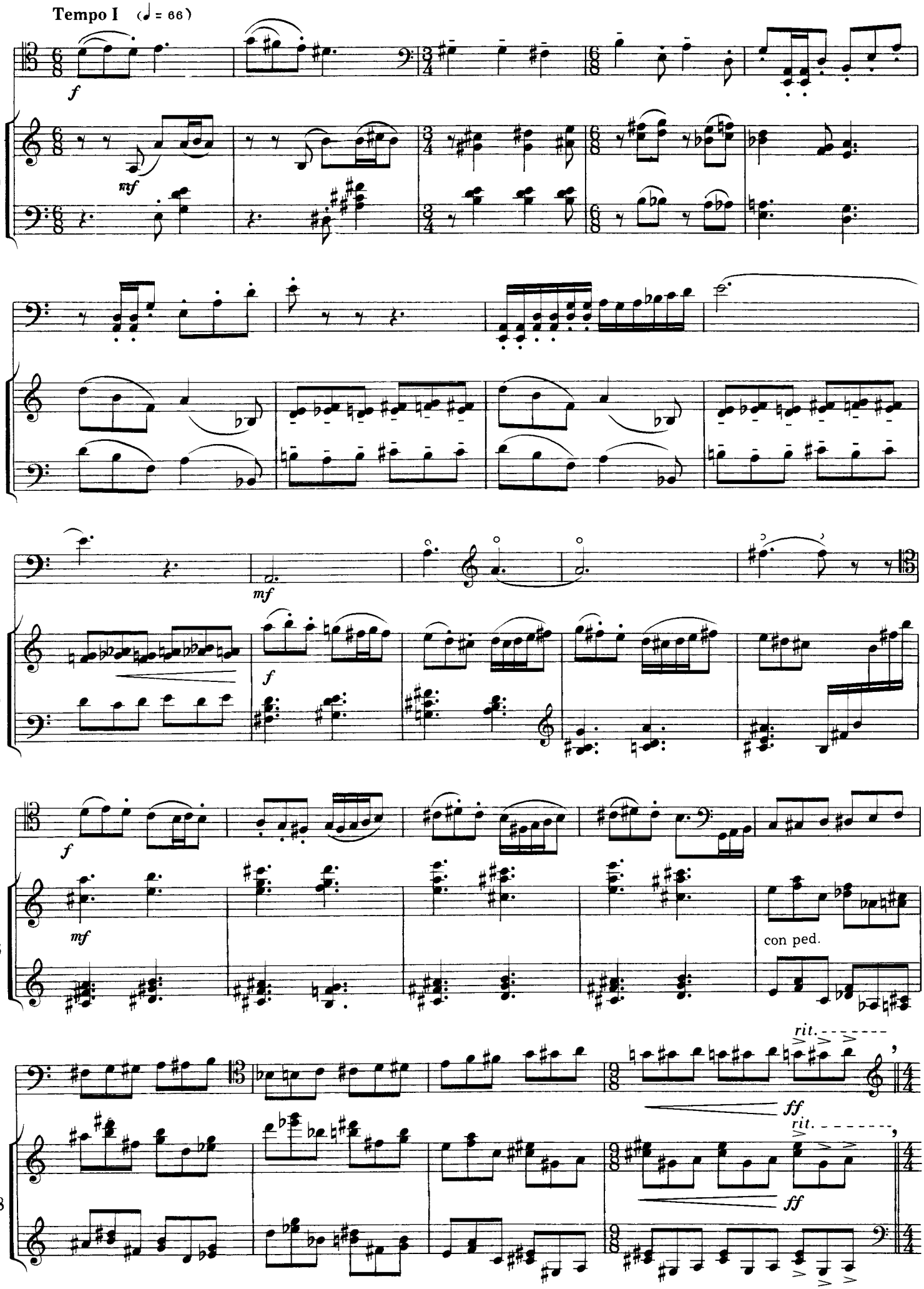

31
p sempre
poco
p sul A
35
Allegro
f secco
38
pp
Allegro (♩. = 66)
e marcato
pizz.
(f)
42
f
arco
p
46
p subito

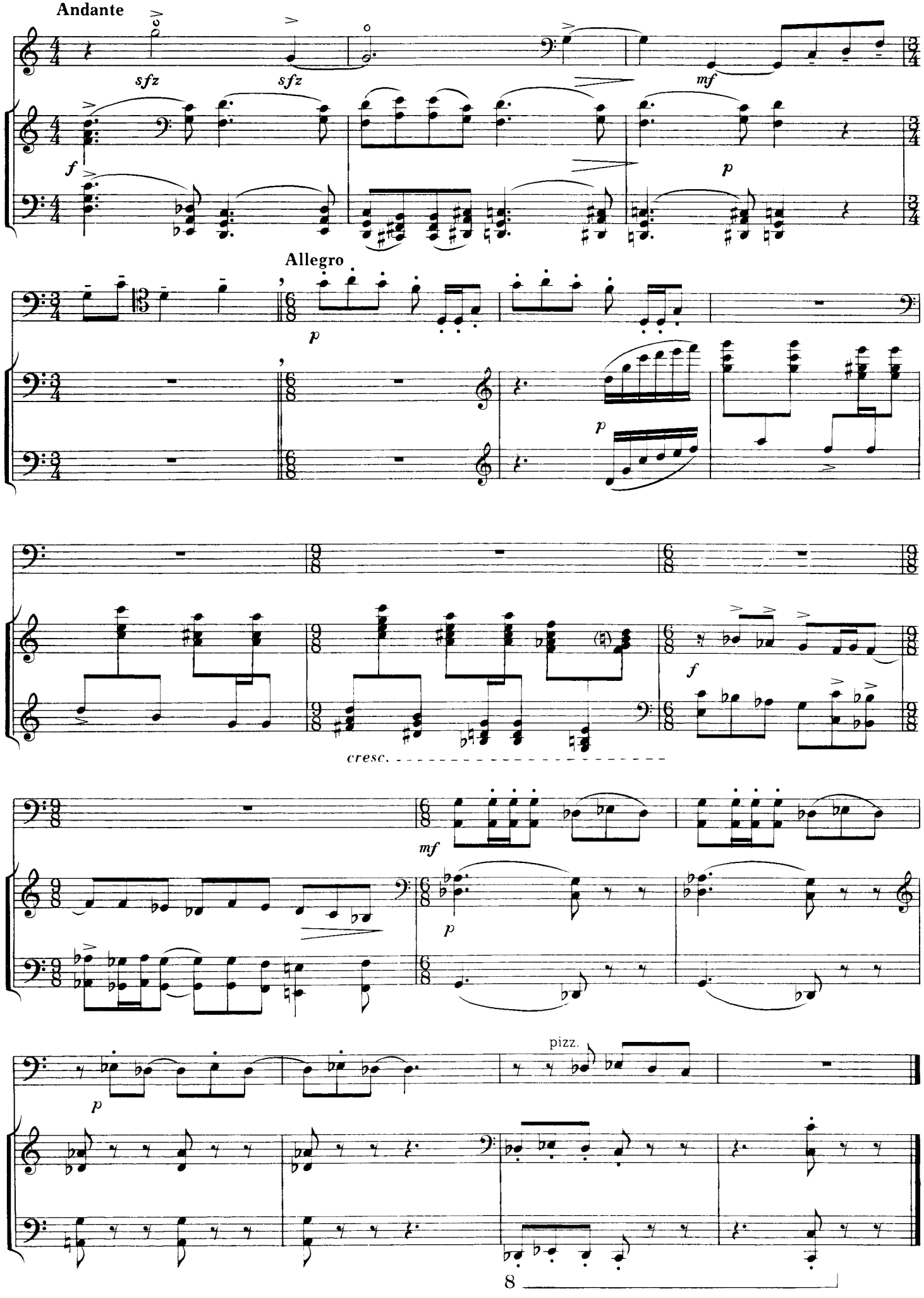

50
f
f
cantabile
53
sempre f
mf
56
dim.
p
60
dim.
p
63
pizz.
f
p


66
f
70
arco
f
mf
74
cresc.
cresc.
più f
78
f
82


Un poco meno vivo (♩. = 80)
p
legato
rit.
86
91
96
cresc.
cresc.
101
f
f
105
ff
dim.
p
dim.
mf


p ma marcato
110
p dolce
f
ff
114
f
ff
118
marcato
f
122
mf
p
f
126
pp cresc.
f


Tempo I (♩ = 66)
f
mf
129
134
mf
f
138
f
mf
con ped.
143
rit.
ff
rit.
ff
148


Andante
sfz
sfz
mf
f
p
152
Allegro
p
155
p
159
cresc.
f
mf
162
p
pizz.
p
165
8