

6. Sonatina

Double Bass

Ludwig van Beethoven
(1770 - 1827)

Andante

The first section of the sonatina is marked 'Andante' and is written in the bass clef with a 6/8 time signature. It begins with a *mf* dynamic. The first staff contains measures 1-4, with fingering numbers 2, 1 4, 1 4, and 1 2 4. The second staff contains measures 5-8, with fingering numbers 2 1 1 1 4 2 4 and a *dim.* dynamic marking. The third staff contains measures 9-12, with a *mf* dynamic at the start and a *mp* dynamic at the end. The fourth staff contains measures 13-16, with a *dim.* dynamic marking. The section concludes with a repeat sign and a key signature change to D major.

Poco animato

The second section is marked 'Poco animato' and is written in the bass clef with a 4/4 time signature. It begins with a *mf dolce* dynamic. The first staff contains measures 1-4, with fingering numbers 4 2, 4 2 4. The second staff contains measures 5-8, with a *dim.* dynamic marking and fingering numbers 3 4 4 4, 1 2 4 1. The third staff contains measures 9-12, with a *f* dynamic at the start, a *p* dynamic in the middle, and a *mf* dynamic at the end. The section concludes with a repeat sign and a key signature change to D major.

Tempo I

The third section is marked 'Tempo I' and is written in the bass clef with a 4/4 time signature. It begins with a *cresc.* dynamic. The first staff contains measures 1-4, with fingering numbers 2 2 4 4, 1 4 1 1, and a *dim.* dynamic marking. The second staff contains measures 5-8, with a *p* dynamic at the start and a *mf* dynamic at the end. The third staff contains measures 9-12, with a *cresc.* dynamic and a *f > mf* dynamic. The fourth staff contains measures 13-16, with a *pizz.* dynamic and a *pp* dynamic. The section concludes with a key signature change to D major.

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Andante

The Andante section consists of three systems of music. The first system features a bass line starting with a mezzo-forte (*mf*) dynamic and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. Both parts include a crescendo (*cresc.*) marking. The second system shows a decrescendo (*dim.*) in both parts, followed by a mezzo-forte (*mf*) dynamic. The third system concludes with a mezzo-piano (*mp*) dynamic in the bass and a piano (*p*) dynamic in the piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 6/8.

Poco animato

The Poco animato section begins with a mezzo-forte (*mf*) *dolce* dynamic in the bass line and a mezzo-forte (*mf*) *legato* dynamic in the piano accompaniment. The key signature changes to two sharps (D major) and the time signature remains 6/8.

dim. *f* *p*

dim. *f* *p*

This system contains two systems of music. The top system has a bass staff with a melodic line and a grand staff with a treble staff. The bottom system has a grand staff with a treble and bass staff. Dynamics include *dim.*, *f*, and *p*.

Tempo I

mf *cresc.* *dim.*

dim. *mf legato* *dim.* *p*

This system contains two systems of music. The top system has a bass staff with a melodic line and a grand staff with a treble staff. The bottom system has a grand staff with a treble and bass staff. Dynamics include *mf*, *cresc.*, *dim.*, *mf legato*, and *p*. The tempo marking "Tempo I" is at the top right.

cresc. *f* *mf* *a tempo*

cresc. *f* *mp*

This system contains two systems of music. The top system has a bass staff with a melodic line and a grand staff with a treble staff. The bottom system has a grand staff with a treble and bass staff. Dynamics include *cresc.*, *f*, *mf*, and *mp*. The tempo marking "a tempo" is at the top right.

mp legato *p* *pp*

pizz. *arco*

This system contains two systems of music. The top system has a bass staff with a melodic line and a grand staff with a treble staff. The bottom system has a grand staff with a treble and bass staff. Dynamics include *mp legato*, *p*, and *pp*. Performance markings "pizz." and "arco" are at the top right.