

# 7. Minuet

## Double Bass

Ludwig van Beethoven

**Allegretto**

*p grazioso*

*mf p<sup>4</sup> 1 1 mp p leggeramente*

*poco rit. (2nd time)*

**TRIO**

*Fine*

*p*

*mf*

*Minuetto D.C. senza repetizione*

# 7. Minuet

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**Allegretto**

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with a bass clef staff marked *p grazioso* and a treble clef staff marked *p*. The second system features dynamics of *mf*, *p*, *mp*, and *p*, with first and second endings indicated by '1' and '2'. The third system is marked *leggeramente* and includes *pp* dynamics. The piece concludes with a final cadence in the bass clef staff.

*poco rit. (2nd time)*

**Trio**

*mf*

*poco rit. (2nd time)*

*mf*

*pp*

*Fine*

*p*

*mf*

*p*