Ausgabe Schmidt.

FRANZ SIMANDL.

Heft 9. **Part 9.**

Die hohe Schule des Contrabass-Spiels. | The High School of Double-Bass-Playing.

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del Liceo Musicale Rossini
PESARO
Lia 545
6415

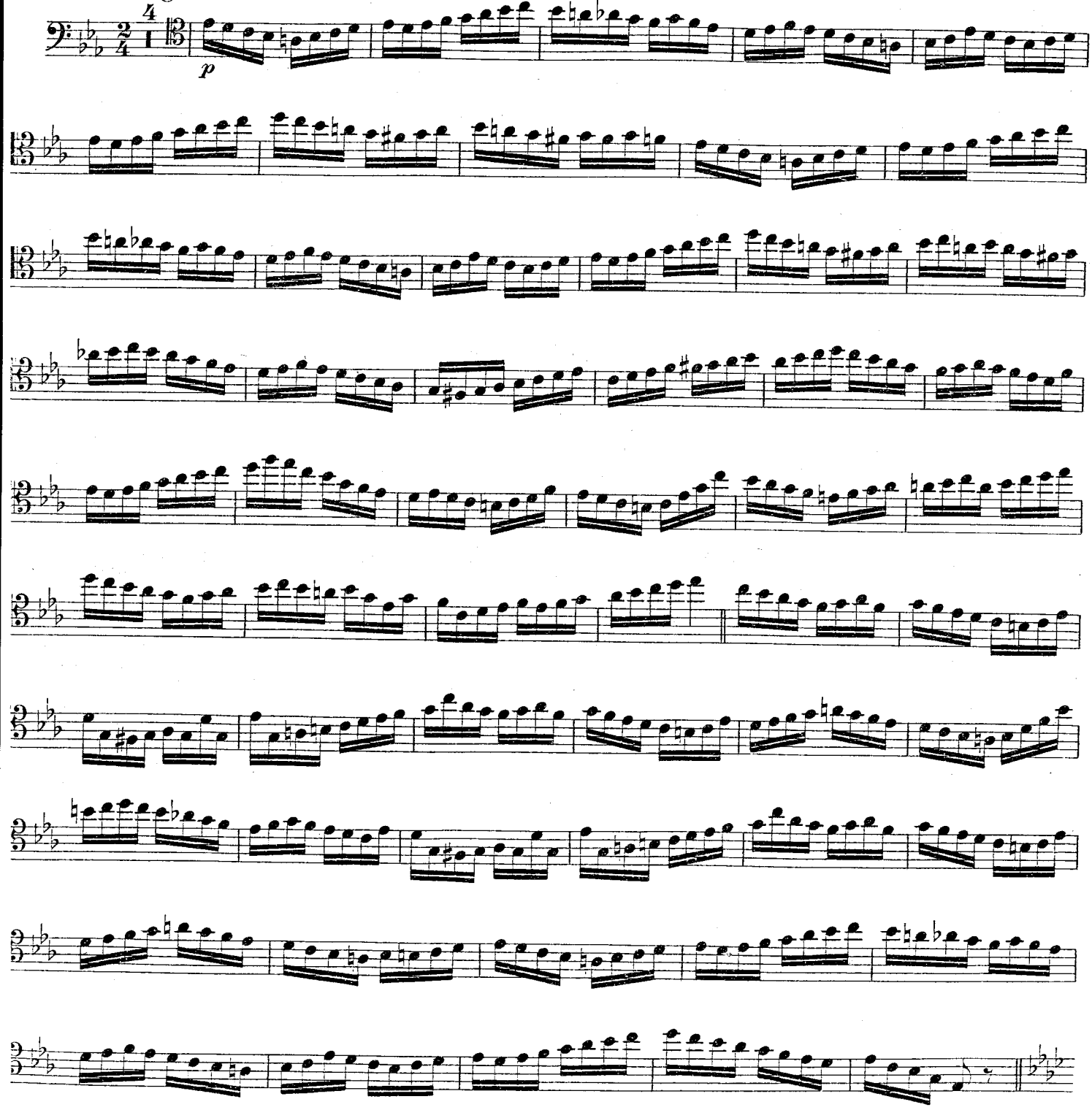
№ 1. Concert-Etude.

(Quasi Perpetuum mobile.)

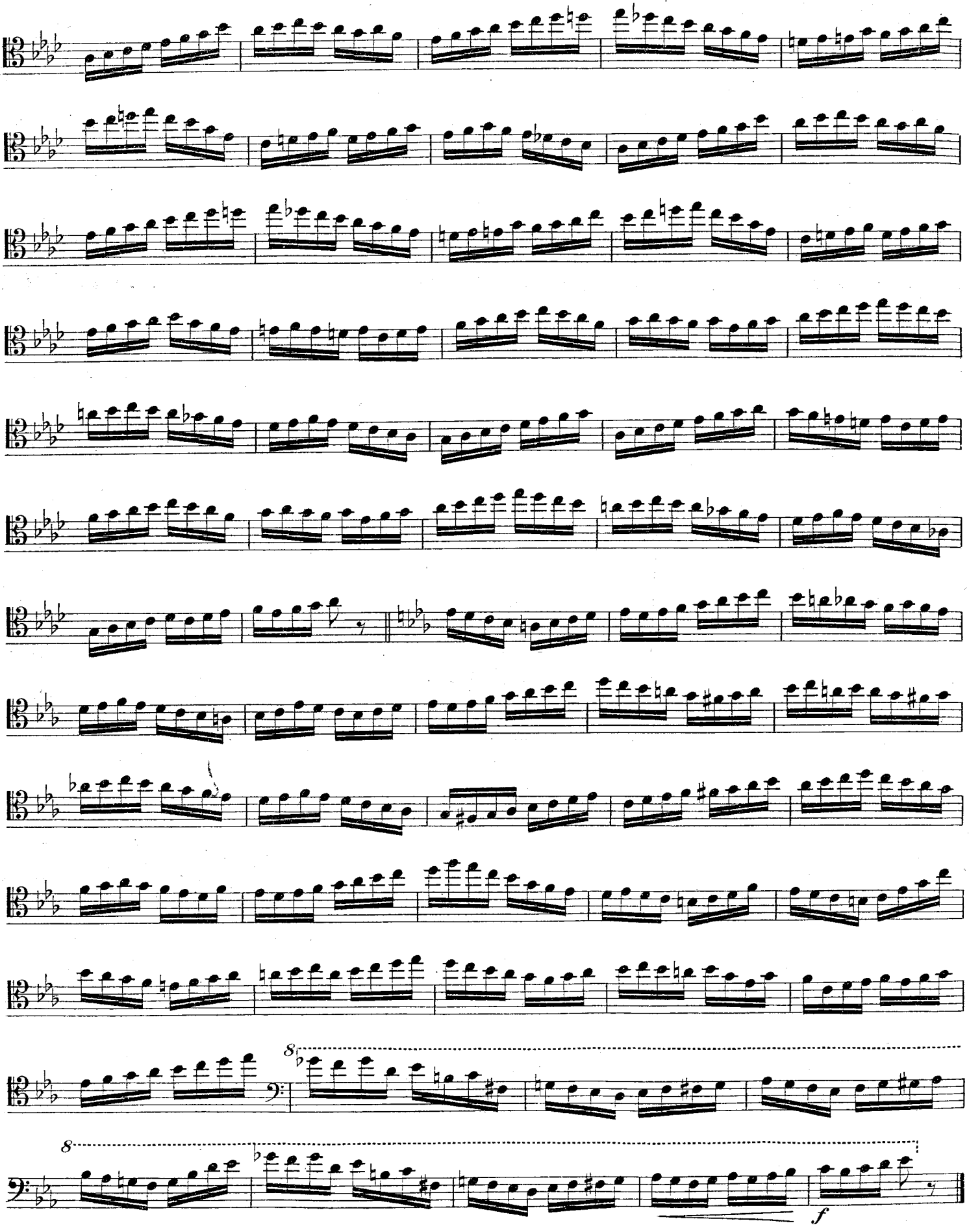
Contrabass.

Franz Simandl, Op. 80.

Allegro vivo.



Contrabass.



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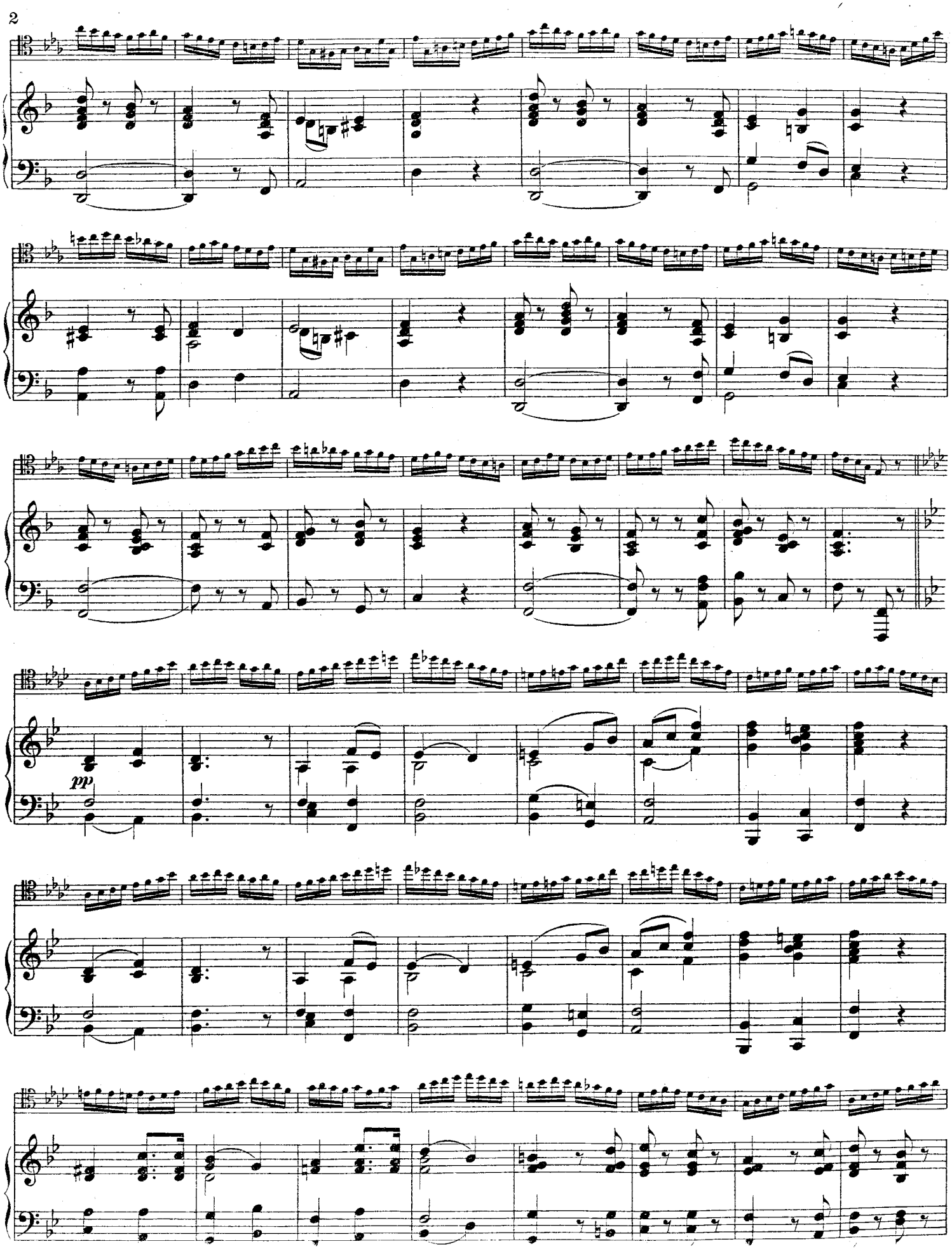
Franz Simandl, Op. 80.

Allegro vivo.

Contrabass.

Allegro vivo.

PIANO.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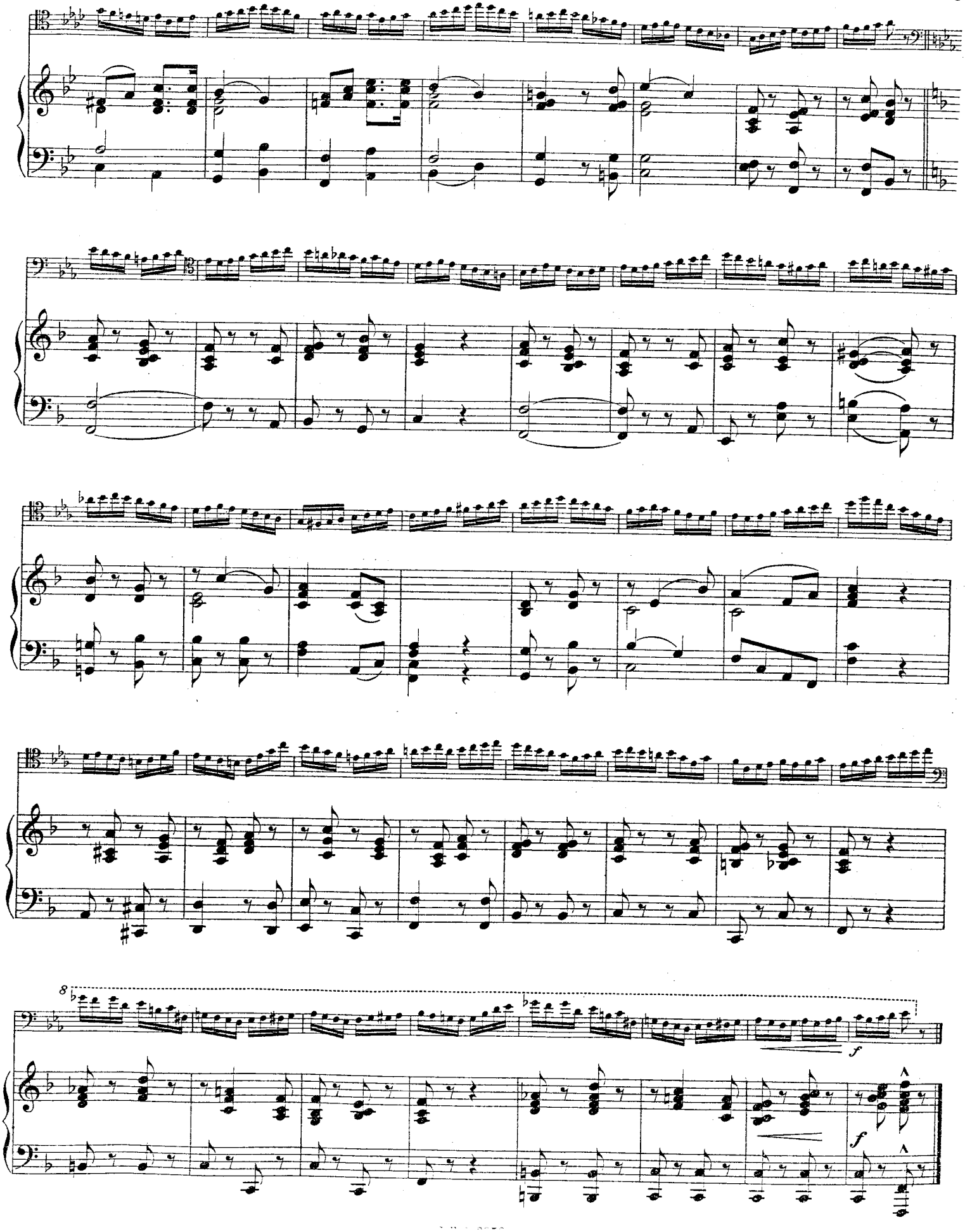
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