

# Capriccio

für Kontrabass und Klavier

Giovanni Bottesini (1821-1889)

**Allegretto**

Kontrabass

Klavier

*f*

*p*

9

*p espressivo*

17

*cresc*

25

*p*

*cresc*

34

*cresc.*

*f*

*ff*

*mf*

43

51

60

67

73

81

*cresc.*

89

*f*

96

*dim.*

105

*rall.*

113 *a tempo*  
*p* *espressivo*  
*a tempo*  
*p*

122 *rall.* *a tempo*  
*cresc* *rall.* *a tempo*  
*cresc* *p*

131 *cresc*  
*cresc*

140 *cresc.* *f* *p*  
*cresc.* *f* *p*

147

156

pp

ff

pp

165

f

pp

pp

174

f

cresc.

p

183

p

p

191

pizz.

p

pp

Kontrabass

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Allegretto

4  
(Klavier) *p* *espressivo*

14 *cresc.*

23 *p* *cresc.*

31 *cresc.*

39 *f* *ff* *p*

47 *mp* *f* *p*

55 *ff* *p*

62 *ff* *p*

68 *f*

74

82

*cresc.*

91

*f* *dim.*

99

106

112

*rall.* *a tempo*  
*p espressivo*

120

*rall.*  
*cresc*

128

*a tempo*  
*p* *cresc*

137

*cresc.* *f*

145

*p*

Musical notation for measures 145-150, bass clef, key signature of two sharps (F# and C#). The music features a series of eighth-note patterns with slurs and accents. A dynamic marking of *p* is present at the beginning.

151

Musical notation for measures 151-157, bass clef, key signature of two sharps. The music continues with eighth-note patterns and slurs.

158

*pp*

Musical notation for measures 158-162, bass clef, key signature of two sharps. The music features eighth-note patterns with slurs. A dynamic marking of *pp* is present.

163

*f* *pp*

Musical notation for measures 163-168, alternating between bass and treble clefs, key signature of two sharps. The music features eighth-note patterns with slurs. Dynamic markings of *f* and *pp* are present.

169

Musical notation for measures 169-173, alternating between treble and bass clefs, key signature of two sharps. The music features eighth-note patterns with slurs.

174

*f*

Musical notation for measures 174-179, bass clef, key signature of two sharps. The music features eighth-note patterns with slurs. A dynamic marking of *f* is present.

180

*cresc.*

Musical notation for measures 180-185, bass clef, key signature of two sharps. The music features eighth-note patterns with slurs. A dynamic marking of *cresc.* is present.

186

*p*

Musical notation for measures 186-191, alternating between treble and bass clefs, key signature of two sharps. The music features eighth-note patterns with slurs. A dynamic marking of *p* is present.

192

*pizz.*

Musical notation for measures 192-197, alternating between treble and bass clefs, key signature of two sharps. The music features eighth-note patterns with slurs. A dynamic marking of *pizz.* is present.