

Transcribed and Edited
by EUGENE LEVINSON

E. Levinson

Adagio

in E minor
for String Bass & Piano

JOHANN CHRISTIAN BACH
(1735-1782)

Bass Tuning



Adagio molto espressivo (♩) = 56-58

1 *p* *sostenuto* *mp* *mf cresc.*

6 *cresc.* *f* *sub. p*

11 *mp* *mf*

15 *f*

20 *G* *A*

Più mosso (♩) = 63

26 *mp* *sub. D* *sub. D*

31 *sub. D* *cresc.* *A cresc.*

34 *mf* *cresc.* *8va* *loco*

37 *mf* *f* *sub. D* *G* *D* *G*

41 *(f)* *sub. pp*

45 *loco* *mf* *D A G* *cresc.* *f* *G*

49 *mf*

53 *sul D* *G* *poco rit. e dim.*

55 *Tempo I* *p* *D G* *mp* *D G* *mf*

60 *8va* *cresc.* *D* *f* *G* *sul D* *sub. pp* *G* *D*

66 *p* *G* *D* *A* *sul A* *(A) cresc.* *D* *G* *mf* *D* *A*

70 *A* *cresc.* *D* *G* *f*

72 *D* *G* *D* *G* *3* *D* *G*

76 *D* *Largo* *molto rit.* *ff*

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