

# - 3 - Ritze-Ratze

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Largo. Langsam und hingebungsvoll sägend

*mv*  
5/4 ----->

Viola

Kontrabass

5

Va

Kb

a

10

Va

Kb

b

14

Va

Kb

1

18 *mv* 6/4 ----- *mv* ----- *pv* 2/4

Va *ff* *p* *ppp*

Kb *ord sv* *p*

a 21 *ord sv* -----

Va *p*

Kb *ord* *sp*

22 *sp* *f* *p* *pizz* *arco* *pizz*

Va *f* *p* *pizz* *arco* *pizz*

Kb *fp* *pp*

23 *arco* *ord* *ord* *f* *sempre* *simile*

Va *arco* *ord* *ord* *f*

Kb *f* *sempre* *simile*

25 *sp* *ord* *ffp* *b*

Va *sp* *ord* *ffp*

Kb *p sub.* *p 5 pp*

- 5 -

27 *ord* ----- *sp*

Va *pp* ----- *ff* *p*<sup>3</sup> *f*

Kb *pp* *pp* *senza cresc.* *pp* *mf*<sup>5</sup>

29 *c* *sempre* *simile*

Va *ff* 5 5 5 5

Kb *ff* *sp* *ord*

30

Va 5 5 5

Kb *fff* *mv* *sv* *sp*

31 *2*

Va *p* *sub.* 5 5 5 *f* *sub.* *p*

Kb *ff*<sup>3</sup> *p* *ord* *fp*

33

Va *f* *sub.* *p* *mf* *fff*<sup>3</sup> *fff*

Kb *pp* *ord* ----- *sp* *pp* *senza cresc.* *fff* *sub.* *my ord* *5/4* ----- *(1/4)* *sul E* *sul A* *sv ord* *fp*

36 *ord* *pp* *ord* *pp* *sp* *p* *senza dim.* *mv* *6/4*

*a* *ord* *glissando*

*mv* *sv*

Va

Kb

*ppp* *p* *fp*

39 *p* *5* *p* *mv sub.* *glissando* *mv* *6/4* *sv* *ord* *p*

*pp* *fp*

Va

Kb

41 *pv* *2/4* *ord* *sp* *mv sub.* *2/4* *glissando* *sv* *sp* *4/4* *ord* *pp* *ff* *3* *f* *f* *ff*

*b* *ord* *sp* *ord*

Va

Kb

*pp* *ffp* *pp* *f*

44 *sv* *pizz* *p* *pp* *A* *arco ord*

*sp* *fff* *f* *fff* *fff*

Va

Kb

- 7 -

47

Va *pp sempre* *f* *p* *pizz*

Kb *p* *sv ord* *gl* *sp* *sv* *ord* *pv 2/4* *p* *sul G* *sv*

50

Va *p* *ord* *sp* *pv 3/4* *sv ord* *p* *senza cresc.*

Kb *p* *pv 1/4* *pp* *pp* *pv 2/4* *glissando* *p*

53

Va *f sub.* *simile* *sempre* *f* *sp*

Kb *f* *st* *pv 4/4* *sv* *mv 2/4* *schneller werden* *pp* *p* *p*

55

Va *simile* *sempre* *5* *5* *5* *5*

Kb *ff* *sul G* *sv*

56

Va *ff* *3* *3* *3* *3* *3* *ff*

Kb

- 8 - [1]

58

Va *f* *p* *f*

Kb *ord* *ff* *ff*

60

Va *ff* *f* *f* *f*

Kb *simile* *5* *5* *5* *5* *5*

62

Va *ff*

Kb *ord* *sp* *sempre* *ff* *simile* *5* *5* *5*

64

Va *ff*

Kb *ord* *sp* *5* *3* *p*

65

Va *p* *pp* *p* *ff*

Kb *ord* *ord* *sp* *5* *3* *ff*

66 a

ord *V*

Va *fff* 5 *f* 5

Kb *f*

67

Va 5 *p* 5

Kb *ff* 3 *f* *p* *sp* 3 *p*

*sul G*

68

Va 3 5 *f sub.* *ff* 5 3 *p* 5

Kb *f > pp* *f < ff* *fff* *sp*

*sul G*

70

Va *fff* *gl.* *f* *ff* *p* 3

Kb *fff* *ff* *f* *p* *p* *sul G* *p*

73 a

ord *sp* *pv 3/4* *ord* *3 sv* *pp*

Va 3 *p* *p* *pp* *pp*

Kb *pv 1/4* *pv 2/4* *glissando* *p*

76 *simile* **b** *sp* *ff sub.* *p* 3

Kb *ff* *pp* *p* *ff* *pv 4/♩ st gl. #* *mv 2/♩ schneller werden*

78 *sempre simile* *ff sub.* 5 5 5 5

Kb *ff* 3

**B**

79 *ord - - -> sp* *ord* *sp* *p* *f* 5 *p* 3 *3 ff* 3 *f* 3 *p* *p*

Kb *f* 5 5 *p* *f*

82 *st* **a** *ord - - -> sp* *mv 3/♩* *ord* *p* *f* *ff* *p* *f*

Kb *p* 3 *ff* *p* *p* *sul G sv* *glissando*

85 *simile* *ff sub.* 3 *ord* 5 **1** *st* *p* 5 5 5 *ff*

Kb *ff* *f*



Va

Kb

*ff* *f* *f* *ff* *f* *mf* *f*

89

Va

Kb

*ff* *ff* *simile*

91

Va

Kb

*fff* *f* *simile*

92

Va

Kb

*ord* *glissando* *p* *ff*

a

93

Va

Kb

*f* *simile*

225

95 *ord*  
 Va *p* *f* *sp* *p*  
 Kb *p* *f* *sp* *p*

Detailed description: This system covers measures 95 and 96. The Violin part (Va) starts in 4/4 time with a piano (*p*) dynamic and an *ord* (ordine) marking. It features a series of eighth notes that transition to a triplet of eighth notes. The Keyboard part (Kb) is in 4/4 time, playing a steady eighth-note accompaniment. Dynamics range from piano (*p*) to forte (*f*), with a *sp* (sforzando) marking. A five-measure phrase is indicated with a bracket and the number 5.

96 *ord* *simile*  
 Va *fp* *pp* *f* *ff* *f*  
 Kb *ord* *p* *f sub.* *fff sub.* *f*

Detailed description: This system covers measures 96 and 97. The Violin part (Va) changes to 3/4 time and features a triplet of eighth notes. Dynamics include *fp* (fortissimo piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *f* (forte). The Keyboard part (Kb) is in 3/4 time, playing eighth notes with a *glissando* effect. Dynamics range from piano (*p*) to fortissimo (*fff*), with *sub.* (sustained) markings. A five-measure phrase is indicated with a bracket and the number 5.

98 *sp* *simile*  
 Va *ff* *fff* *p*  
 Kb *glissando* *f*

Detailed description: This system covers measures 98 and 99. The Violin part (Va) is in 4/4 time, playing eighth notes with a *glissando* effect. Dynamics include *ff* (fortissimo), *fff* (fortissimo), and *p* (piano). The Keyboard part (Kb) is in 4/4 time, playing eighth notes with a *glissando* effect. Dynamics range from fortissimo (*ff*) to forte (*f*). A five-measure phrase is indicated with a bracket and the number 5.

100 *sul G*  
 Va *f* *f*  
 Kb *f* *p* *ff*

Detailed description: This system covers measures 100, 101, and 102. The Violin part (Va) is in 3/4 time, playing eighth notes. Dynamics range from forte (*f*) to fortissimo (*ff*). The Keyboard part (Kb) is in 3/4 time, playing eighth notes. Dynamics range from forte (*f*) to fortissimo (*ff*). A *sul G* marking is present in the first measure.

a 103 *ord* *st* *mv 3/4* *sv sp* *sv* *sv*  
 Va *p* *pp* *p* *p* *senza cresc.* *fff* *p sub.*  
 Kb *pp* *glissando* *fff* *f* *p sub.*

Detailed description: This system covers measures 103, 104, and 105. The Violin part (Va) starts in 3/4 time and changes to 2/4 time. Dynamics range from piano (*p*) to fortissimo (*fff*), with *sub.* (sustained) markings. The Keyboard part (Kb) is in 3/4 time, playing eighth notes with a *glissando* effect. Dynamics range from pianissimo (*pp*) to fortissimo (*fff*), with *sub.* (sustained) markings. A *glissando* marking is present in the first measure.

106 *mv* 5/♩ 5/♩ -----> (1/♩)

Va *fp*

Kb *p* 3 5 *p* 5

108 *mv* 1/♩ *sv* **a** *ord*

Va *p* *ppp* *p*

Kb *pp* *p* *fp*

111 *sp* 3 **b**

Va *p* *pp*

Kb *pp* *fp* *pp* 3 *ffp*

115 *mv* 2/♩ *ord* *sv* *sp* *ord*

Va *ppp* *p*

Kb *pp* *ff* *p* *pp* *pizz.*

**1** 118 *pv* 6/♩ *mv* 6/♩ -----> (2/♩)

Va *ff* *p*

Kb *arco* *pp* *p* 3 3

225

122 *mv* *pv*

Va *ppp*

Kb *pp* *p* *ord* *3*

a 124 *sv* *p* *f* *p*

Va *p* *f* *p*

Kb *3* *ord - sp* *f* *fp* *pp*

126 *ord* *simile*

Va *f*

Kb *3* *f* *5* *5* *5* *simile*

*<<< sempre*

128 *sp* *ord* *fff* *p*

Va *fff* *p*

Kb *5* *p* *5* *5* *5* *5*

b 129 *ord* *ord* *fp* *pp*

Va *fp* *pp*

Kb *5* *pp* *pp* *pp* *ppp* *pp* *3* *pp* *5*

- 15 -

131 *sp* *3* *5* *5* *5* *5* *5* *5* *5*

Va *f* *p* *pp* *ff* *p*

Kb *f* *p* *fff* *3* *f* *ord*

*sempre*

133 *5* *5* *5* *6*

Va *p* *f* *p*

Kb *p* *f* *p* *5*

*mv* *6/4*

134 *5* *5* *2* *V*

Va *ff* *p*

Kb *f* *p* *3* *pp* *p* *ffp*

136 *V* *5* *3* *ord* *sp* *mv* *5/4* *ord* *sul D* *(1/4)*

Va *ff* *p* *mf* *fff* *fff*

Kb *pp* *senza cresc.* *fff sub.* *p* *sul A* *sv*

*ord* *sp* *mv* *5/4* *ord* *sul D* *(1/4)*

139 *ord* *ord* *a* *ord* *sp* *mv* *6/4*

Va *pp* *pp* *f* *3* *p* *senza dim.*

Kb *pp* *sp* *fp* *f* *p*

*mv* *1/4* *sv* *ord*

142

Va *st pv 2/♯* *mv sub. 2/♯* *glissando* *6* *mv 6/♯* *sv ord*

Kb *sp V* *simile* *5* *ord*

*p* *p* *f* *ff* *p*

*pp* *f* *p*

144

Va *ord* *mv sub. 2/♯* *glissando* *3* *p* *pp* *ppp*

Kb *sp V* *3* *5* *3* *3* *5* *ord*

*f* *p* *ppp*

*pp* *f p* *pp*

147

Va *sp* *p* *pp* *pp* **D**

Kb *fff* *3* *fff* *p* *st sv*

151

Va *3* *ord* *p*

Kb *mv 5/♯* *mv 1/♯* *sv*

*fff* *p* *f* *pp*

155

Va *fp* *pp* *fp*

Kb *ord* *f* *f* *3*

158 b ord----->

Va *pp* *ff* *p* *pp*

Kb *sp* *f* *p* *pp*

161 1

Va *ff* *p* *f* *pp*

Kb *p* *f* *p* *f* *p* *pp*

*mv 2/!* *ord* *sv* *sp* *p* *f* *5* *p* *p* *pv 6/!* *sul G*

164

Va *pp* *f*

Kb *ff* *p* *ppp*

*mv 6/!* *ord* *mv 2/!* *pv*

a 168 *ord* *sv* *ord* *mv 5/!* *sv* *sp*

Va *p* *f* *p* *f* *ff* *p* *f* *ff*

Kb *p* *glissando*

170 *sp* *ord*

Va *ffp* *pp*

Kb *f* *p* *f* *p* *f*

171 *st* *pp* *f* *st* *5* *5* *5*

Va

Kb *p* *pp* *p* *f* *fff* *f*

173 *sp* *ord* *fff sub.* *sp* *b*

Va *5* *5*

Kb *6* *6* *6* *6* *p* *6* *3* *p* *pp* *6*

175 *ord* *pp* *ff* *p* *sp* *f* *3*

Va

Kb *pp* *pp* *senza cresc.* *pp* *6* *3* *mf*

177 *c* *sempre* *ff* *f* *simile* *5* *5*

Va

Kb *ff* *f* *3* *ff* *3* *f* *sv* *ord*

178 *5* *5* *5* *5* *p* *ff sub.* *f*

Va

Kb *p* *ord* *glissando* *sp* *mv* *sp* *sv* *fff* *f* *5*



179

Va

Kb

*p* *pp* *f sub.* *p*

*pv 4/4* *ord sv* *st* *sp* *ord*

*ff* *p* *pp* *fp* *pp*

5 5 3

181

Va

Kb

*ff* *f* *pp* *mf* *ff* *fff* *p*

*ord ~ sul D* *mv 5/4* *(1/4)*

*p ~ sul G*

*pp* *senza cresc.* *ff sub.* *6* *3* *fff*

5

184

Va

Kb

*fp* *pp* *fp* *pp*

*ord sv* *ord* *sp* *mv 4/4* *sv* *pv 5/4* *sv* *mv 6/4*

*pp* *pp* *f* *f < ff* *f* *p* *f > pp* *mf*

*glissando*

*a*

187

Va

Kb

*ff* *f* *f* *p*

*sul E* *p* *3* *p* *3*

189

Va

Kb

*pp* *pp* *f* *pp*

*st* *sp* *ord* *sp* *pv 2/4* *mv sub. 2/4*

*pp* *3* *p* *senza cresc.* *f* *pp*

*glissando* *glissando*

*ord*

190 *sp*

Va *f p* *pp* *ff* *f*

Kb *f p* *>pp<p* *ff* *p* *3*

*sv* *ord* *gl.* *3* *6/4*

192 *ord* *glissando*

Va *f* *p* *f* *fp*

Kb *f* *3* *pp* *3* *5*

*ord* *pv 2/4* *ord* *mv sub. 4/4*

b 194 *sp* *sp* *pv 4/4* *ord*

Va *ff* *p* *f* *pp* *f*

Kb *ff* *p* *pp* *ff*

196

Va *fff* *f* *3* *ff* *ff* *fff*

Kb *pp* *3* *fff* *fff* *fff*

*sul G* *3* *gl.*

Fine

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