

DOUBLE BASS

BRUCE CRAIG ROTER

Sonata
for
Double Bass and Piano

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SONATA

I

Bruce Roter

1 *Allegro* ♩ = 104

3

4 *f* 3 *fp*

7 *f* *fp* 3

10 *mf* *cresc.* *f*

13 *fp* 3

17 3 2

20 *mf* *f* **A**

23 *p*

26 *solice e legato*

29 3

32 *cresc.* *mf*

32 *dimin.*

35 3 3

38 3 3 3 3

41 3 3 5 B

48 mf

51 ff 3 C

56 ff mp 10 3 3 3

68

71 f D giocoso 3 mf

74

77

80 3 mf sim.

83

86

E

89

92

p

95

mf

98

f

101

poco rit.

104

F *a tempo*

mf *mp* *p*

107

pp

110

113

cresc. *broad* *rit.*

116

a tempo

legato

Musical staff 116: Bass clef, 2/4 time signature. Features a triplet of eighth notes, a measure with a boxed 'G' chord, and a slur over a quarter note. Dynamics include *f* and *pp*.

119

Musical staff 119: Bass clef, 2/4 time signature. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Dynamics include *f*, *pp*, and *mp*.

122

Musical staff 122: Bass clef, 2/4 time signature. Features a slur over a quarter note, a triplet of eighth notes, and a slur over a quarter note. Dynamics include *mp* and *f*.

125

Musical staff 125: Bass clef, 2/4 time signature. Features a triplet of eighth notes, a slur over a quarter note, and a slur over a quarter note. Dynamics include *mf* and *f*.

128

Musical staff 128: Bass clef, 2/4 time signature. Features a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. Dynamics include *f* and *mf*.

131

Musical staff 131: Bass clef, 2/4 time signature. Features a triplet of eighth notes, a slur over a quarter note, and a slur over a quarter note. Dynamics include *f*.

134

H

Musical staff 134: Bass clef, 2/4 time signature. Features a slur over a quarter note and a slur over a quarter note. Dynamics include *f*.

137

Musical staff 137: Bass clef, 2/4 time signature. Features a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. Dynamics include *sf*.

140

Musical staff 140: Bass clef, 2/4 time signature. Features a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. Dynamics include *ff* and *f*.

144

poco rit.

a tempo

Musical staff 144: Bass clef, 2/4 time signature. Features a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. Dynamics include *ff*.

147

f *p*

Musical staff 147: Bass clef, 2/4 time signature. Features a triplet of eighth notes, a slur over a quarter note, a slur over a quarter note, and a slur over a quarter note. Dynamics include *mp* and *dolce*.

mp dolce

150

153

156

159

162

165

168

171

174

177

180

184 *ff* **L**

187 *sim.*

190

193 *p*

196

199 *cresc.*

204 **M**

205 *f.*

208 *tr^b*

211 *tr^b*

214 *fp*

217

Musical staff for measures 217-219. Measure 217 contains a whole note chord with a fermata. Measure 218 contains a whole note chord with a fermata. Measure 219 contains a triplet of eighth notes marked *ff* and an accent (>).

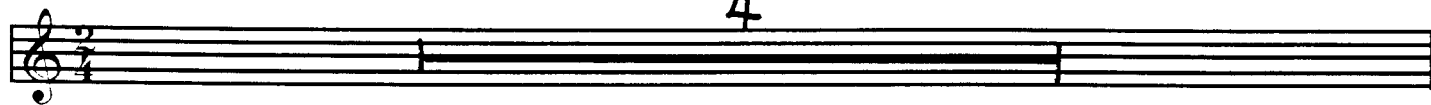
220

Musical staff for measures 220-222. Measure 220 is marked *rit.* and contains a quarter note. Measure 221 contains a triplet of eighth notes marked *ff* and accents (>). Measure 222 contains a quarter note with an accent (>).

II

1 Adagio - Freely $\text{♩} = \text{ca. } 76$

4



5 Ad Lib

a tempo



9 *mp* *mf dolce* *ord.*

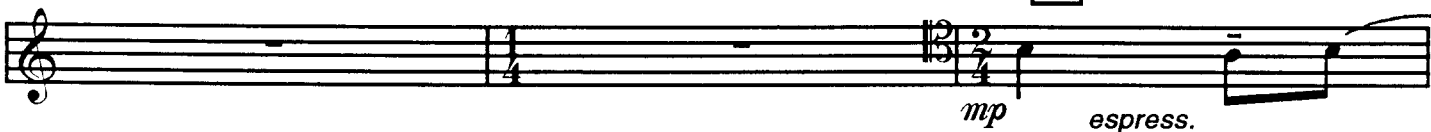


12 *pp* *poco rit.* *poco piu mosso*



15

A



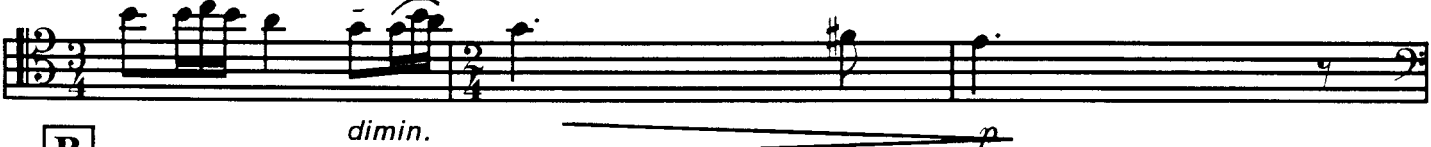
mp *espress.*

18



mf

21



dimin. *p*

B

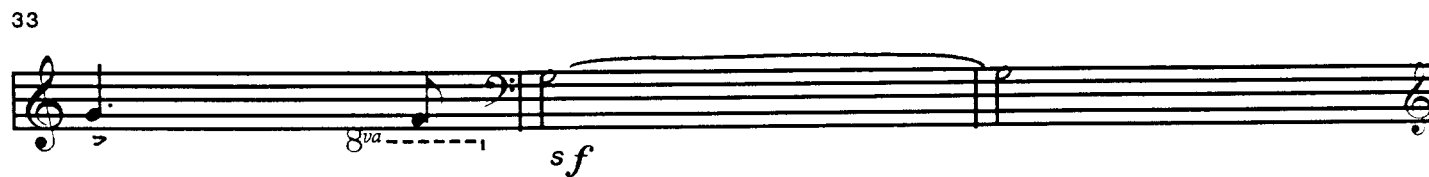
24

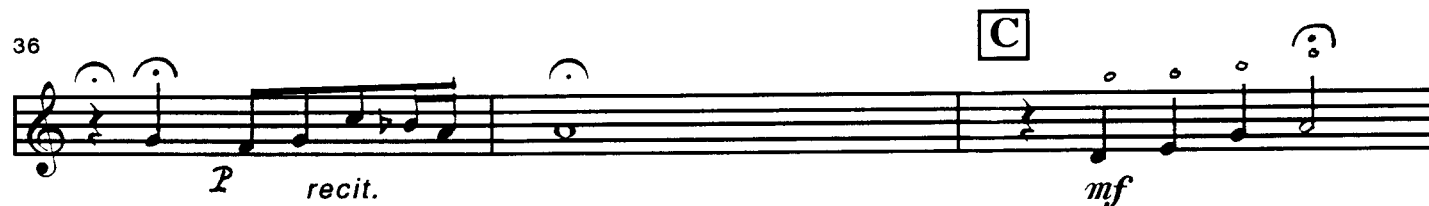


mf

27  *mp* *p*

30  *cresc.* *poco a poco* *f*

33  *8va* *sf*

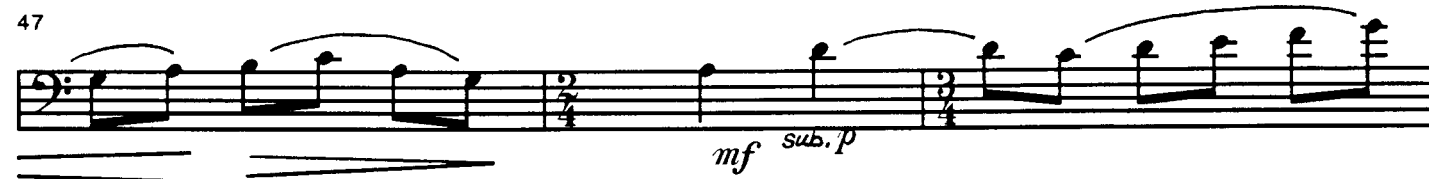
36  *P* *recit.* *mf* **C**

39  *p* *f* *p*

42  *pp* (ord.)

44 **D** A Tempo

 *mf* *espress.*

47  *mf* *sub. p*

50

cresc.

53

sforz.

56

59

62

65

2

68 **E**

P

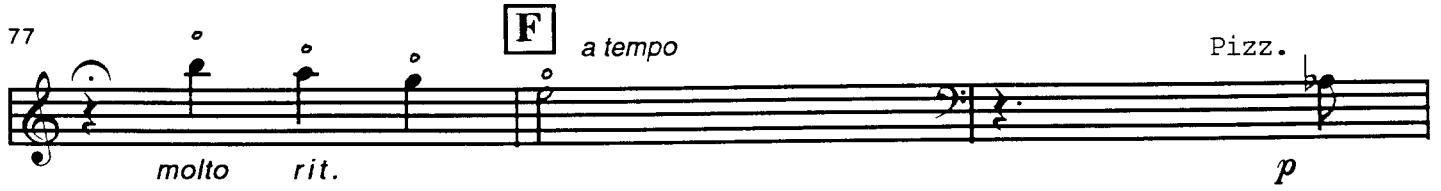
71

Ad Lib

74 *ord.*



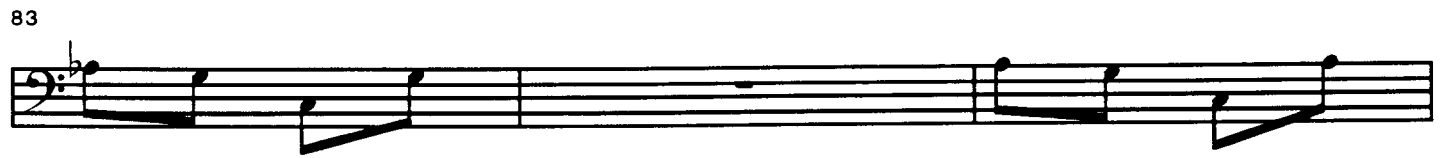
77 **F** *a tempo* Pizz. *molto rit.* *p*



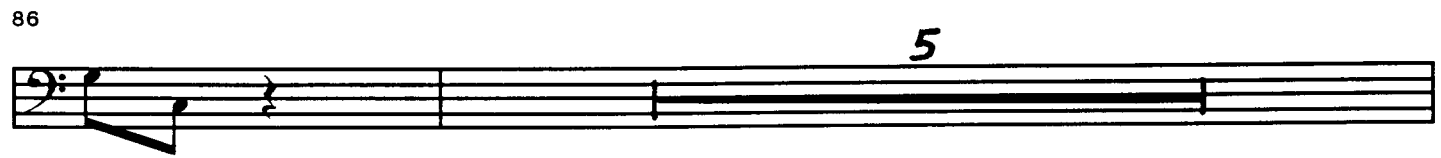
80



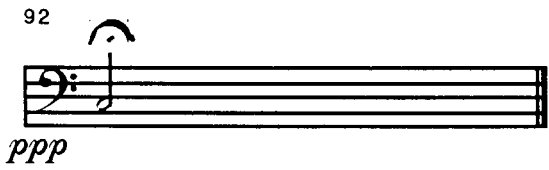
83



86 **5**



92 *ppp*



III

Vivace $\text{♩} = 132$

4

7

10

13

16

19

A

12

22

p

28

mp sf

31

mf

34

37

ff

40

f mp p

rit. ten. a tempo

legato

B

43

mp pp

46

3

mf *p* *f*

49

sim.

52

p

55

cresc. *f*

C

58

61

64

67

P

D

70

Pizz *Arco*

ff *mf* *dolce* *mp*

73

mf

76

mf

79

f

82

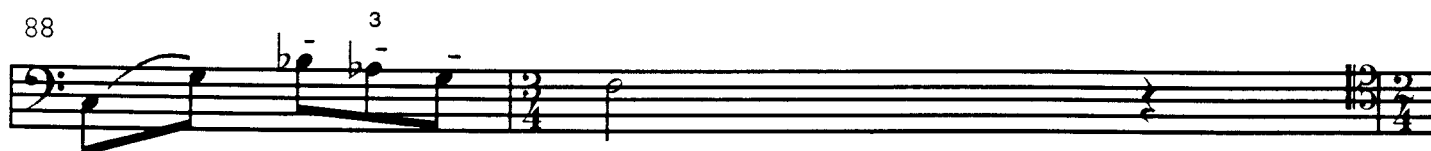
f

85

f

E

88



90



93



96



99



102

F



105



108

3

Musical staff 3, measures 108-110. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 109 and 110.

111

1

Musical staff 1, measures 111-113. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. A fermata is placed over the notes in measure 112. A hairpin crescendo is shown below the staff, starting in measure 111 and ending in measure 113.

114

4

Musical staff 4, measures 114-116. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* (measure 114), *ff* (measure 115), *mf* (measure 116). A hairpin crescendo is shown below the staff, starting in measure 114 and ending in measure 115. A hairpin decrescendo is shown below the staff, starting in measure 116 and ending in measure 116.

117

7

Musical staff 7, measures 117-120. Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 117, 118, and 119.

120

5

Musical staff 5, measures 120-122. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Accents (>) are placed above the notes in measures 120 and 121.

G

123

3

Musical staff 3, measures 123-125. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f* *canto*. A hairpin crescendo is shown below the staff, starting in measure 123 and ending in measure 124. A slur is placed over the notes in measure 124. A hairpin decrescendo is shown below the staff, starting in measure 125 and ending in measure 125.

126

5

Musical staff 5, measures 126-128. Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *ff*. A hairpin crescendo is shown below the staff, starting in measure 126 and ending in measure 127. A slur is placed over the notes in measure 127. A triplet (3) is indicated above the notes in measure 127.

129

3

132

2

mf

135

poco rit. [H] *meno mosso* *rit.*

5

p

138

Tempo Primo

Pizz.

3

mf

141

1

144

arco

[sempre]

4

mf

147

f

molto rit. *subito* [] *a tempo*

7

f *mf*

150

ff *f*

153

ff *f* *ff* //



156 *Pizz.* **Piu Mosso**

mp

159

162

mf

165

168

mf *f*

K

171 *arco*
1 *mf*

174

177

180 *p* *cresc.*

183 *f* *sim.*

186

189

192

2

3

aliss

L

195

5

ff

aliss

ff

198

3

201

1

8va

(8va)-----

204

4

2

208

3

ff

211

1

214

4

M

Pizz.

fff *ff*

217

7

arco

p *cresc.*

220

3

mf

223

3

f *rit.* *ff* *rit.*

Tempo Primo

226

3

>