

# Rimskij-Korsakov

## The Flight of the Bumble-Bee

*Transcription for double-bass and piano*



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# The Flight of the Bumble-Bee

transcription for double-bass and piano

*Allegro Vivace* ♩=200

N.Rimskij-Korsakov (1844-1908)

Double-bass

Piano

The first system of the score features a double-bass line and a piano accompaniment. The double-bass part is written in a single staff with a treble clef and a 2/4 time signature. The piano part is written in two staves (treble and bass clefs) with a 2/4 time signature. The key signature has two sharps (F# and C#). The piano part begins with a fortissimo (*sf*) dynamic and includes a *dim...* marking. The double-bass part is mostly rests in this system.

5

The second system continues the piano accompaniment. The double-bass part has a melodic line starting at measure 5. Dynamics include *mf*, *dim...*, *p*, and *pp*. The piano part features chords and rests, with a *pp* dynamic marking.

10

The third system shows the continuation of the piano accompaniment. The double-bass part has a rhythmic pattern of eighth notes. The piano part consists of chords and rests.

16

The fourth system continues the piano accompaniment. The double-bass part has a melodic line. Dynamics include *mf*. The piano part features chords and rests, with a *cantato* marking.

21

*sf* *f*

*p* *f*

*p* *f*

*mf*

27

*p* *f* *p* *cresc...*

*always staccato*

*p* *mf*

*p* *mf*

33

*f* *p* *f* *always staccato*

*p* *mf* *p* *mf*

*p* *mf*

38

*cresc...* *f* *cresc...*

*cresc...*

*sf* *p* *cresc...*

43

*ff* *dim...*

*mf* *p*

*mf* *p*

49

*pp* *(pizz.)* *f* *mf*

54

*pp* *mf* *(arco)* *mf*

58

*mp* *p* *cresc...* *p* *mp* *p*

64

*p* *mp* *p* *f* *mf*

69

*p* *mp* *p* *mp* *p*

75

*ff* *p* *mf*

81

*cresc...* *f* *p* *cresc...* *f* *mf*

87

*mf* *f* *p*

92

*mf* *dim...* *mp*

98

*p* *dim...* *pp* *pp* *(pizz.)*

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Double-bass

*piano* *mf*

6

*dim...* *p*

10

14

*mf*

18

22

*sf*

26

*f* *p* *f* *p*

31

*cresc...* *f* *p*

36

*f* *p* *cresc...*

40

*f* *cresc...*



44 *ff* *dim...*

48 *pp* *f* (pizz.)

55 *mf* *cresc...* (arco)

61

65 *cresc...* *f*

70

75 *ff*

79 *p* *cresc...* *f p*

84 *cresc...*

88 *f* *p*

93 *mf* *f*

99 *pp* (pizz.)

