

Bass

Grande Allegro (alla Mendelssohn)

Giovanni Bottesini

1 *mf*

6 *p*

11

17 *mf*

23 *f*

27 *f p* 3 3 3

31 3 3 3 3 *p* 3 3 3 3 *cresc.* 3 3 3

34 3 3 3 *f* 3 3 3 3

37 3 3 3 21

61 *p*

66 *accel.*

70 *p* ♩ = 120

74 *cresc.*

77 *f*

81 *f* *p*

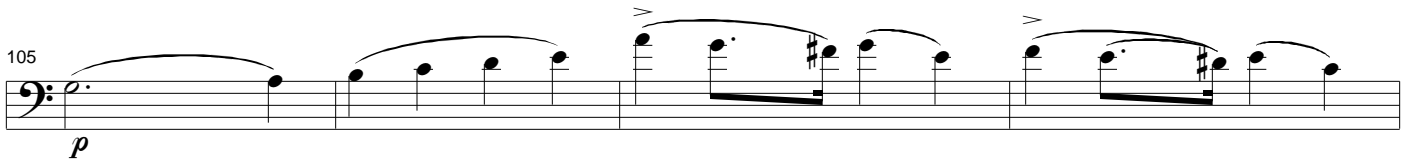
85

89

93 *rit.* *a tempo*

99 *sf*

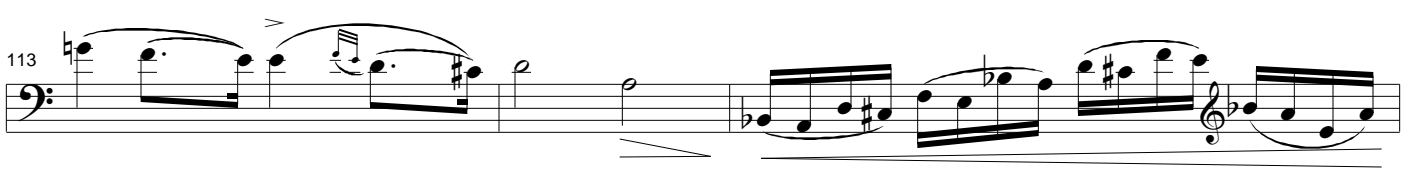
105 *p*



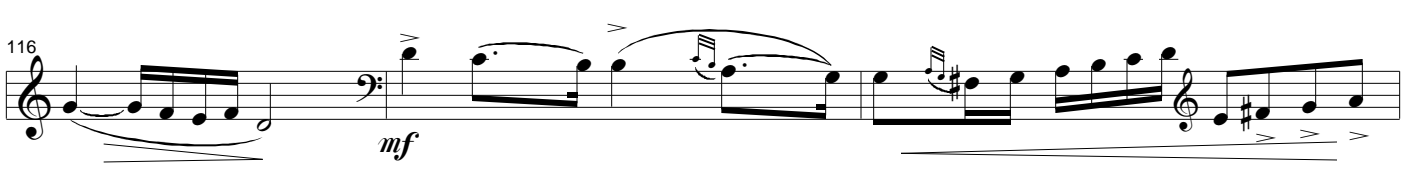
109



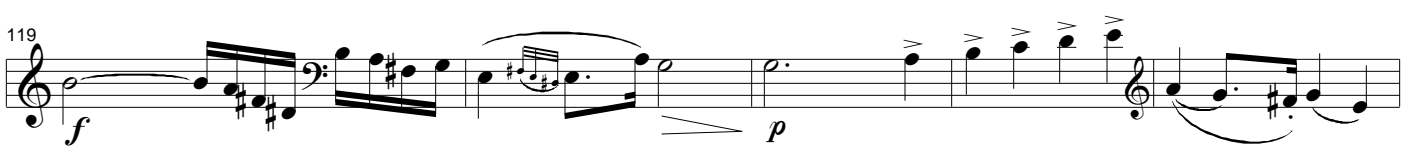
113



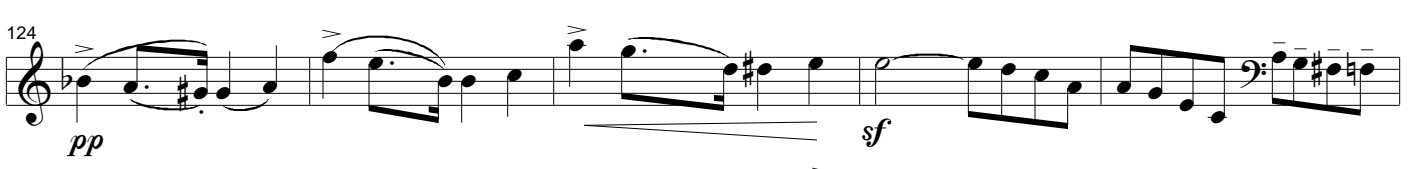
116 *mf*



119 *f* *p*



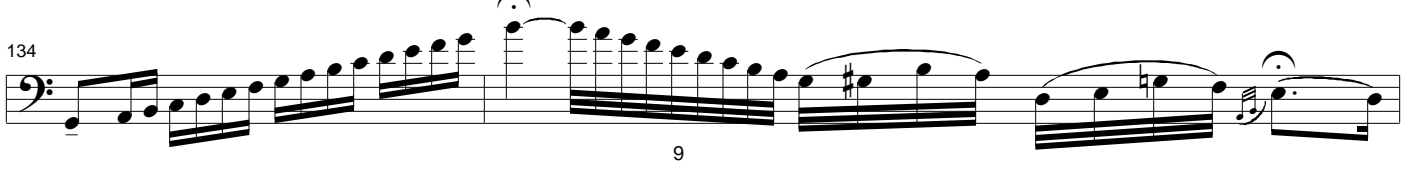
124 *pp* *sf*



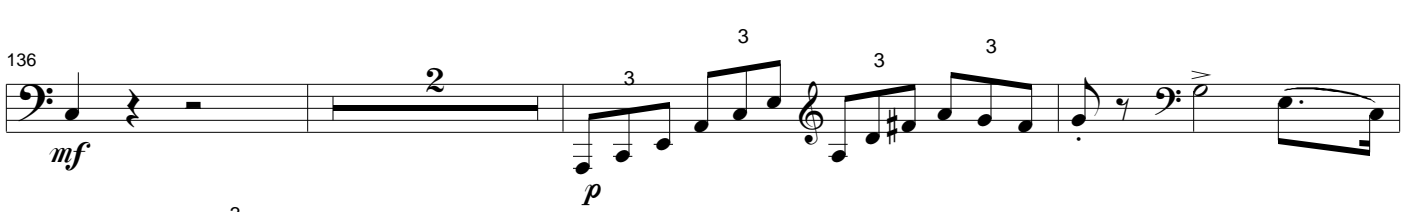
129 *p* *cresc.* *f* *accel.*



134 9



136 *mf* *p*



141



144 Musical notation for measures 144-146 in bass clef. It features a series of triplet eighth notes with slurs. The dynamics range from *f* to *pp*.

147 Musical notation for measures 147-150 in bass clef. It continues with triplet eighth notes and slurs. The dynamics include *pp*.

151 Musical notation for measures 151-153 in bass clef. It features triplet eighth notes with slurs.

154 Musical notation for measures 154-157 in bass clef. It includes triplet eighth notes and a transition to a treble clef at the end.

158 Musical notation for measures 158-163 in treble clef. It features trills and slurs. Dynamics include *mf*. Performance markings include *tr*, *calando*, and *mf*.

164 Musical notation for measures 164-169 in treble clef. It includes trills and slurs. Dynamics include *p*, *cresc.*, and *mp*. Performance markings include *tr* and *rit.*

170 Musical notation for measures 170-176 in bass clef. It features triplet eighth notes and slurs. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

177 Musical notation for measures 177-180 in bass clef. It features slurs and quarter notes. Dynamics include *p*. Performance marking includes *rit.*

181 Musical notation for measures 181-184 in bass clef. It features slurs and quarter notes. Dynamics include *cresc.*. Performance marking includes *accel.*

185 Musical notation for measures 185-188 in bass clef. It features slurs and quarter notes. Dynamics include *f*.

189

f *mf*

192

f *mf*

195

Cadenza

3 3 3 3

198

3 3 3

201

3

203

3 3

205

3

207

3 3

209

6 6 6 6 6 6 6 6

211

6 6 6 6 6 6 6 6

213

6 6 6 6 6 6 6 6 6 6

215

6 6 6 6 6 6 6 6

217

6 6 6 6 6 6 6 6

219

6 6 6 6 6 6 6 6

221

6 6 6 6 6 6 6 6

223

6

mf *f*

233

mf *f*

237

dim. *p* *cresc.*

241

f *accel.*

246


9

p

259



263



267



270




274



279



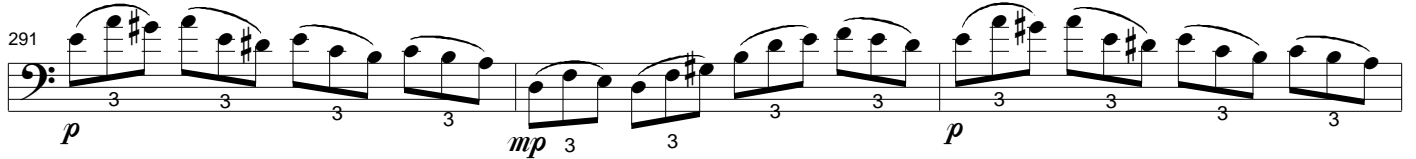
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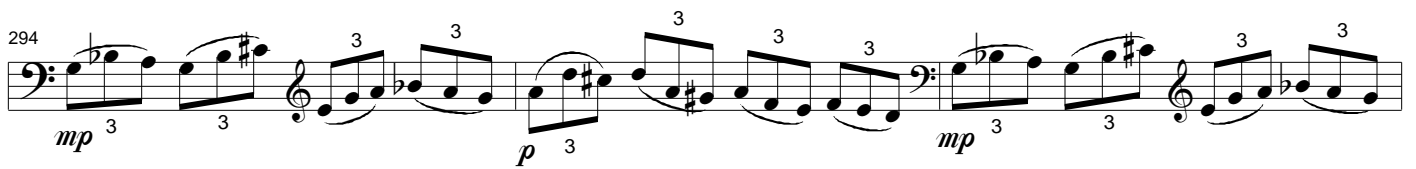
287



291



294



297 *cresc.* *f*

301 *f* *tr*

307 *tr*

312 *p* *cresc.* *mf* *f* *p*

317 *f* *p*

322 *f* *f*

325

327 *fp* *cresc.*

330 *f*

333