

Kontrabaß

GRANDE ALLEGRO

E-Moll



Stimmung

Giovanni Bottesini (1821-1889)
Herausgegeben von Gerd Reinke

Allegro ♩ = 120

mf

5

10

15

21

26

29

33

36

f

p

cresc.

18

rit. $\text{♩} = 112 - 116$
 Pite
 mf p

Musical staff 58-61: Treble clef, key signature of one flat. Measure 58 starts with a whole note G2. Measure 59 has a half note G2 and a half note A2. Measure 60 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 61 has a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: mf, p.

Musical staff 62-65: Treble clef, key signature of one flat. Measures 62-65 contain eighth and sixteenth notes with slurs and accents.

Musical staff 66-69: Treble clef, key signature of one flat. Measures 66-69 contain eighth and sixteenth notes with slurs and accents. Dynamics: p.

accel. $\text{♩} = 120$

Musical staff 70-73: Bass clef, key signature of one flat. Measures 70-73 contain eighth notes with slurs and accents. Dynamics: p.

Musical staff 74-76: Bass clef, key signature of one flat. Measures 74-76 contain eighth notes with slurs and accents. Dynamics: p.

(cresc.)

Musical staff 77-80: Bass clef, key signature of one flat. Measures 77-80 contain eighth notes with slurs and accents. Dynamics: (cresc.).

Musical staff 81-84: Bass clef, key signature of one flat. Measures 81-84 contain eighth notes with slurs and accents. Dynamics: f, p.

Musical staff 85-88: Bass clef, key signature of one flat. Measures 85-88 contain eighth notes with slurs and accents. Dynamics: p.

Musical staff 89-92: Bass clef, key signature of one flat. Measures 89-92 contain eighth notes with slurs and accents. Dynamics: p.

poco rall.

Musical staff 93-96: Bass clef, key signature of one flat. Measures 93-96 contain eighth notes with slurs and accents. Dynamics: p.

97 $\text{♩} - 32-96$

f

105

p

110

114

117

mf *f*

120

p

124

pp *f*

128

p *cresc.* accel.

132

f

135

mf $\text{♩} - 120$

136 *p*

142 *p* *f*

147 *pp* *A. Saite*

151

155 *ff*

159 *calando* *mf*

165 *rit.* *p* *cresc.* *mp* *-112-116*

170 *cresc.* *mf* *cresc.* *f* *rit.* *pp* *-112*

176

183 *accel.* *cresc.* *f* *-120*

187 *f* *mf*

191 *f* *mf*

Cadenza

194 *ff*

198 *f* *mf*

201 *f*

204 *f* *p* *mf*

207 *p* *mf* *f* *f*

210

212 *mf* *accel.*

214 *f* *mf*

216

218

220

222 *f*

230 *mf* *f* *mf* *f*

235 *mf* *dim.* *p*

240 *mf* *f*

244 *accel.*

251 *Meno (Andante)* *p*

261

265 *mf*

269

271 *f* *p*

275 *p* *cresc.*

279 *f* *p* *accel.* *cresc.*

283 *f* *ff*

387 *a tempo* ♩ = 120
f *mp*

391 *p* *mp* *p* *mp*

395 *p* *mp* *p* *cresc.*

399 *f*

304 *f* *mf*

310 *Poco più* *p* *cresc.* *mf*

315 *f* *p* *f*

319 *p* *f*

323 *f*

326 *f* *fp* *cresc.*

329 *f*

332