E

DILETTO MUSICALE Nr. 396

G. B. BORGHI

SONATE Nr. 1

für

Viola und Kontrabaß

(Rudolf Malarić)

VERLAG DOBLINGER
WIEN MÜNCHEN
Printed in Austria

VORWORT

Giovanni Battista B o r g h i wurde ca. 1740 in Orvieto geboren. Er war ein zu seiner Zeit geschätzter Komponist. Die erste Nachricht über sein Wirken ist aus dem Jahr 1770 erhalten; damals war er Kirchenkapellmeister zu Loretto. 1771 wurde seine erste Oper in Venedig aufgeführt, weitere Bühnenwerke folgten in Florenz und Mailand, 1798 in Wien eine „Semiramide". Im Folgejahr absolvierte er eine Reise nach Rußland. Bald nach seiner Rückkehr im Jahre 1800 scheint er gestorben zu sein.

Von seinen zahlreichen Instrumentalwerken legen wir eine Sonate vor, deren Quelle aus der Kontrabaß-Bibliothek von Isaia Billé stammt.

Wien, im Sommer 1968 Rudolf Malarić

FOREWORD

Giovanni Battista B o r g h i was born about 1740 in Orvieto. During his lifetime he was highly regarded as a composer. The earliest information we have on his career is from the year 1770; at that time he was *maestro di cappella* at a church in Loretto. In 1771 his first opera was performed in Venice. Other operas followed, with performances in Florence and Milan. In 1798 his "Semiramide" was staged in Vienna. The following year he made a journey to Russia; he returned in 1800 and seems to have died later that same year.

Borghi's instrumental works were many in number. Our source for the present Sonata comes from the library of works for the double bass collected by Isaia Billé.

Vienna, Summer 1968 Rudolf Malarić

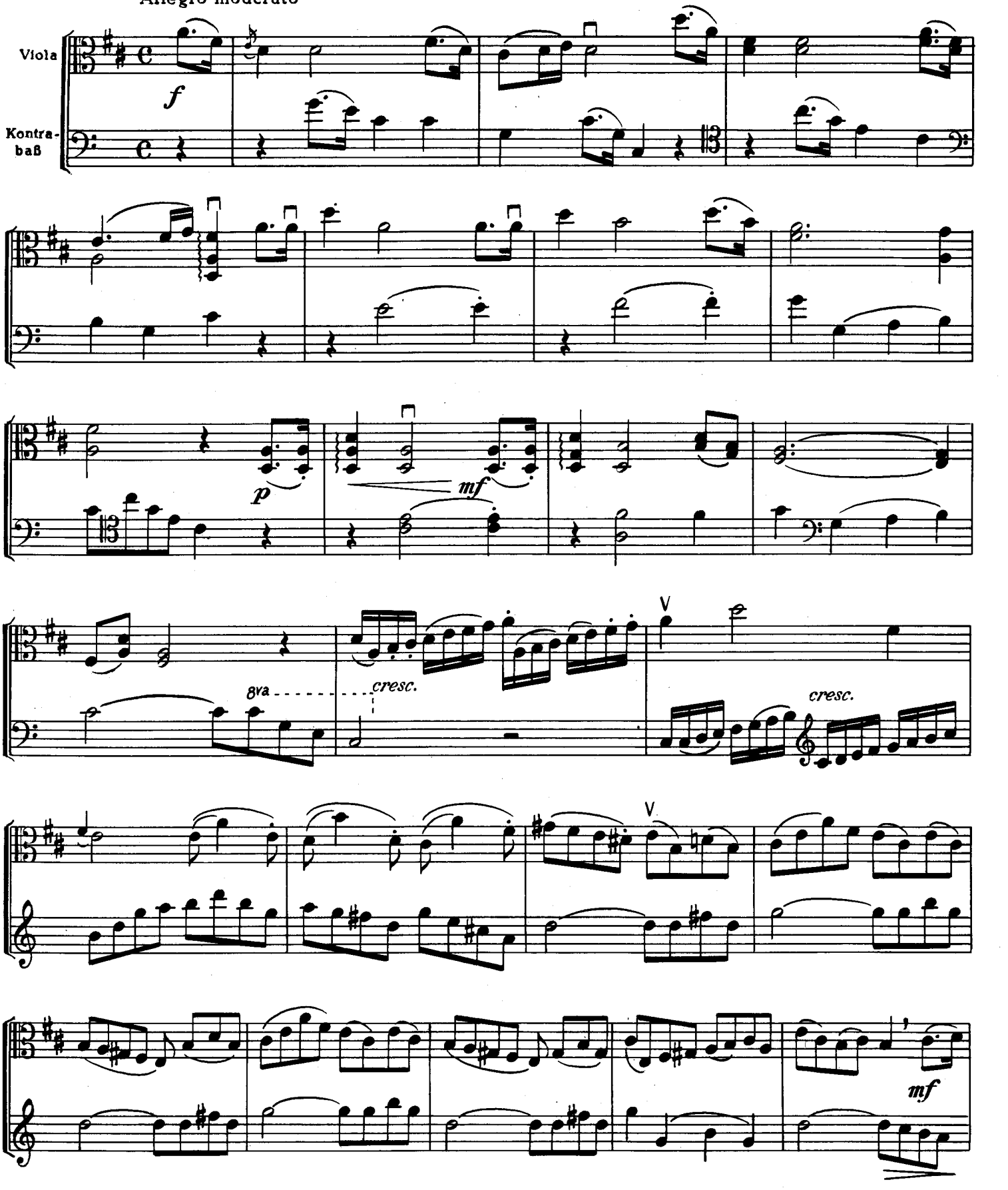
Diletto musicale Nr. 396

SONATE Nr. 1

FÜR VIOLA UND KONTRABASS

G. B. BORGHI (1737–1800)
Bearb. von R. MALARIĆ

Allegro moderato



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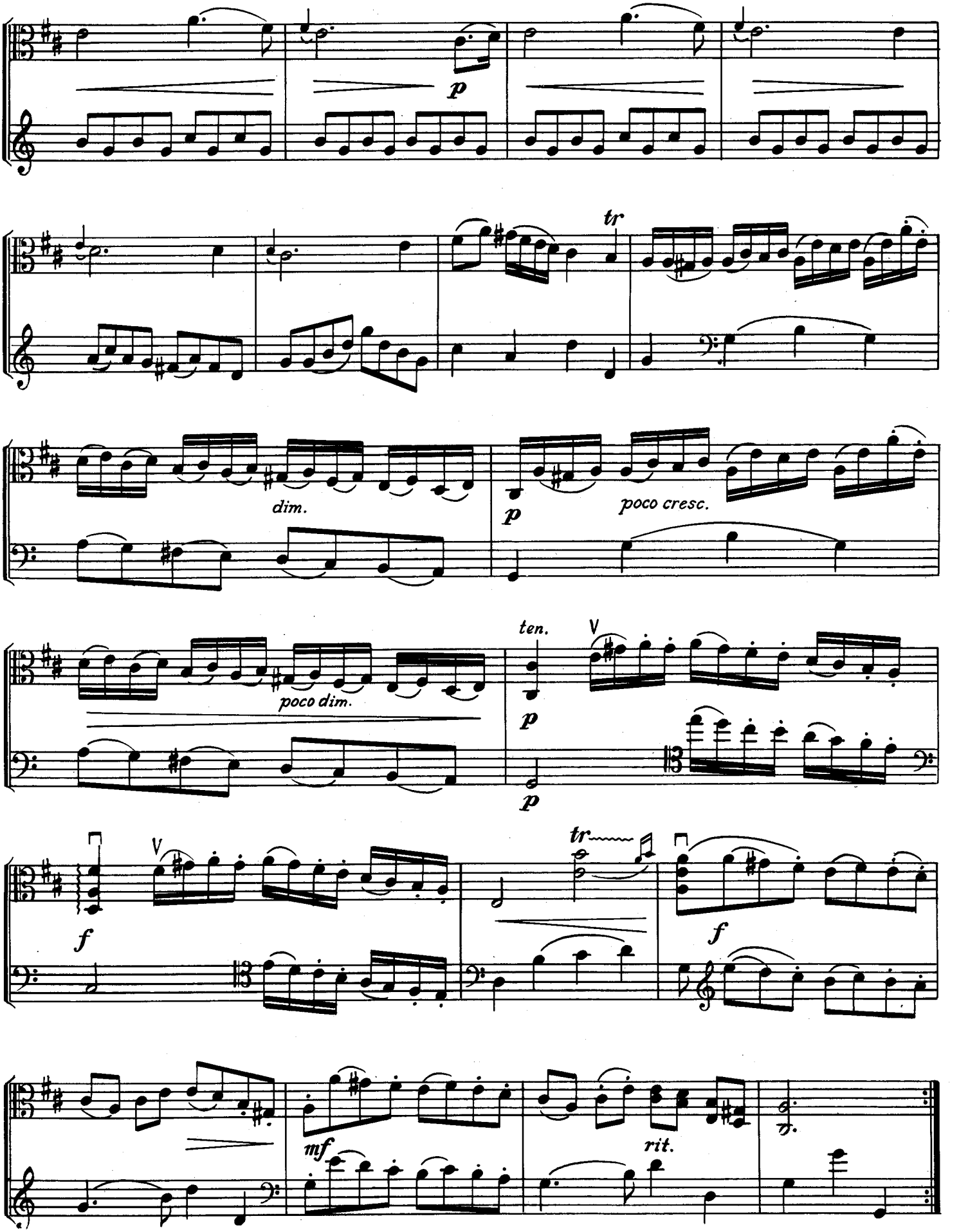
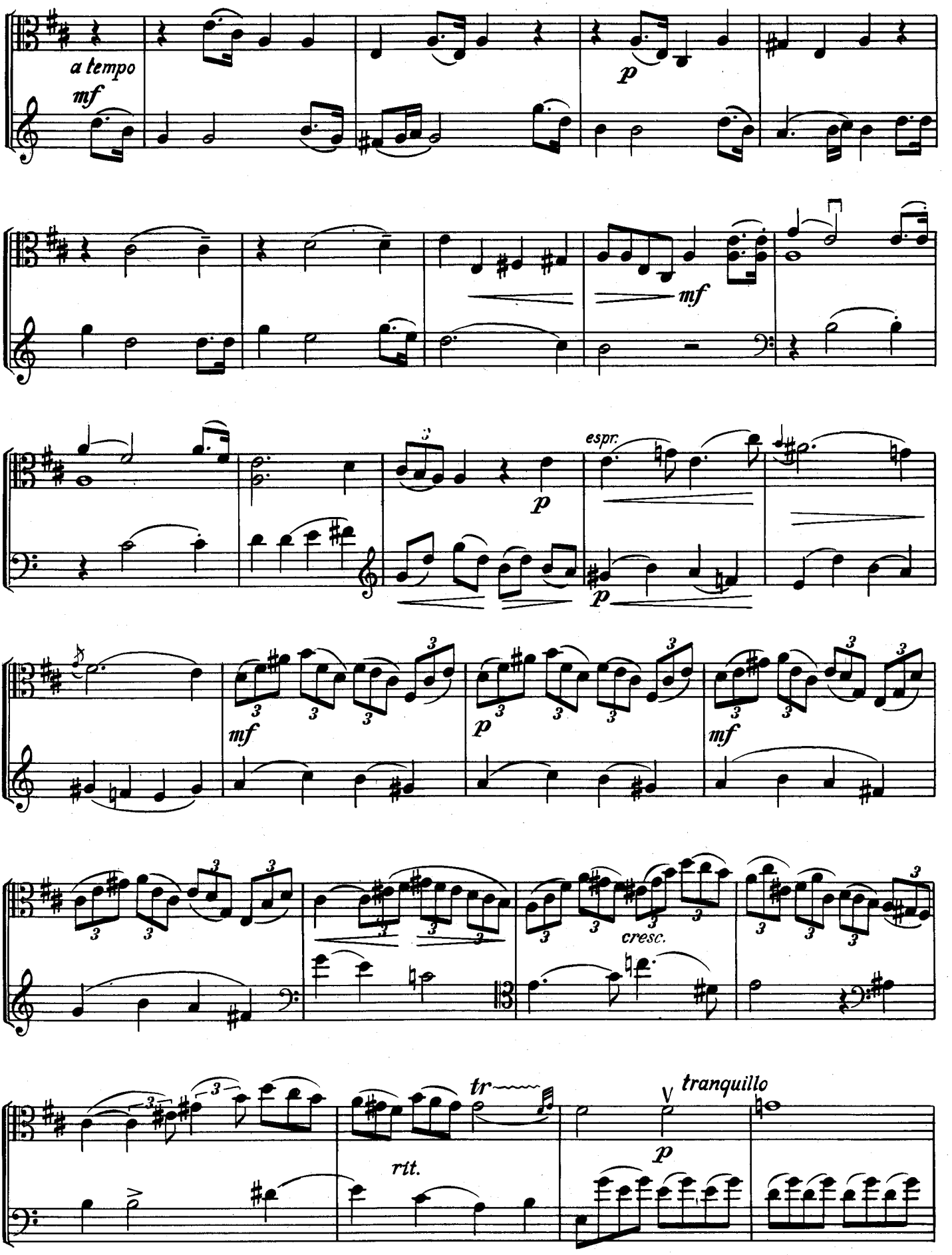
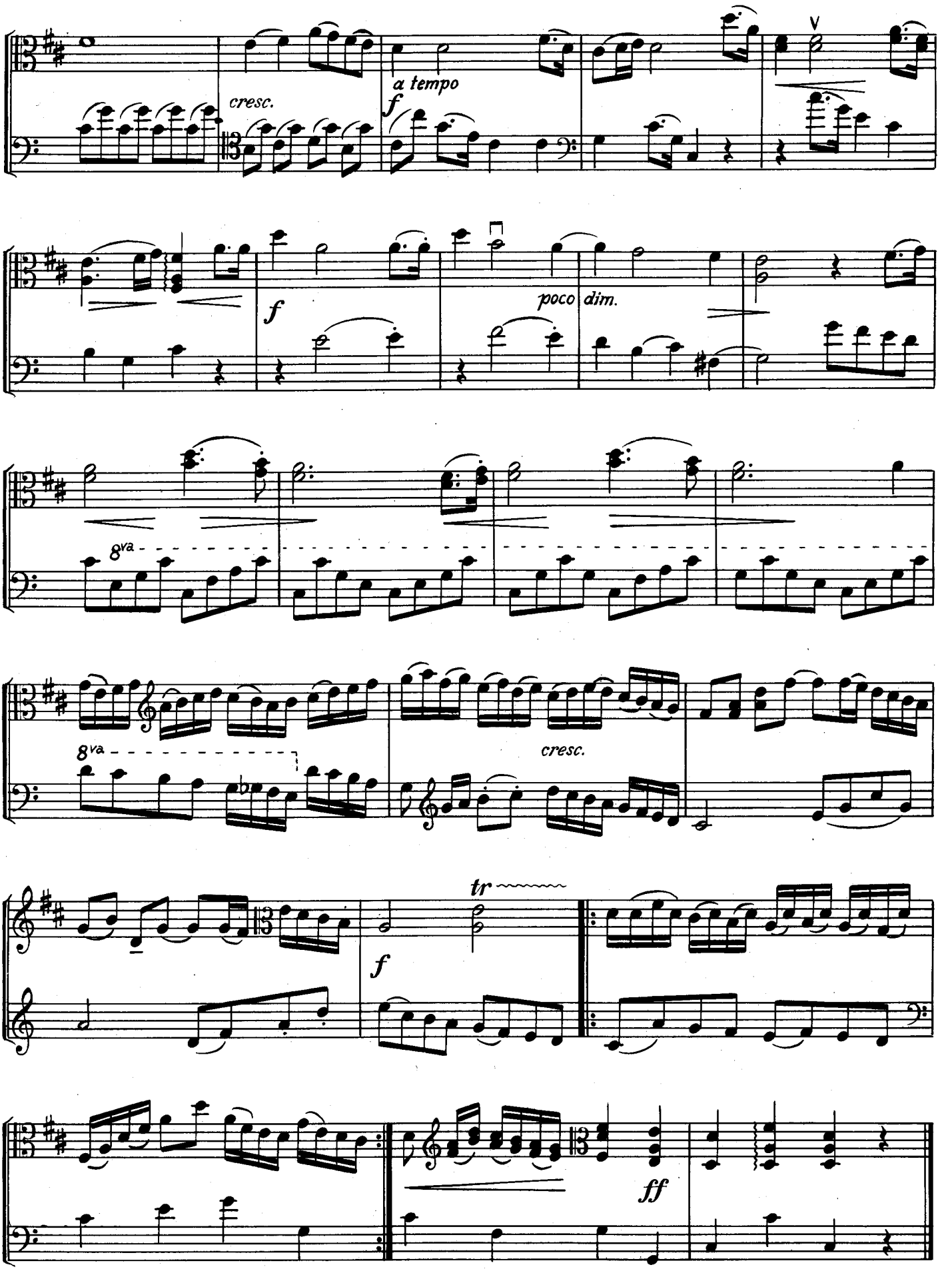
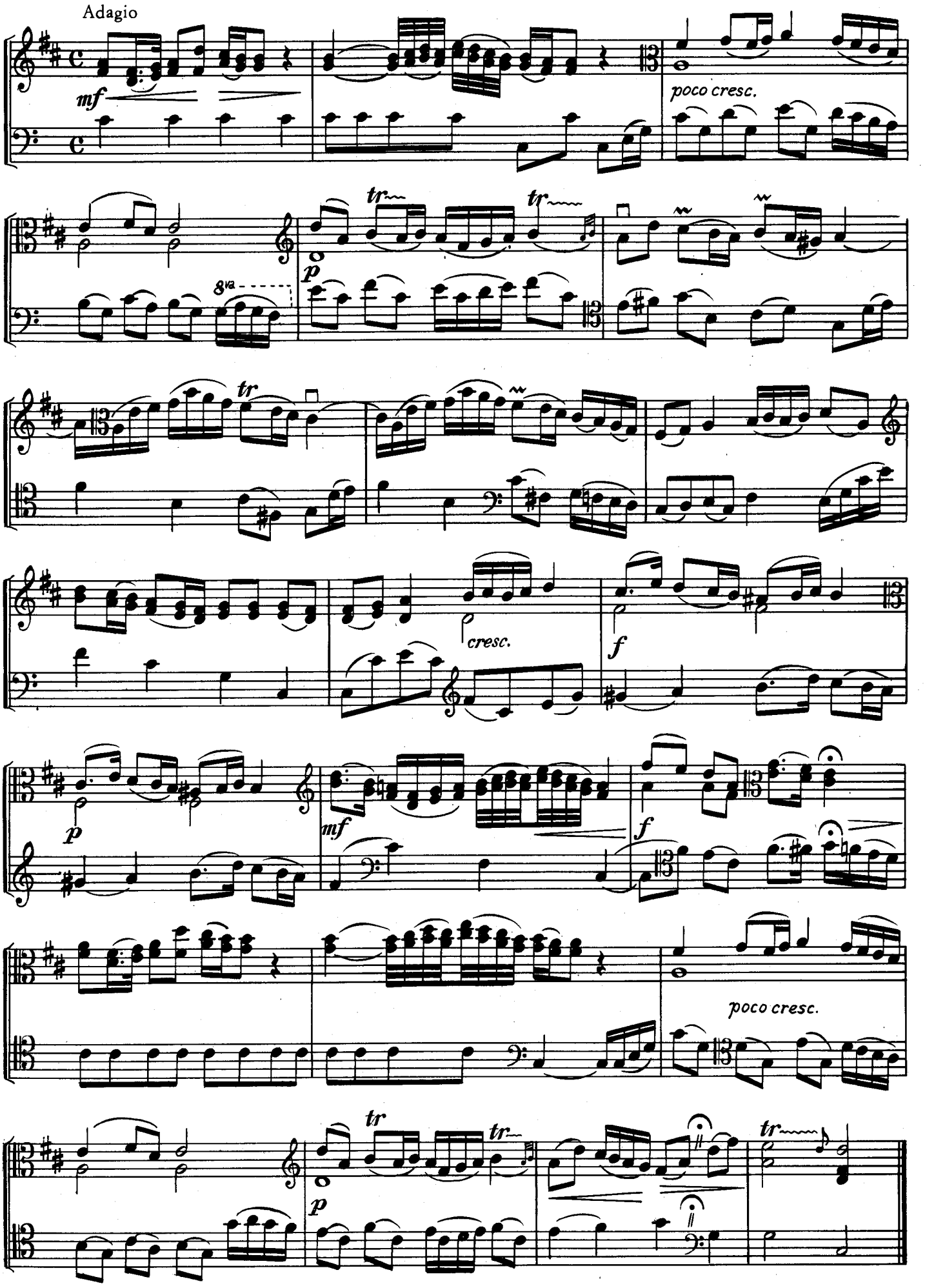

p
tr
dim.
p
poco cresc.
poco dim.
ten.
V
p
p
V
tr
f
f
mf
rit.

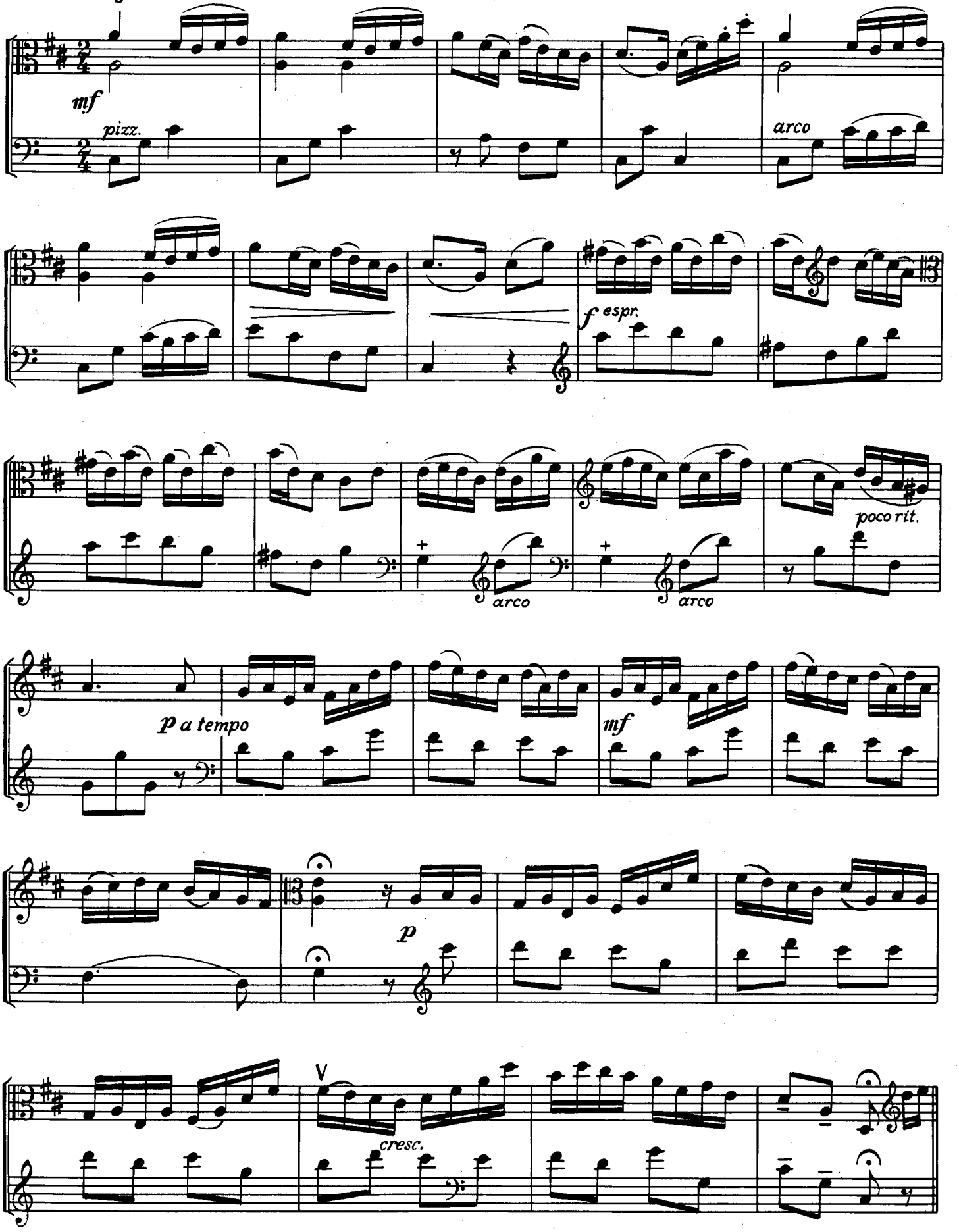

a tempo
mf
p
mf
espr.
p
p
mf
p
mf
cresc.
tr
rit.
tranquillo
p

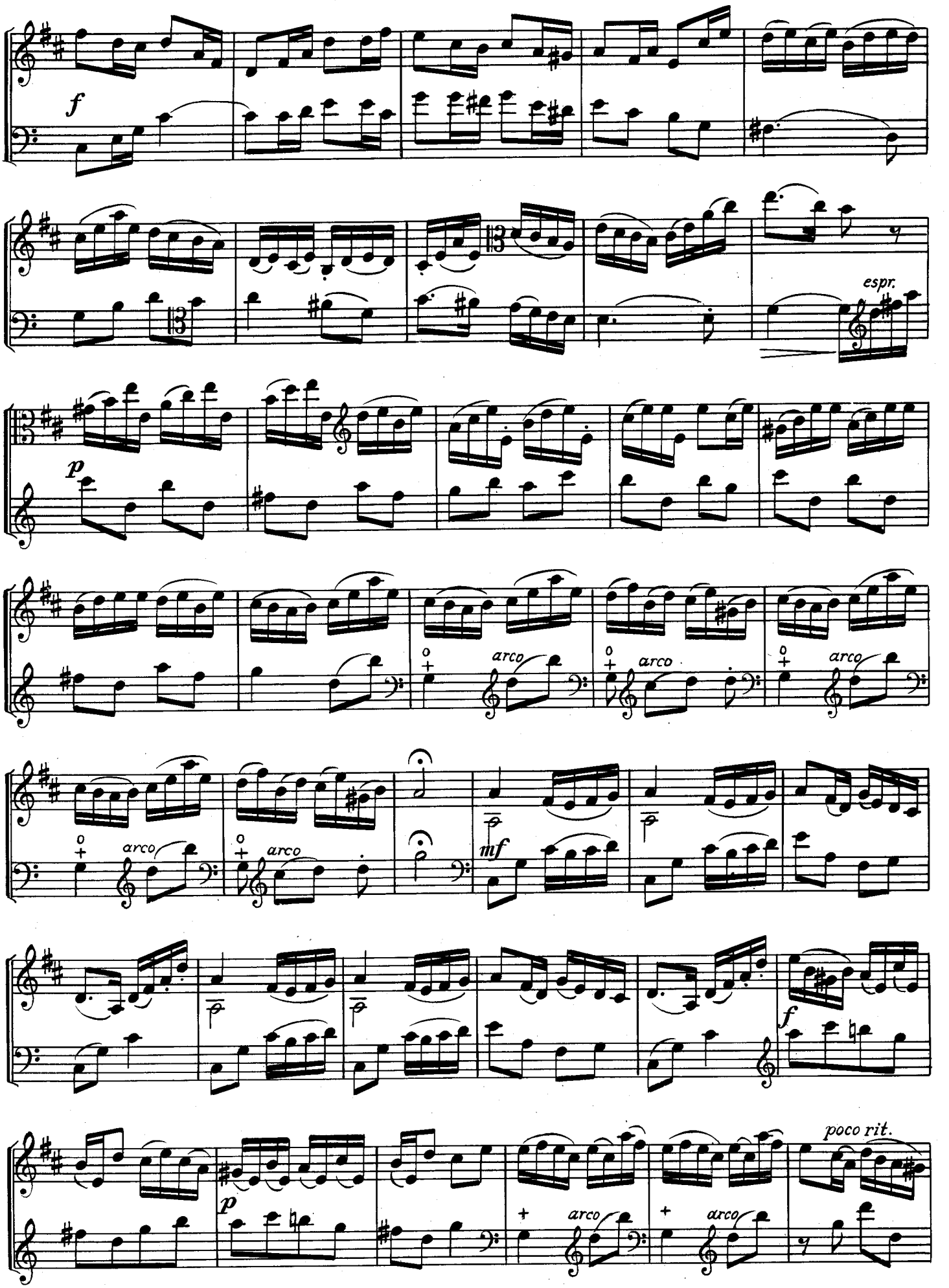

cresc.
a tempo
f
f
poco dim.
8va
8va
cresc.
tr
f
ff

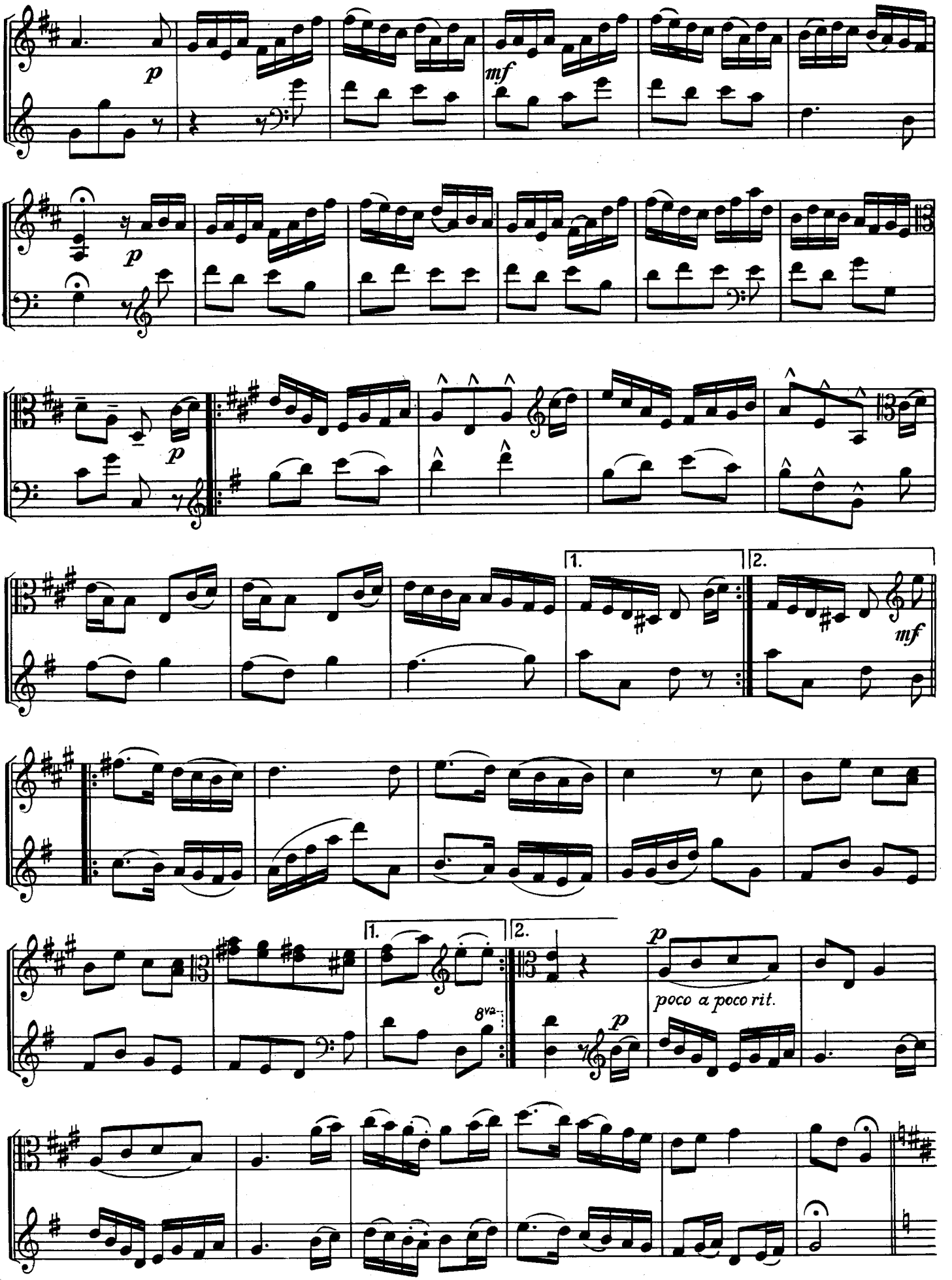

Adagio
mf
poco cresc.
tr
p
8va
cresc.
f
mf
poco cresc.

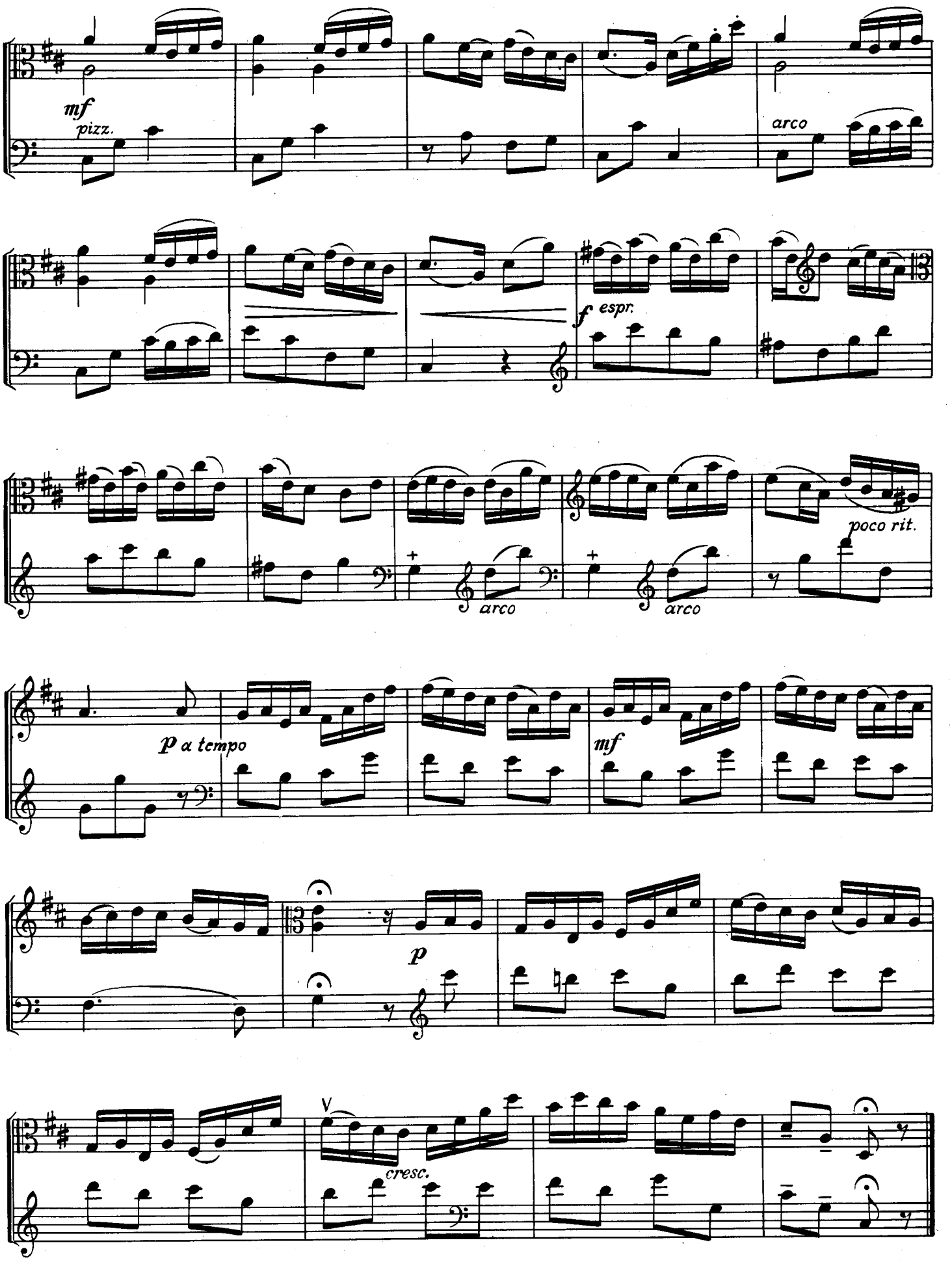
RONDO

Allegro moderato




f
espr.
p
arco
arco
arco
arco
arco
mf
f
p
poco rit.
arco
arco


p
mf
p
p
1.
2.
mf
1.
2.
8va
p
p
poco a poco rit.


mf
pizz.
arco
f espr.
poco rit.
arco
arco
p a tempo
mf
p
V
cresc.